

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

145th BUY OR BID SALE



The Closing Date is September 14, 2005

Harlan J. Berk, Ltd.

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

GOLD

1. **IONIA**; 650-600 BC, EL Heckte, 2.35g., Obv type of Weidauer 116-121, Incuse unrecorded except Berk 132 #1. Obv: Lion, Rx: Incuse. EF 1600
2. **LYDIA, ALYATTES**; El Trite, 610-560 BC, 4.68g., Type of Weidenauer-109 which is a 1/6 Stater. Signed with name of King "Walwet" in front of lion's face. This type does not have hair growing from the wart. For that reason this is the second recorded. Because this example has comb-like strokes above and behind the head of the lion, it is an unrecorded variant. Quite rare. Unusually nice for these with most of the name on flan. Good VF 7500
3. **SICILY, SYRACUSE**; 100 Litrae or Double Gold Decadrachm, 400 BC, 5.73g., ANS-333. Obv: Head of Arethusa, Rx: Hercules strangling Nemean lion. This issue is one of the great works of Greek Sicilian art. This issue is one of the great work of Greek Sicilian art. Some obverse die rust. EF 7350
4. **ACHAEMENID**; Daric, 455-420 BC, 8.32g., Carradice Type IV, Group A (pl. XIII, 32). Rx: Punch shows lion's head in relief. About 6 recorded. Extremely desirable new type. About 6 recorded. EF 6250
5. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.31g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. These coins were struck at the same time as the Koson issues to pay troops fighting for Brutus in the Civil War. These particular issues were created to pay Greek mercenaries. There is a precedent for this which is the pseudo-Rhodian drachms struck by Philip V to pay Rhodian mercenaries fighting the Romans in Macedonia. Struck with rusty dies but Mint State 850
6. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.25g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Struck with rusty dies but Mint State 850
7. **HADRIAN**; 117-138 AD, Aureus, Rome, 125-8 AD, 7.27g., BM-448, C-422 (40 Fr.), RIC-193 (d). Obv: HADRIANVS AVGVSTVS Bust laureate r., fold of cloak on front shoulder. Rx: COS III She-wolf suckling twins I. Extremely desirable type. About EF 6500
8. **MARCUS AURELIUS**; 161-180 AD, Aureus, Rome, 163 AD, 7.32g., BM-226, C-560 (40 Fr.), RIC-77. Obv: IMP M ANTONINVS AVG Draped and cuirassed bust r. with head bare. Rx: SALVTI AVGVSTOR TR P XVII COS III Salus standing I. feeding snake rising from altar and holding scepter. Mint State 6500
9. **SEPTIMIUS SEVERUS**; 193-211 AD, Aureus, contemporary Indian imitation, 6.73g., Copying the Rome-mint aureus of 206-7 AD, BM-358, C-605 (150 Fr.), and RIC-288 (R2). Obv: SEVERVS-PIVS AVG Head laureate r. Rx: RESTITVTOR VRBIS Roma seated I. holding Palladium and spear, shield under seat. This coin is very early in the series of Roman aurei struck in India for trade. Some contact marks, four hairlines on right side of reverse above V. About EF 3250
10. **GORDIAN III**; 238-244 AD, Aureus, Rome, 238-9 AD, 4.61g., RIC-10, C-301 (80 Fr.). Obv: IMP CAES M ANT GORDIANVS AVG Bust laureate, draped, cuirassed r. Rx: PROVIDENTIA AVG Providentia standing I. holding globe and scepter. EF 4150
11. **GORDIAN III**; 238-244 AD, Aureus, Rome, 242 AD, 4.96g., RIC-106 (Rare), C-265 (80 Fr.). Obv: IMP GORDIANVS PIVS FEL AVG Bust laureate, draped, cuirassed r. Rx: P M TR P V COS II P P Gordian standing r. in military dress, holding transverse spear and globe. EF 4000
12. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.44g., Berk-38, MIB-3. A beautifully struck powerful portrait, but roughly hewn like the man it represents. FDC 1200
13. **FOCAS**; 602-610 AD, Solidus, Constantinople, c. 607-610 AD, 4.44g., Hahn-9. Possible mount removal at 12:00, otherwise EF 260
14. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, Jan. 22, 613-616 AD, 4.25g., Berk-118, Hahn 8a2, Sear-734. Hairlines on left field of reverse. About EF 325
15. **MAURICE**; 582-602 AD, 23 Siliquae, Constantinople, 583/4-602 AD, 4.22g., Berk-85, S-481. EF 525
16. **ROMANUS I & CHRISTOPHER**; 913-959 AD, Solidus, Constantinople, 921-931 AD, 4.23g., Berk-276, DO-7, S-1745. About EF 685
17. **ROMANUS I & CHRISTOPHER**; 913-959 AD, Solidus, Constantinople, 921-931 AD, 4.32g., Berk-276, DO-7, S-1745. Light graffiti in left field of obverse. About EF 685
18. **CONSTANTINE IX**; Stamenon Nomisma, Constantinople, 1042-1055 AD, 4.41g., Berk-302, S-1829. EF 300
19. **CONSTANTINE IX**; Stamenon Nomisma, Constantinople, 1042-1055 AD, 4.33g., Berk-304, S-1830. Light dings on face of emperor. About EF 225
20. **CONSTANTINE IX**; Stamenon Nomisma, Constantinople, 1042-1055 AD, 4.39g., Berk-303, S-1830. Choice EF 375
21. **MICHAEL VII**; 1071-1078 A.D., El Stamenon Nomisma, Constantinople, 4.33 g., Unpublished variety. Obv: Christ nimbate holding gospel, Rx: Facing bust of Michael VII holding labarum and globus cruciger, pellet on cross on globus cruciger. Extremely rare. VF 850
22. **ALEXIUS I**; 1092-1118 AD, Hyperpyron, Thessalonica, 4.37g., Berk-340, Hendy Pl. 4,6, S-1924. EF 400
23. **JOHN II**; 1118-1143 AD, Hyperpyron, Constantinople, 4.13g., Berk-343, S-1940. EF 420
24. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.42g., Berk-346, S-1947. Mint State 450
25. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.32g., Berk-346, S-1947. Mint State 425
26. **ISAAC II, ANGELUS**; 1185-1195 AD, Hyperpyron, Constantinople, 4.14g., Berk-356, S-2001. Very complete strike of the emperor and Michael. Mint State 500

27. **ANDRONICUS II**; 1282-1328 AD, Hyperpyron, Constantinople, Sole Reign, 1282-1295, 4.04g., Sear-2326, Gr-1290/91. Obv: Bust of Virgin orans within city walls with six groups of towers, Rx: Andronicus left, kneeling before Christ. Usual flatness from striking, otherwise EF 350
28. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1303-1320 AD or later, 3.27g., S-2396, DO 362-365. Rx: Legend columnar, Michael bearded. EF for issue 250
29. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1303-1320 AD and later, 3.14g., S-2396, DO-416. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r kneeling on either side of Christ, who crowns both emperors. Legend reads AVTOKPATOP for Michael. Struck from worn dies, but as struck 650
30. **ANDRONICUS II AND ANDRONICUS III**; 1325-1334 AD, AU Hyperpyron, 2.60g., Sear-2461. Poorly struck but EF 395
31. **ANDRONICUS II AND ANDRONICUS III**; 1325-1334 AD, AU Hyperpyron, 3.28g., Sear-2461. Wonderful portrait of Andronicus II on left side of reverse. Mint State 450

GREEK SILVER

32. **GAUL, SEQUANI**; Potin Stater, 7.47g., De La Tour-5368. Imitation stater of Philip II. VF 100
33. **GAUL, MASSALIA**; Obol, 4th Century BC, 0.58g., Grose-17. Obv-Head of Apollo with short curly hair; border of dots, Rx-MA between spokes of four spoked wheel. VF 200
34. **DUROTIGES**; Billon 1/4 Stater, 40-35 BC Third Geometric Type, 0.57g., VA 1260-1. Struck from a worn obverse die. Good/VF, granular 130
35. **CELTIC IMITATION OF PHILIP II TYPES**; Tetradrachm, 1st Century BC, 12.53g. . Mint State but poorly struck 275
36. **ETRURIA, POPULONIA**; Didrachm, 4th-3rd Century BC, 7.93g., S-275, BM-1. Obv: Gorgon-head facing, XX beneath. Somewhat weakly struck. Toned VF 475
37. **CALABRIA, TARENTUM**; Stater, 281-272 BC, 6.56g., Vlasto-713. Symbol: Thunderbolt. Good VF 425
38. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 380-334 BC, 1.02g., Vlasto-1295 (pl. XXXIX: this coin). Obv: Head of Athena r. wearing crested helmet on which hippocamp. Rx: Heracles kneeling r. grappling with lion. "From the Carosino find." Weight wrongly 1.25g in the Vlasto catalogue. About EF 300
39. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 1.73g. . These frequently come with the horse's head off the flan. Beautifully centered Mint State 685
40. **LUCANIA, METAPONTUM**; Stater, 400-350 BC, 7.63g., SNG ANS-334, Noe-437. Rx: Barley ear with murex shell in l. field. Ancient graffito M in center of head probably standing for Metapontum. Beautiful murex shell in left field of obverse. VF 575
41. **LUCANIA, METAPONTUM**; Stater, 340-300 BC, 7.87g., SNG ANS-408. Very nice style. Pleasant VF 775
42. **LUCANIA, METAPONTUM**; Nomos, 340-330 BC, 7.35g., ANS 451, Johnston-Noe A2.1. Obv: Head of Zeus, Rx: Ear of barley. Ex SKA Bern sale 5, 1986, 62. Flatly struck at the highest point of the obverse. Toned EF 1175
43. **LUCANIA, VELIA**; Nomos, 305-290 BC, 7.43g., Williams-463. Obv: Head of Athena with crested helmet with feather ornament symbol behind, Rx: Lion walking with triskeles in field above. EF 850
44. **SICILY, KATANE**; Tetradrachm, 470-465 BC, 17.23g., Randazzo 54 (same dies). Obv: Recumbent man-headed bull r., above branch, in exergue, fish; Rx: Nike advancing l., holding wreath tied with fillet. Very well centered with an unusually nice obverse. Normally the face of the man-headed bull is destroyed by die rust or centering problems. There are some planchet defects on the reverse of this coin but it is also better than normal. EF with slight luster. 7000
45. **SICILY, GELA**; Tetradrachm, 425 BC, 16.98g., Jenkins-456. Obv: Quadriga with Nike as charioteer. Nike wears long sleeveless chiton. Above, a large olive wreath. Rx: Head of river-god Gelas with bull's horn above forehead. Around head are three mullets. Only 4 recorded from these dies. Only 12 of type from 3 dies. This type is artistically one of the most significant issued in all of Sicily, let alone Gela. The mullet in front of the river god showing his underbelly is one of the most realistic renditions of a fish on any coin in the entire Greek series. Normally these coins come worn and this specimen is no exception. It is Jenkins-456 which is much rarer than Jenkins-455. Worthy of the finest collections. Fine+ 16500
46. **SICILY, MESSANA**; Tetradrachm, 410-405 BC, 17.41g., Jameson-649 (same dies), Caltabiano-493 (D201/R201). Obv: Charioteer driving slow mule biga right, above Nike flying right to crown mules, laurel leaf and berry in exergue, Rx: [M]ΕΣΣΑ-Α-Ν-ΙΟ-Ν, hare leaping right above dolphin leaping left. Caltabiano dated her Series XIII, to which this coin belongs, to the years c. 425-421 BC. Her study was reviewed by C. Boehringer in SNR 78 (1999), pp. 171-190. Boehringer noted an obverse die link between Series XIII and Series XV, dated 412-408 BC. After reviewing the relevant hoard evidence, he proposed markedly lower dates for Series XII-XV. Mint State 5500
47. **SICILY, NAXOS**; Drachm, 461-430 BC, 4.18g., Cahn-57.2 (this coin). Obv: Head of Dionysos bearded wearing ivy-wreath. Rx: Silenos squatting bringing kantharos to his mouth. Only three recorded. Ex "Greek Coins and Their Parent Cities," 1901 John Ward Coll. #223; ex Metropolitan Museum of Art, NY, Sotheby's April 4-5, 1973, #177. This issue is one of the rarest in the entire

- Naxos series. The entire type is represented by two dies with a population of nine coins. This die is only represented by three coins. The reverse is exceptionally fine and the metal quite good. This coin also has a distinguished pedigree. Bold Fine+ 7250
48. **SICILY, SYRACUSE**; Tetradrachm, c. 472-466/5 BC, 17.11g., Boehringer-195 (P87/R134). Obv: Charioteer driving slow quadriga right; above, Nike flying right to crown horses, Rx: VPA-KO -ΙΟ-Ν, head of Arethusa right, wearing pearl necklace and pearl diadem, beaded hair tied in queue at back of neck, four dolphins. Exquisite large archaic head of Arethusa with tightly braided hair which drops down to the base of the neck and is adorned with pearls in the center and tied at the end. The head of Arethusa is a wonderful example of archaic Greek art. Die breaks and some weak striking on obverse. This is the second time that we have owned this coin. It is so beautiful that we couldn't help repurchasing it, especially since so few high-grade coins from Sicily are currently available. About EF/Near Mint State 4000
49. **SICILY, SYRACUSE**; Decadrachm, 405-400 BC, 43.12g., Gallatin-C IV / RIII. Signed die by Euainetos. 4 recorded. This is one of the rarer signed dies with only four examples being recorded by Gallatin. Very beautiful signed decadrachm by Euainetos. Though it is struck on a small flan three and a half dolphins are visible as well as the entire head of Arethusa. VF/EF SOLD
50. **HANNIBAL**; Tridrachm, Group 2, 215-213 BC, 11.51g., Lorber-29 (this coin). Obv: Young Tanit head. Single pendant earring. Coin Hoards Vol. IX 2002; Punic "Horse & Palm" Billon Tridrachms. C. Lorber. Obverse softly struck as usual. VF 500
51. **HANNIBAL**; Tridrachm, Group 3, 213-210 BC, 11.56g., Lorber-41 (this coin). Obv: Traditional Tanit Head. Large Scale Type. Coin Hoards Vol. IX 2002; Punic "Horse & Palm " Billon Tridrachms. C. Lorber. Obverse somewhat flatly struck but well centered. VF 500
52. **HANNIBAL**; Tridrachm, Group 4, 210-205 BC, 9.65g., Lorber-134 (this coin). Obv: Traditional Tanit Head. Small Scale Type. Coin Hoards Vol. IX 2002; Punic "Horse & Palm " Billon Tridrachms. C. Lorber. Planchet irregularity from the time of minting at 4:00 on obverse with several others on reverse. About EF 400
53. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Uncertain, c. 310-275 BC, 17.07g., Price-861. Rx: Aplustre in l. field. Fine 150
54. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Sardes, c. 319-315 BC, 16.78g., Price-2680. VF 250
55. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Tarsus, c. 323-317 BC, 17.09g., Price-3038a. Rx: Nike in left field, symbol under throne. VF 325
56. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.01g., Price-1406a. Symbol: Kl in l. field, ME under throne. Fine 80
57. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Magnesia ad Maeander, c. 323-319 BC, 4.10g., Price-1936. Symbol: Bee in l. field, spear head on outer right. Fine 80
58. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.05g., Unpublished. VF 165
59. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 3.92g., Unpublished. Some encrustation on reverse. EF/Fine ... 175
60. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.10g., Unpublished. Rx: Symbol: "M" encircled by grape vine with leaf left and grapes below. EF 300
61. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 3.98g., Unpublished. Rx: Symbol "M" in circle with grapes below. EF 350
62. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.10g., Unpublished. Rx: Symbol: M in circle, bunch of grapes below. Near Mint State 385
63. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.11g., Unpublished. Rx: Symbol: "M" with lion head left below. Mint State 450
64. **PHILIP III**; 323-317 BC, Tetradrachm, Babylon, 323-317 BC, 17.08g., Price-P200. Symbols: Wheel and two monograms. Ex jewelry. VF/Fine 275
65. **ALEXANDER III THE GREAT, STRUCK UNDER MITHRADATES VI OF PONTUS FOR THE SECOND MITHRADATIC WAR**; 336-332 BC, Posthumous Tetradrachm, 83-82 BC, 16.02g., Price-1197. Obv: Portrait of Alexander III as Hercules, Rx: Zeus seated. VF 250
66. **ALEXANDER III THE GREAT, STRUCK UNDER MITHRADATES VI OF PONTUS FOR THE SECOND MITHRADATIC WAR**; 336-332 BC, Posthumous Tetradrachm, 83-82 BC, 16.07g. Obv: Portrait of Alexander III as Hercules, Rx: Zeus seated. Excellent portrait. Near Mint State 800
67. **ALEXANDER III THE GREAT, STRUCK UNDER MITHRADATES VI OF PONTUS FOR THE SECOND MITHRADATIC WAR**; 336-332 BC, Posthumous Tetradrachm, 83-82 BC, 16.42g. Obv: Portrait of Alexander III as Hercules, Rx: Zeus seated. Softly struck on chin. Good VF 500
68. **APOLLONIA PONTICA**; Drachm, 450-400 BC, 3.19g., BM-15 (Mysia). Obv: Anchor; crayfish to r, Rx: Swastika pattern, partly incuse. VF 300
69. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.05g., Lorber-19.2b. . A signed die but signature off flan. EF/VF 1350
70. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.00g., Lorber-23a. Obv: Signed "IA", Rx: Signed "AI". VF/EF 1000
71. **UNCERTAIN MINT, PERHAPS IN THESSALY**; Obol?, 4th Century BC, 0.44g.

- Obv: Horseman r. Rx: Athena seated r. Fine..... 100
72. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 16.32g. Ex Museum of Fine Arts Boston, Gemini I Lot #620. Heavy encrustation and some pitting at 6:00 on obverse. Encrustation also on the reverse, otherwise good style 575
73. **ATTICA, ATHENS**; Tetradrachm, 300-262 BC, 17.11g., Sear-2547. Obv: "Squinting" Athena, as on the coins illustrated by Sear-2546 and 2548. Fine+ 150
74. **ATTICA, ATHENS**; New Style Tetradrachm, 152-151 BC, 16.59g., Thompson-80c-e, with theta on amphora. Obv: Athena, Rx: Owl on amphora, two serpents to r. Tiny planchet defect in center of reverse, otherwise a beautiful coin on a very broad flan. EF 685
75. **ATTICA, AEGINA**; Stater, 480-456 BC, 12.26g., Sear-2594. Beautifully centered. Good VF/EF 1950
76. **ATTICA, AEGINA**; Stater, 490-485 BC, 12.28g., Sear-1854, Asyut-514. Rx: "Proto Skew". VF, countermark and flan crack on obverse 250
77. **ATTICA, AEGINA**; Drachm, c. 550-456 BC, 5.45g., SNG Cop-508. Obv: Sea turtle. Rx: Incuse square divided into five compartments. Ex Hesperia Art XVIII, 80. Significant dings and scratches on obverse and reverse. Well centered and scarce. VG 200
78. **AEGINA, LAND TORTOISE**; Stater, 404-340 BC, 12.15g., Sear-2603, Milbank-Pl. II #12. Counterstamp in center of shell, somewhat doublestruck, Mint State 1500
79. **ACARNANIA, LEUCAS**; Stater, 360-330 BC, 8.11g., Calciati-97. Obv: Pegasus, Rx: Athena l., female wearing Phrygian cap as symbol behind. Circular crease in flan around edge on obverse, perhaps from overstriking. Very interesting symbol behind head of Athena. F/VF 300
80. **ELIS, OLYMPIA**; Stater, 416 BC, 91st Olympian, Zeus Mint, 12.26g. Obv: Head of Zeus wearing olive wreath, Rx: Winged thunderbolt within olive weath, artist signature "Δ-A" below thunderbolt. Literature: "The Katoche Hoard of Elean Coins," Numismatic Chronicle 1951 #147 (this coin). Pedigree: ex Gillet Coll #975, ex Bank Leu 54 1992 #106, ex Numismatica Ars Classica 29 2005 #192. This is the first head of Zeus on an Olympian coin. It is copied from the gold and ivory statue of Zeus by Phidias in his temple at Olympia. This coin is considered by Charles Seltman to be one of the two finest coins of Elis ever created. According to Seltman this is one of the most significant coins of Olympia in existence and we agree. Nearly EF SOLD
81. **ELIS, OLYMPIA**; Stater, 90th Olympiad, 420 BC, 11.64g., Seltman-247. Obv: Head of Hera r. wearing stephane. Rx: Thunderbolt in wreath. Ex BCD Collection, ex Hirsch 135, Jan. 1981, 376. About VF 2850
82. **ELIS, OLYMPIA**; Drachm, 368 BC, 103 Olympiad, Hera Mint, 5.90g., Pozzi 1846 (this coin). Jameson 1240 = Seltman pl. xii, 8 (same dies). BMC Peloponnesus 91 (same dies). Obv: F-A, head of Hera right, wearing pendant earring and stephane ornamented with palmettes with H-P-A inscribed between them, Rx: Eagle with spread wings standing left, head reverted. Ex BCD Collection Leu 2004 #113, ex Stacks Sept. 1980, 128, ex Ars Classica XVII, Oct. 1934, 506, ex Pozzi Collection, Naville I, March 1921, 1846. Excellent pedigree. Very rare. Nearly Extremely Fine 5500
83. **ELIS, OLYMPIA**; Hemidrachm, c. mid-250's BC, 2.27g., Seltman pl. VIII, 30. Obv: Head of Zeus r. Rx: Eagle standing r. Ex BCD Collection 226, ex W. Niggeler Collection (not in catalogue). Fine+ 500
84. **PAPHLAGONIA, SINOPE**; Drachm, 480-450 BC, 5.90g., BM-3. Obv: Eagle, Rx: Incuse. VF 150
85. **AEOLIS, MYRINA**; Tetradrachm, 2nd century BC, 16.51g., BM-19. Obv: Head of Apollo of Grynium r., laureate, Rx: Apollo advancing r., omphalos and amphora before him, legend and monogram behind. Near Mint State 1100
86. **CROESUS**; 565-546 BC, Heavy Silver Stater, 10.48g. An important coin. It is the first ancient Greek silver coin. Excellent example of this rare coin. About EF 4500
87. **LESBOS, TIME OF THE IONIAN REVOLT**; 499-494 BC, 1/8 Stater, 1.43g., Incuse unpublished but cf. Bodenstein 12/14. Obv: Lion's head r. roaring with dotted truncation, Rx: Square incuse. Fine 450
88. **LYCIA, UNCERTAIN DYNASTY**; Stater, 500-460 BC, 8.80g., SNG Aul-4070, SNG Cop-8. Obv: Forepart of boar running l., Rx: Head of bull l. in incuse square with dotted border. Fine+ 300
89. **LYCIA, PARIKLA**; 380-362 BC, Tetrobol, 2.45g. . Good VF 375
90. **LYCIA, OENOANDA**; Didrachm, 2nd Century BC, 8.59g., Cf. BMC Lycia 73. Obv: Laureate head of Zeus r., [B] and lotus scepter behind, Rx: OINOAN/ΔEW[N], eagle standing r. on thunderbolt, Γ and grape cluster to r. EF 1100
91. **PAMPHYLIA, SIDE**; Stater, 430 BC, 10.81g., Traite I 535, pl. 24, 4, SNG Aulock-, Leu 48 5/89 #249, same dies. Obv: Pomegranate, lion's head in upper r. field. Rx: Head of Athena r. Obverse struck with worn die. EF 900
92. **SELEUCID KINGDOM, ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Tyre, 131/130 BC, SE-182, 13.80g., BM-11, SGC-7094. Choice EF 500
93. **ANTIOCHUS VII**; 138-129 BC, Drachm, Antioch, 4.01g., SNG Spaer-1883. Obv: Head of Antiochus VII r. Rx: Nike walking l., controls in l. field. EF 300
94. **ANTIOCHUS VII**; 138-129 BC, Drachm, Uncertain north Syrian Mint, 4.13g., SNG Spaer-1994. Obv: Head of Antiochus VII r. Rx: Nike walking l., controls to l. EF 250
95. **DEMETRIUS II**; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, 129/8 BC, SE-184, 13.95g., BM-5, SNG Spaer-2227. Mint State 700
96. **BAR KOKHBA WAR**; 132-135 CE, Denarius or ZUZ, 134/5 CE, 3.12g., Mildeberg-133. Obv: "Shimon" with wreath. Rx: Fluted jug and plam branch, "For the Freedom of Jerusalem". Mint State 675
97. **BAR KOKHBA WAR**; 132-135 CE, Denarius or ZUZ, Undated, attributed to Year 3=134/5 CE, 2.90g., Mildeberg-201. Obv: Grapes, "Shimon." Rx: Lyre, "For the freedom of Jerusalem" in Hebrew.. Obverse weakly struck. Mint State 675
98. **JUDAEA, SAMARIA**; Obol, 4th Century BC, 0.64g., Samaritan Coinage-64. Obv: Lion with open jaws, seated r., front paw raised; on l. SL, all in square border. Though uniface this is a very beautiful coin. EF 400
99. **JUDAEA, SAMARIA**; Obol, 4th Century BC, 0.64g., Samaritan Coinage-66. Obv: Helmeted male figure with short tunic, holding the bridle of a horse, with its head turned back; in l. field SL, Rx: Lion jumping l., head turned back; above two letters LS, ram's head right. Extremely interesting type. Some minor planchet chipping on edges. Good VF 300
100. **JUDAEA, SAMARIA**; Obol, 4th Century BC, 0.71g., Samaritan Coinage-83. Obv: Forepart of crouching lion r., head facing, Rx: Lightly bearded Heracles head l., SMRYN to r. Excellent type, well centered, with good Hebrew legend on obverse. VF/EF 400
101. **JUDAEA, SAMARIA**; Obol, 4th Century BC, 0.46g., Samaritan Coinage-157. Obv: Crowned head of Bes, facing, flanked by two wings; above, winged solar disk and cuneiform signs, Rx: Forepart of horned animal r. Very interesting type. Well centered and well struck. VF 300
102. **EGYPT, PTOLEMY I**; 323-283 BC, Tetradrachm, Alexandria, c. 305-283 BC, 14.20g., SNG Cop-70, Sv-255. Obv: Diademed head of Ptolemy, Rx: Eagle on thunderbolt. Ex Coin Galleries, New York. Significant scratch on obverse in front of Ptolemy's face, otherwise well struck with nice toning. EF/VF 225
103. **PTOLEMAIC KINGDOM, PTOLEMY V AND EPIPHANES**; 205-180 BC, Tetradrachm, c. 202-200 BC, 13.95g., Sv-1269, Pl. XI i, 24, Traveling Phoenician mint with Ptolemaic army during the 5th Syrian War. Essays in Honor of Margaret Thompson by Otto Møhkholm, "Portrait Coinage of Ptolemy V," Pl. 23, #10. Center of head weakly struck. VF/About EF 1650
104. **PTOLEMAIC KINGDOM, PTOLEMY V**; 205-180 BC, Tetradrachm, Joppa or a mint in Phoenicia, 13.27g., Sv-1258, Pl. XI i, 19. Fine+VF 1500
105. **EGYPT, PTOLEMY XII NEOS DIONYSOS**; 80-51 BC, Tetradrachm, Alexandria, Year 27=55/54 BC, 13.23g., SNG Cop-394, Sv-1836. Obv: Ptolemy XII, Rx: Eagle on thunderbolt with palm branch on shoulder; date and headdress of Isis in r. field. Excellent portrait and quality for this issue. Good VF 300
106. **CYENAICA, CYRENE**; Didrachm, Early 3rd Century BC, 7.23g., BMC-259. Obv: Head of Carneius l., with hair in thick curling locks, the eye strongly marked, Rx: Silphium plant with KY PA in l. and r. field below. Ex DNW 13 June 2004 London. From an old collection with beautiful toning. VF/EF 1000
107. **LIBYAN REVOLT**; Shekel or Didrachm, 241-238 AD, 7.09g., Robinson Pl. III. 22. Obv: Herakles. Rx: Lion Prowling. Good VF 900
- ROMAN REPUBLICAN SILVER**
108. **CN. GELLIUS**; Denarius, Rome, 138 BC, 3.74g., Cr-232/1, Syd-434, Gelia 1. Obv: Head of Roma r., X behind, all within laurel-wreath. Rx: Mars in quadriga r., CN GEL below horses, ROMA in exergue. VF/Fine 140
109. **CN. GELLIUS**; Denarius, Rome, 138 BC, 3.58g., Cr-232/1, Syd-434, Gelia 1. Obv: Head of Roma r., X behind, all within laurel-wreath. Rx: Mars in quadriga r., CN GEL below horses, ROMA in exergue. VF 145
110. **C. SERVILIUS M.F.**; Denarius, Rome, 136 BC, 3.75g., Cr-239/1, Syd-525, Servilia 1. Obv: Head of Roma r., wreath behind, * and ROMA below Rx: The Dioscuri galloping in opposite directions, C SERVEILI M F in exergue. Fine+ 95
111. **C. CURIATIUS F. TRIGEMINUS**; Denarius, 135 BC, 3.88g., Cr-240/1a, Syd-459, Curiatia 2. Obv: Head of Roma r., TRIG behind. Rx: Goddess in quadriga r., being crowned by Victory, C CVR F in exergue. Scarce. VF 150
112. **L. MINUCIUS**; Denarius, 133 BC, 3.83g., Cr-248/1, Syd-470, Minucia 15. Obv: Head of Roma r., * behind. Rx: Jupiter in quadriga r., L MINVCI in exergue. VF 110
113. **M. OPIMIUS**; Denarius, 131 BC, 3.86g., Cr-254/1, Syd-475, Opimia-16. Obv: Helmeted head of Roma r., tripod behind. Rx: Apollo in biga r., M.OPEIMI below horses, ROMA in exergue. VF 100
114. **Q. CAECILIUS METELLUS**; Denarius, Rome, 130 BC, 3.83g., Cr-256/1, Syd-509, Caecilia 21. Obv: Head of Roma r., Q METE behind, star below chin, Rx: Jupiter in walking quadriga r., ROMA in exergue. VF 90
115. **CN. DOMITIUS AHENOBARBUS**; 128 BC, Denarius, 3.84g., Syd-514, Cr-261/1, Domitia 14. Obv: Head of Roma r. between wheat-ear and star. Rx: Victory in biga r., holding whip, below, man fighting a lion, CN DOM in exergue. About VF 100
116. **Q. FABIVS LABEO**; 124 BC, Denarius, 3.83g., Cr-273/1, Syd-532, Fabia-1. Obv: Helmeted head of Roma r., LABEO before; Rx: Jupiter in quadriga r., prow below, Q FABI in exergue. About VF 65
117. **M. FURIUS L.F. PHILUS**; Denarius, 119 BC, 3.80g., Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHLI in exergue. About VF 125
118. **M. FURIUS L.F. PHILUS**; Denarius, 119 BC, 3.76g., Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHLI in exergue. Hairline in front of right-facing Janus head. VF 150
119. **M. AURELIUS SCAURUS**; Denarius Serratus, 118 BC, 3.87g., Cr-282/1, Syf-523, Aurelia 20. Obv: Head of Roma r., in Phrygian helmet; M AVRELI before, ROMA * behind. Rx: Gallic warrior in biga r.; SCAVRI below; L LIC CN DOM in exergue. Although the Roman production of serrate denarii began shortly

- after the introduction of the denarius in 211 BC (cf. Cr-79/1), the practice was mostly in abeyance until the large issue of serrati in Narbo in 118 BC, of which the present coin is a part. Very atypically, the serrations on this piece were not cut all the way through the planchet, which has the appearance of being serrate on one side only! Apparently the technology of serration had not yet been perfected.. Highly interesting coin in that it is serrated on the reverse but the serrations do not show on the obverse. VF..... 300
120. **CN. DOMITITUS AHENOBARBUS**; Denarius, 116/15 BC, 3.85g., Cr-285/1, Syd-535, Domitia 7. Obv: Head of Roma r. Rx: Jupiter in walking quadriga r., CN DOMI in exergue. VF 65
121. **MAN. AEMILIUS LEPIDUS**; Denarius, 114/13 BC, 3.82g., Cr-291/1, Syd-554, Aemilia 7. Obv: Head of Roma r. Rx: Equestrian statue on triumphal arch, MN AEMILIO around, LEP between arches. Some obverse scratches. VF 100
122. **MAN. AEMILIUS LEPIDUS**; Denarius, 114/13 BC, 3.81g., Cr-291/1, Syd-554, Aemilia 7. Obv: Head of Roma r. Rx: Equestrian statue on triumphal arch, MN AEMILIO around, LEP between arches. VF 85
123. **CN. BLASIO CN.F.**; Denarius, 112/11 BC, 3.87g., Cr-296/1b, Cornelia 19. Obv: Helmeted head r. (Scipio Africanus?), star behind, CN BLASIO C[N F] below and before. Rx: Jupiter standing between Juno and Minerva, crescent in field. Obverse in somewhat high relief. Obverse hairlines on left side of field. Good VF 115
124. **C. CLAUDIUS PULCHER**; Denarius, 110/9 BC, 3.84g., Cr-300/1, Syd-569, Claudia 1. Obv: Head of Roma r. Rx: Victory in biga r., [C] PVLCHER in exergue. VF 90
125. **C. CLAUDIUS PULCHER**; Denarius, 110/9 BC, 3.91g., Cr-300/1, Syd-569, Claudia 1. Obv: Head of Roma r. Rx: Victory in biga r., C PVLCHER in exergue. Good VF 120
126. **MAN. AQUILLIUS**; Denarius, Rome, 109/8 BC, 3.15g., Syd-557, Cr-303/1, Aquilia 1. Obv: Radiate head of Sol r., X below chin. Rx: Luna in biga r., crescent moon and three stars above, one star and MN AQVIL below horses, ROMA in exergue. Fine 75
127. **L. VALERIUS FLACCUS**; Denarius, 108/7 BC, 3.77g., Cr-306/1, Syd-565, Valeria 11. Obv: Bust of winged Victory r., star below chin. Rx: Mars walking l. carrying trophy; L VALERI / FLACCI and flamen's cap before, ear of wheat behind. VF 115
128. **M. HERENNIUS**; Denarius, 108/7 BC, 3.90g., Syd-567a, Cr-308/1b, Herennia 1a. Obv: Head of Pietas r., PIETAS behind. Rx: Amphinomus carrying his father r., [M] HERENNI behind, dot Q before. VF 110
129. **C. COELIUS CALDUS**; Denarius, Rome, 104 BC, 3.88g., Cr-318/1a, Syd-582, Coelia 2. Obv: Head of Roma l. Rx: Victory in biga l., C. COIL below horses; G with two dots above; CALD in exergue. VF 85
130. **Q. THERMUS M.F.**; Denarius, Rome, 103 BC, 3.97g., Cr-319/1, Syd-592, Minucia 19. Obv: Head of Mars l. Rx: Two warriors fighting, the one on the l. protects fallen comrade, the other wears horned helmet; Q THERM M F in exergue. VF 95
131. **L. JULIUS**; 101 BC, Denarius, 4.05g., Cr-323/1, Syd-585, Julia-3. Obv: Helmeted head of Roma r., wheat ear behind. Rx: Victory in biga r., L IVLI below. VF 65
132. **P. SERVILIUS M.F. RULLUS**; Denarius, Rome, 100 BC, 3.78g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma l., wearing Corinthian helmet and aegis; RVLL[] behind. Rx: Victory in biga r., P below horses; in exergue [P] SERVILI M F. P (for Publice) indicates that this was a special issue, struck from silver from the public treasury. VF+ 125
133. **L. CALPURNIUS PISO CAESONINUS & Q. SERVILIUS CAEPIO, QUAESTERS**; Denarius, 100 BC, 3.82g., Cr-330/1a, Syd-603, Calpurnia-5. Obv: Head of Saturn r., PISO and harpa behind; CAEPIO and uncertain symbol below; Q before. Rx: The two quaestors standing l. between two ears of wheat; in exergue, AD FRV EMV / EX SC. VF 145
134. **C. ALLIUS BALA**; Denarius, 92 BC, 3.95g., Cr-336/1c, Syd-595, Aelia 4. Obv: Female head r., BALA behind, L below chin. Rx: Diana in biga of stags r., ear of wheat below. VF 95
135. **D. SILANUS L.F.**; Denarius, 91 BC, 3.90g., Cr-337/1a, Syd-644a, Junia 19. Obv: Mask of Silenos r., plow behind; all within torque. Rx: Victory in biga r., Gaulish trumpet below. VF+ 225
136. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 3.94g., Cr-340/1, Syd-664e, Banti 72/1 (same dies). Obv: Laureate head of Apollo r., behind, trident, before, III. Rx: Horseman r, palm over shoulder, B dot below. VF . 140
137. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 3.99g., Cr-340/1, Syd-665m, Banti 143/2 (same dies). Obv: Laureate head of Apollo r., behind, fractional sign, before, P. Rx: Horseman r, palm over shoulder, O above. VF 110
138. **L. CALPURNIUS PISO FRUGI**; Quinarius, Rome, 90 BC, 1.30g., Cr-340/2e (symbol 39). Obv: Laureate head of Apollo r., M behind. Rx: Victory standing r., palm branch over shoulder. Fine+ 150
139. **Q. TITIUS**; Denarius, Rome, 90 BC, 3.73g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem. Rx: Q TITI on tablet from which springs Pegasus. EF, obverse struck in high relief 325
140. **Q. TITIUS**; Denarius, Rome, 90 BC, 3.84g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem. Rx: Q TITI on tablet from which springs Pegasus. About VF/VF 85
141. **Q. TITIUS**; Denarius, Rome, 90 BC, 4.07g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem. Rx: Q TITI on tablet from which springs Pegasus. Fine 85
142. **C. VIBIUS C.F. PANSA**; Denarius, Rome, 90 BC, 3.88g., Cr-342/5b, Syd-684, Vibia 1. Obv: PANSA Laureate head of Apollo r., symbol off flan. Rx: Minerva in quadriga r., C VIBIVS C[F] in exergue. VF/Good VF 85
143. **C. VIBIUS C.F. PANSA**; Denarius, Rome, 90 BC, 3.80g., Cr-342/5b, Syd-684, Vibia 1. Obv: PANSA Laureate head of Apollo r., fractional sign below chin. Rx: Minerva in quadriga r., C VIBIVS C in exergue. VF 85
144. **C. VIBIUS C.F. PANSA**; Denarius, Rome, 90 BC, 4.04g., Cr-342/5b, Syd-684, Vibia 2. Obv: PANSA Laureate head of Apollo r., thunderbolt below chin. Rx: Minerva in quadriga r., C VIBIVS C in exergue. VF 95
145. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.88g., Cr-344/1. Obv: Head of Tadius r., SABIN behind. Rx: Two Roman soldiers each bearing a woman in his arms, [L] TITVRI in exergue. Fine+ 110
146. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.78g., Cr-344/2c, Syd-699a, Tituria 5. Obv: Head of Tadius r., SABIN behind, A PVand palm before. Rx: Tarpeia, facing, buried to her waist in shields, with raised hands she tries to thrust off two soldiers who are about to cast their shields at her, L TITVRI in exergue, star and crescent above. VF 165
147. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.83g., Cr-344/2b, Syd-699, Tituria 4. Obv: Head of Tadius r., SABIN behind, palm before. Rx: Tarpeia, facing, buried to her waist in shields, with raised hands she tries to thrust off two soldiers who are about to cast their shields at her, L TITVRI in exergue, star and crescent above. VF 150
148. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.85g., Cr-344/3, Syd-700, Tituria 6. Obv: Head of Tadius r., SABIN behind. Rx: Victory in biga r., L TITVRI below horses, scepter in exergue. VF 110
149. **CN. LENTULUS CLODIANUS**; Denarius, Rome, 88 BC, 3.66g., Cr-345/1, Syd-702, Cornelia 50. Obv: Helmeted bust of Mars r. Rx: Victory in biga r., CN LENTVL in exergue. VF/Fine+ 90
150. **CN. LENTULUS CLODIANUS**; Denarius, Rome, 88 BC, 3.61g., Cr-345/1, Syd-702, Cornelia 50. Obv: Helmeted bust of Mars r. Rx: Victory in biga r., CN LENTVL in exergue. Fine/VF 60
151. **C. CENSORINUS**; Denarius, Rome, 88 BC, 3.94g., Cr-346/1b. Obv: Jugate heads of Numa Pompilius and Ancus Marcius r. Rx: Desultor riding horse r. alongside second horse; below, III. Fine 150
152. **C. CENSORINUS**; Denarius, Rome, 88 BC, 3.82g., Cr-346/1b. Obv: Jugate heads of Numa Pompilius and Ancus Marcius r. Rx: Desultor riding horse r. alongside second horse; below, XXVIII, C CENSO in exergue. VF+ 250
153. **L. RUBRIUS DOSSENUS**; Denarius, 87 BC, 3.61g., Cr-348/1, Syd-705, Rubria 1. Obv: Head of Jupiter r. Rx: Triumphal chariot r., small Victory standing on it, L RVBRI in exergue. Fine+ 175
154. **L. & C. MEMMIUS L.F. GALERIA**; Denarius, 87 BC, 3.92g., Cr-349/1, Syd-712, Memmia 8. Obv: Laureate head of Saturn l., B below chin, EX SC and harpa behind. Rx: Venus in biga r., L C MEMIES L F/ GAL in exergue. About EF 105
155. **ANONYMOUS**; Denarius, Rome, 86 BC, 4.08g., Cr-350a/2, Syd-723. Obv: Laureate head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. Good VF 120
156. **ANONYMOUS**; Denarius, Rome, 86 BC, 3.55g., Cr-350a/2, Syd-723. Obv: Laureate head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. Fine+ / VF 90
157. **L. JULIUS BURSIO**; Denarius, Rome, 85 BC, 3.80g., Cr-352/1a, Syd-728, Julia 5, Banti 9/32. Obv: Male head r., laureate and winged; behind, trident and pitcher. Rx: Victory in quadriga r., L IVLI BVRSIO in exergue. The obverse bust, sometimes described as Genius or Apollo Vejovius, is in fact a composite deity, combining the trident of Neptune, the wings of Mercury, and the laurel wreath of Apollo. VF 120
158. **L. JULIUS BURSIO**; Denarius, Rome, 85 BC, 3.55g., Cr-352/1a, Syd-728, Julia 5, cf. Banti 9/32. Obv: Male head r., laureate and winged; behind, trident and seashell. Rx: Victory in quadriga r., L IVLI BVRSIO in exergue. The obverse bust, sometimes described as Genius or Apollo Vejovius, is in fact a composite deity, combining the trident of Neptune, the wings of Mercury, and the laurel wreath of Apollo. Some hairlines in right obverse field. VF 150
159. **L. JULIUS BURSIO**; Denarius, Rome, 85 BC, 3.74g., Cr-352/1c, Syd-728c, Julia 5b, cf. Banti 14/10 (same dies). Obv: Male head r., laureate and winged; behind, trident. Rx: Victory in quadriga r., DV below horses, L IVLI BVRSIO in exergue. The obverse bust, sometimes described as Genius or Apollo Vejovius, is in fact a composite deity, combining the trident of Neptune, the wings of Mercury, and the laurel wreath of Apollo. VF 75
160. **L. JULIUS BURSIO**; Denarius, Rome, 85 BC, 3.83g., Cr-352/1c, Syd-728c, Julia 5b, cf. Banti 14/10 (same rev. die). Obv: Male head r., laureate and winged; behind, trident and star. Rx: Victory in quadriga r., MV below horses, L IVLI BVRSIO in exergue. The obverse bust, sometimes described as Genius or Apollo Vejovius, is in fact a composite deity, combining the trident of Neptune, the wings of Mercury, and the laurel wreath of Apollo. VF 85
161. **L. JULIUS BURSIO**; Denarius, Rome, 85 BC, 3.85g., Cr-352/1c, Syd-728a, Julia 5a, Banti 11/22. Obv: Male head r., laureate and winged; behind, trident and lotus flower. Rx: Victory in quadriga r., LVIII above horses, L IVLI BVRSIO in exergue. The obverse bust, sometimes described as Genius or Apollo Vejovius, is in fact a composite deity, combining the trident of Neptune, the wings of Mercury, and the laurel wreath of Apollo. Fine+ 150
162. **L. JULIUS BURSIO**; Denarius, Rome, 85 BC, 3.91g., Cr-352/1c, Syd-728c, Julia 5b, cf. Banti 13/2 (same obv. die). Obv: Male head r., laureate and

- winged; behind, trident and clava. Rx: Victory in quadriga r., A dot above horses, L IVLI BVRIO in exergue. The obverse bust, sometimes described as Genius or Apollo Vejovius, is in fact a composite deity, combining the trident of Neptune, the wings of Mercury, and the laurel wreath of Apollo. About EF 135
163. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 3.88g., Syd-724, Craw-353/1a, Fonteia 9. Obv: Laureate head of Vejovis r., monogram below chin, thunderbolt below head, MN FONTEI behind. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. VF 125
164. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 3.91g., Syd-724, Craw-353/1a, Fonteia 9. Obv: Laureate head of Vejovis r., monogram below chin, thunderbolt below head, MN FONTEI behind. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. About VF/VF 150
165. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 3.90g., Syd-724a, Craw-353/1c, Fonteia 10. Obv: Laureate head of Vejovis r., C F below chin, thunderbolt below head, MN FONTEI behind. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. VF 100
166. **C. LICINIUS L.F. MACER**; Denarius, Rome, 84 BC, 3.86g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo I. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., C LICINIVS L F / MACER in exergue. Struck on a broad flan. VF+ 110
167. **C. LICINIUS L.F. MACER**; Denarius, Rome, 84 BC, 3.95g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo I. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., C LICINI[VS L F] / MACE[R] in exergue. VF 100
168. **P. FURIUS CRASSIPES**; Denarius, Rome, 84 BC, 3.78g., Cr-356/1a, Syd-735, Furia 20. Obv: Turreted head of the City r., AED CVR and deformed foot upwards behind. Rx: P FOVRIVS on curule chair, CRASSIPES in exergue. About EF/VF 150
169. **C. NORBANUS**; Denarius, Rome, 83 BC, 3.61g., Cr-357/1b, Syd-739, Norbana 2. Obv: Diademed head of Venus r., C NORBANVS below, CXXXXV behind, Rx: Ear of wheat, fasces and caduceus. VF 80
170. **C. NORBANUS**; Denarius, Rome, 83 BC, 3.94g., Cr-357/1b, Syd-739, Norbana 2. Obv: Diademed head of Venus r., C NORBANVS below, XXII behind, Rx: Ear of wheat, fasces and caduceus. VF 100
171. **PUB. CREPUSIUS**; Denarius, Rome, 82 BC, 3.83g., Cr-361/1c, Syd-738a, Crepusia 1. Obv: Head of Apollo r., P behind, fulmen below chin. Rx: Horseman r., brandishing spear; control number CLX above, P CREPVS I in exergue. About EF 145
172. **PUB. CREPUSIUS**; Denarius, Rome, 82 BC, 3.61g., Cr-361/1c, Syd-738a, Crepusia 1. Obv: Head of Apollo r., X behind, uncertain symbol below chin. Rx: Horseman r., brandishing spear; control number off flan, P CREPVS I in exergue. Good VF 95
173. **PUB. CREPUSIUS**; Denarius, Rome, 82 BC, 3.81g., Cr-361/1b, Syd-738, Crepusia 1a. Obv: Head of Apollo r., H below chin. Rx: Horseman r., brandishing spear; control number off flan, P CREPVS I in exergue. Fine/Good VF 80
174. **PUB. CREPUSIUS**; Denarius, Rome, 82 BC, 3.67g., Cr-361/1c, Syd-738a, Crepusia 1. Obv: Head of Apollo r., T behind, hooked staff below chin. Rx: Horseman r., brandishing spear; control number CCCC above, P CREPVS I in exergue. VF 75
175. **C. MAMILIUS LIMETANUS**; Denarius, 82 BC, 3.73g., Cr-362/1, Syd-741, Mamilia 6. Obv: Bust of Mercury r., caduceus behind, M above. Rx: Ulysses walking r., his dog before; C.MAMIL behind, LIMETAN before. The obverse control letters known for this issue, C LIMETANVS CF, spell out the moneyer's name. Two hairlines in left field descending to head of Mercury. VF 125
176. **L. MARCIUS CENSORINUS**; Denarius, Rome, 82 BC, 3.84g., Cr-363/1d, Syd-737, Marcia 24. Obv: Head of Apollo r. Rx: Marsyas walking l. bearing wine-skin on shoulder; behind, statue on column; before, L. CENSOR. Good VF/VF 125
177. **L. MARCIUS CENSORINUS**; Denarius, Rome, 82 BC, 3.18g., Cr-363/1d, Syd-737, Marcia 24. Obv: Head of Apollo r. Rx: Marsyas walking l. bearing wine-skin on shoulder; behind, statue on column; before, L. CENSOR. Fine/VF 125
178. **Q. ANTONIUS BALBUS**; Denarius, Rome, 83-82 BC, 3.90g., Cr-364/1c, Syd-742a, Antonia 1b. Obv: Laur. head of Jupiter r., S C behind, C before. Rx: Victory in quadriga r., Q ANTO BALB, PR in exergue. About EF 140
179. **Q. ANTONIUS BALBUS**; Denarius, Rome, 83-82 BC, 3.83g., Cr-364/1d, Syd-742b, Antonia 1. Obv: Laur. head of Jupiter r., S C behind. Rx: Victory in quadriga r., P below horses, Q ANTO BALB, PR in exergue. VF 110
180. **Q. ANTONIUS BALBUS**; Denarius, Rome, 83-82 BC, 3.90g., Cr-364/1d, Syd-742b, Antonia 1. Obv: Laur. head of Jupiter r., S C behind. Rx: Victory in quadriga r., I below horses, Q ANTO BALB, PR in exergue. VF 120
181. **Q. ANTONIUS BALBUS**; Denarius, Rome, 83-82 BC, 3.86g., Cr-364/1d, Syd-742b, Antonia 1. Obv: Laur. head of Jupiter r., S C behind. Rx: Victory in quadriga r., B below horses, Q ANTO BALB, PR in exergue. Planchet defect on obverse. Good VF 95
182. **C. ANNIUS T.F. T.N. W/ L. FABIVS L.F. HISPANIENSIS**; Denarius, Spain, 82/1 BC, 3.85g., Cr-366/1a, Syd-748, Annia 2a. Obv: Female bust between caduceus and scales, comb below. Rx: Victory in quadriga. Unusually clear control symbol. Dig in field under quadriga. VF 185
183. **L. MANLIUS TORQUATUS**; Denarius, 82 BC, 3.66g., Craw-367/5, Syd-757, Manlia-4. Obv: Head of Roma r. Rx: Sulla in walking quadriga r., crowned by Victory who flies above. The moneyer served under Sulla during the Mithradatic War. The type depicts the triumph granted to Sulla. About VF 110
184. **A. POSTUMIUS A.F. SP.N**; Serrate Denarius, Rome, 81 BC, 3.76g., Cr-372/2, Syd-746, Postumia 8. Obv: Veiled head of Hispania r., HISPAN behind. Rx: Togate man standing between legionary eagle and fasces with ax, A ALBIN SN in field, POST A F in exergue. VF 120
185. **A. POSTUMIUS A.F. SP.N**; Serrate Denarius, Rome, 81 BC, 3.74g., Cr-372/2, Syd-746, Postumia 8. Obv: Veiled head of Hispania r., HISPAN behind. Rx: Togate man standing between legionary eagle and fasces with ax, A ALBIN SN in field, POST A F in exergue. VF 95
186. **Q. CAECILIUS METELLUS PIUS**; 81 BC, Denarius, North Italy, 3.72g., Cr-374/1, Syd-750, Caecilia 43. Obv: Head of Pietas r., stork before. Rx: Elephant I, QCMP I in exergue. Light hairlines in front of head of Pietas. VF 175
187. **C. MARIUS C.F. CAPITO**; Denarius, 81 BC, 3.88g., Cr-378/1c, Syd-744b, Maria 9. Obv: Bust of Ceres r., knife below chin, CAPIT C XVIII behind and above. Rx: Farmer plowing l. with yoke of oxen; control number CXVIII above, C MARI CF / SC. Light scratch at 3:00 of right obverse. EF 150
188. **L. PROCILIUS**; Denarius, Rome, 80 BC, 3.86g., Cr-379/1, Syd-771, Procilia 1. Obv: Laureate head of Jupiter r., SC behind. Rx: Juno Sospita advancing r., holding shield and hurling spear; behind, L.PROCIL[I] / F; before, serpent (mostly off flan on this example). Pleasant VF 125
189. **L. PROCILIUS**; Denarius, Rome, 80 BC, 3.78g., Cr-379/2, Syd-772, Procilia 2. Obv: Head of Juno Sospita r., wearing goat-skin headdress, SC behind. Rx: Juno Sospita in biga r., serpent below; L PROC[ILI] / [F] in exergue. Good VF125
190. **C. NAEVIUS BALBUS**; Denarius, Rome, 79 BC, 3.86g., Cr-382/1b, Syd-769b, Naevia 6. Obv: Diademed head of Venus r., S C behind, Rx: Victory in triga r, VIII above, C NAE BALB in exergue. About EF 130
191. **C. NAEVIUS BALBUS**; Denarius, Rome, 79 BC, 3.86g., Cr-382/1b, Syd-769b, Naevia 6. Obv: Diademed head of Venus r., S C behind, Rx: Victory in triga r, CCXII above, C NAE BALB in exergue. About EF 90
192. **C. NAEVIUS BALBUS**; Denarius, Rome, 79 BC, 3.75g., Cr-382/1b, Syd-769b, Naevia 6. Obv: Diademed head of Venus r., S C behind, Rx: Victory in triga r, CLXXXI above, C NAE BALB in exergue. About EF 90
193. **TI. CLAUDIUS TI.F.AP.N.NERO**; Serrate denarius, Rome, 79 BC, 3.83g., Cr-383/1, Syd-770a, Claudia 6. Obv: Bust of Diana, bow and quiver over shoulder, S C before. Rx: Victory in biga r., die number A.CVIII = 108 below. This moneyer was the grandfather of the later emperor Tiberius. He used at least 294 reverse dies to strike his denarii, each marked with its own die number, first numbers 1-165, then numbers 1-129 preceded by A. Nearly EF 100
194. **M. VOLTEIUS**; Denarius, Rome, 78 BC, 3.61g., Cr-385/3, Syd-776, Volteia 3. Obv: Head of Liber r. Rx: Ceres in biga of snakes r., M VOLTEI MF in exergue. Fine 90
195. **L. RUTILIUS FLACCUS**; Denarius, Rome, 77 BC, 3.76g., Cr-387/1, Syd-780, Rutillia 1a. Obv: Head of Roma r., wearing helmet, with visor peaked, FLAC behind, Rx: Victory in biga r., L RVTLI[I] in exergue. Numerous scratches on obverse and off center, but Near Mint State 75
196. **L. RUSTIUS**; Denarius, Rome, 76 BC, 3.93g., Cr-389/1, Syd-782, Rustia 1. Obv: Head of young Mars r., S.C. behind, * below chin. Rx: Ram standing r., L RVSTI in exergue. VF 225
197. **L. RUSTIUS**; Denarius, Rome, 76 BC, 3.88g., Cr-389/1, Syd-782, Rustia 1. Obv: Head of young Mars r., S.C. behind, * below chin. Rx: Ram standing r., L RVSTI in exergue. About EF 225
198. **L. FARSULEIUS MENSOR**; Denarius, Rome, 75 BC, 3.78g., Cr-392/1b, Syd-789, Farsuleia 2. Obv: Diademed and draped bust of Liberty r., S C and cap of Liberty behind, MENSOR before. Rx: Roma in biga r., assisting togate figure to mount into chariot, XLT below horse's feet, L FARSVLEI in exergue. Slightly bent. VF 125
199. **C. HOSIDIUS C.F. GETA**; 68 BC, Serrate denarius, 3.62g., Syd-904, Cr-407/1, Hosidia 2. Obv: Head of Diana with bow and quiver on shoulder; GETA behind, III VIR before. Rx: Calydon boar attacked by dog, C HOSIDI CF in exergue. Rare: struck from fewer than 20 obverse and 22 reverse dies on Crawford's estimate. Three digs on obverse. VF 85
200. **C. CALPURNIUS PISO L. F. FRUGI**; Denarius, 67 BC, 3.76g., Cr-408/1a, Hersh-52 (O17/R1024). Obv: Laureate head of Apollo r., wheel behind. Rx: Horseman r., carrying palm branch, torque above, C. PISO L.F. FRVGI. Some porosity on right side of obverse. VF 75
201. **L. CASSIVS LONGINUS**; Denarius, 63 BC, 3.90g., Cr-413/1, Syd-935, Cassia 10. Obv: Bust of Vesta l., kylix behind, C before. Rx: Citizen dropping tablet inscribed V into cista, LONGIN III V behind. VF 150
202. **L. FURIUS CN.F. BROCCIVS**; Denarius, Rome, 63 BC, 3.81g., Cr-414/1, Syd-902a, Furia 23a. Obv: Bust of Ceres r., lock of hair falling down neck, between wheat ear and barley grain, III VIR to either side, BROCCHI below. Rx: Curule chair between fasces, above, L FVRI / CN F. VF 135
203. **L. FURIUS CN.F. BROCCIVS**; Denarius, Rome, 63 BC, 4.01g., Cr-414/1, Syd-902, Furia 23. Obv: Bust of Ceres r., between wheat ear and barley grain, III VIR to either side, BROCCHI below. Rx: Curule chair between fasces, above, L FVRI / CN F. Some light obverse scratches. VF 100
204. **L. AEMILIUS LEPIDVS PALLVS**; Denarius, 62 BC, 3.94g., Syd-926, Cr-415/1, Aemilia-10. Obv: Head of Concord r., PAVLLVS LEPIDVS CONCORDIA around. Rx: L. Aemilius Paullus erecting trophy before three captives (King

- Perseus of Macedon and his two sons, commemorating Paulus' victory at Pydna in 168 BC); TER above, PAVLLVS in exergue. About VF 110
205. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 3.66g., Cr-416/1a, Syd-928, Scribonia 8a. Obv: BON EVENT before diademed head of Bonus Eventus r., Libo behind, Rx: PVTEAL above well-head ornamented with two lyres, hammer and festoons, SCRIBON in exergue. VF 100
206. **MAN. ACILIUS GLABRIO**; Denarius, 49 BC, 3.86g., Cr-442/1b, Syd-922, Acilia 8a. Obv: Laureate head of Salus r., SALVTIS downward behind. Rx: Valetudo standing l., leaning on column and holding snake, MN ACILIVS III VIR VALETIV behind and before. "Valetudo", obviously closely related to "Salus", appears only here on Roman coins. Scarcer variety with SALVTIS downward. VF.. 110
207. **C. VIBIUS PANSIA**; Denarius, 48 BC, 3.58g., Cr-449/1a, Syd-947; Vibia 18. Obv: Mask of Pan r., PANSIA below. Rx: Jupiter Anxurus seated l., IOVIS [AXVR] before, [C V]IBIVS CF CN behind. About VF 120
208. **T. CARISIUS**; Denarius, Rome, 46 BC, 3.43g., Cr-464/4, Syd-986; Carisia 2. Obv: Bust of Victory r. Rx: Victory in biga r., T CARISI in exergue. VF 115
209. **T. CARISIUS**; Denarius, Rome, 46 BC, 3.33g., Cr-464/5, Syd-985; Carisia 3. Obv: Bust of Victory r., SC behind. Rx: Victory in quadriga r., T. CARISI in exergue. Good VF 100
210. **C. CONSIDIUS PAETUS**; Denarius, 46 BC, 3.92g., Cr-465/2a, Syd-991, Considia 2. Obv: Head of Apollo r. A behind. Rx: Curule chair, C CONSIDI above, [PAETI] in exergue. VF 90

IMPERATORIAL SILVER

211. **JULIUS CAESAR SUPREMACY**; Dated from the defeat of Pompey the Great, Tetradrachm, Antioch, Year 4=46/45 BC, 15.53g., RPC-4128. Obv: Head of Philip Philadelphus r. Rx: Zeus seated l. Anonymous in the name of Philip Philadelphus. About EF 500
212. **JULIUS CAESAR SUPREMACY**; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 3=47/46 BC, 15.48g., RPC-4127. Obv: Head of Philip Philadelphus r. Rx: Zeus seated l. Anonymous in the name of Philip Philadelphus. About EF 500
213. **JULIUS CAESAR**; Died 44 BC, Denarius, Spain, 46-45 BC, 3.93g., Cr-468/1, Syd-1014, C-13. Obv: Head of Venus, small Cupid by shoulder. Rx: Gallic trophy and two captives, CAESAR in exergue. Mint State 650
214. **JULIUS CAESAR**; Died 44 BC, Denarius, Spain, 46-45 BC, 3.83g., Cr-468/1, Syd-1014, C-13. Obv: Head of Venus, small Cupid by shoulder. Rx: Gallic trophy and two captives, CAESAR in exergue. Mint State 650
215. **JULIUS CAESAR**; Died 44 BC, Denarius, Spain, 46-45 BC, 3.89g., Cr-468/1, Syd-1014, C-13. Obv: Head of Venus, small Cupid by shoulder. Rx: Gallic trophy and two captives, CAESAR in exergue. Mint State 500
216. **JULIUS CAESAR**; Died 44 BC, Denarius, Spain, 46-45 BC, 4.07g., Cr-468/1, Syd-1014, C-13. Obv: Head of Venus, small Cupid by shoulder. Rx: Gallic trophy and two captives, CAESAR in exergue. Mint State 550
217. **JULIUS CAESAR**; Died 44 BC, Denarius, Rome, 44 BC, moneyer P. Sepullius Macer, 3.81g., Cr-480/13, Syd-1074 (R3), C-39 (8 Fr.), Sear Imperators-107d. Obv: CAESAR [DICT PER]PETVO Head wreathed and veiled r. Rx: [P] SEPVILLVS MACER Venus standing l. holding Victory and scepter, shield on ground behind her. From the same dies as Alföldi, Caesar in 44 v. Chr., pl. LXXVII, 43, 46-7. Good VF 1950

ROMAN IMPERIAL SILVER

218. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.86g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. EF 600
219. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.58g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. Fine 300
220. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.26g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: IVPPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. Fine 250
221. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.26g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Obv: NERO CAESA[R] AVGVSTVS Head laureate r. Rx: IVPPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. Fine+ 300
222. **VITELLIUS**; 69 AD, Denarius, Rome, 3.29g., BM-31, Paris-68, C-47 (6 Fr.), RIC-105 (Rare). Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: LIBERTAS RESTITVTA Libertas standing r. holding cap and scepter. Fine+ 300
223. **VITELLIUS**; 69 AD, Denarius, Rome, 3.29g., BM-39, RIC-109, Paris-77, C-111. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Fine 300
224. **OTHO**; 69 AD, Denarius, Rome, 3.38g., BM-17, Paris-10, C-17 (12 Fr.), RIC-8 (R2). Obv: IMP M OTHO CAESAR AVG TR P Head bare r. Rx: SECVRITAS P R Securitas standing l. holding wreath and scepter. Two scratches on left reverse field. About VF 750
225. **OTHO**; 69 AD, Denarius, Rome, 3.21g., BM-17, Paris-10, C-17 (12 Fr.), RIC-8 (R2). Obv: IMP M OTHO CAESAR AVG TR P Head bare r. Rx: SECVRITAS P R Securitas standing l. holding wreath and scepter. Fine 520
226. **OTHO**; 69 AD, Denarius, Rome, 2.85g., BM-9, Paris-24, C-11 (12 Fr.), RIC-20 note. Obv: IMP OTHO CAESAR AVG [TR P] Head bare r. Rx: PONT MAX Ceres standing l. holding wheat ears and cornucopia. Rare second issue of reign, comprising five types all with reverse legend PONT MAX. Excellent high-

relief portrait with clear sharp name. The reverse is weakly struck as usual. Near Mint State 2100

- The next 260 coins are a very special collection including many items of significant rarity, which in many cases look like common coins. There are also a large number of very beautiful coins many of which are also quite scarce. As an index relative rarity which is highly reliable once the apparent errors in the publication have been corrected, we often cite the number of specimens of a particular denarius that occurred in the large Reka Devnia hoard, according to N.A. Mouchmov, Le trésor numismatique de Reka-Devnia (Marcianopolis), Sofia 1934. The denarii offered here, of course, do not derive from that hoard.
227. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.23g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. VF/Fine 250
228. **VESPASIAN**; 69-79 AD, Denarius, Rome, 73 AD, 3.27g., BM-97, Paris-85, C-385 (6 Fr.), RIC-64. Obv: IMP CAES VESP--AVG CENS (counterclockwise), Head laureate r. Rx: PONTIF MAXIM Nemesis advancing r., pulling out drapery from breast and holding caduceus, snake before. Rare reverse type: none in Reka Devnia hoard, none in Berk photofile. The reverse copies the PACI AVGVSTAE type of Claudius, probably because Vespasian was restriking masses of heavier denarii from before Nero's reform and wanted to preserve a record of some of their famous reverse types on his own denarii. Fine+ 300
229. **VESPASIAN**; 69-79 AD, Denarius, Rome, 74 AD, 3.31g., BM-138, Paris-113, C-362, RIC-75. Rx: PON MAX TR P COS V Winged caduceus. Fine+ 175
230. **VESPASIAN**; 69-79 AD, Denarius, Rome, 75 AD, 3.32g., BM-165, Paris-141, C-367, RIC-91. Rx: PON MAX TR P COS VI Securitas, bare to waist, seated l., raising r. arm to top of head. Scarce: only 12 specimens in Reka Devnia hoard. Fine 100
231. **VESPASIAN**; 69-79 AD, Denarius, Rome, 75 AD, 3.38g., BM-166, Paris-142, C-368 (2 Fr.), RIC-93. Rx: PON MAX TR P COS VI Victory standing l. on prow holding wreath and palm. Scarce: 23 specimens in Reka Devnia hoard. Fine/VF 150
232. **VESPASIAN**; 69-79 AD, Denarius, Rome, 75 AD, 3.27g., BM-169, Paris-144, C-369 (2 Fr.), RIC-92. Rx: PON MAX TR P COS VI Victory standing l. on basket between two serpents. Rare: only five specimens in Reka Devnia hoard. Fine+ 150
233. **VESPASIAN**; 69-79 AD, Denarius, Rome, 76 AD, 3.39g., BM-177, Paris-153, C-118, RIC-96. Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: COS VII Heifer standing r. "The heifer is unquestionably the famous statue of Myron which had been placed by Augustus in the 'Porticus Apollonis' and was transferred by Vespasian to the temple of Peace" (BMC, p. xxxviii). Rare: no specimens in Reka Devnia hoard. VF 350
234. **VESPASIAN**; 69-79 AD, Denarius, Rome, 76 AD, 3.25g., BM-179, Paris-159, C-122 (2 Fr.), RIC-98a. Rx: COS VII Eagle standing front, head r., on garlanded alt. Quite scarce with eagle looking right not left: only six specimens in Reka Devnia hoard. Fine+VF 275
235. **VESPASIAN**; 69-79 AD, Denarius, Rome, 77-8 AD, 3.27g., BM-203, Paris-179, C-129, RIC-104. Rx: COS VIII Mars, helmeted, naked except for cloak flying l. and r. from waist, standing l. holding spear and trophy, wheat stalk grows behind him. Rare reverse variant with wheat stalk behind Mars: only one specimen in Reka Devnia hoard, two in Berk photofile. Fine 175
236. **VESPASIAN**; 69-79 AD, Denarius, Rome, 77-8 AD, 3.25g., BM-203 note, Paris-180, C-127 (no source), RIC-104. Obv: Head laureate left. Rx: COS VIII Mars, helmeted, naked except for cloak flying l. and r. from waist, standing l. holding spear and trophy, wheat stalk grows behind him. Rare reverse variant with wheat stalk behind Mars, particularly rare with portrait left on obverse: only one specimen in Reka Devnia hoard, none in Berk photofile. Fine 275
237. **VESPASIAN**; 69-79 AD, Denarius, Rome, 77 AD, 3.35g., BM-206, Paris-184, C-133 corr. (2 Fr.), RIC-107. Rx: COS VIII Pair of oxen under yoke left. Scarce: 28 specimens in Reka Devnia hoard. VF 225
238. **VESPASIAN**; 69-79 AD, Denarius, Rome, 78-9 AD, 3.33g., BM-212, Paris-188, C-213 (2 Fr.), RIC-109. Obv: CAESAR VESPASIANVS AVG Head laureate r. Rx: IMP XIX Sow standing l. with three piglets. Fine 150
239. **VESPASIAN WITH TITUS AND DOMITIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.31g., BM-2, Paris-1, C-5 (30 Fr.), RIC-2. Rx: CAESAR AVG F COS CAESAR AVG F PR Heads of Titus and Domitian facing each other. Ex World Coin News, April 7 1981. Scarce: six specimens in Reka Devnia hoard. Fine 250
240. **DIVUS VESPASIAN**; Died 79 AD, Denarius, Rome, 79 AD, 3.23g., BM-125, Paris-98, C-149 (8 Fr.), RIC-62. Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: E--X in field, SC on round shield set against column on which urn, a laurel branch with roots on each side. Scarce: only eight specimens in Reka Devnia hoard. Interesting consecration type struck only for Vespasian, apparently showing the urn containing the emperor's ashes. Fine/VF 200
241. **VESPASIAN, DIVUS**; Died 79 AD, Denarius, Rome, 80 AD, 3.32g., BM-129, Paris-101, C-497, RIC-63. Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: Two capricorns on globe supporting shield inscribed S C (worn off); the globe is between the capricorns and their tails are not shown. About VF 200
242. **TITUS AS CAESAR**; 70-79 AD, Denarius, Rome, Late 76 AD, 3.31g., Obv. leg. var. of BM-305, Paris-268, C-106, and RIC-176. Obv: T CAESAR IMP

- VESPASIAN Head laureate r. Rx: IOVIS CVSTOS Jupiter standing front holding patera over altar and scepter. An unpublished variant of the obverse legend for this reverse type, allowing us to date the type's introduction precisely to 76 AD. In the course of that year, the obverse legend on Titus' gold and silver coins was expanded from T CAESAR IMP VESPASIAN to the same with VESPASIANVS, and the new form lasted until his accession as Augustus in 79. Titus' IOVIS CVSTOS reverse type was previously recorded only with obverse VESPASIANVS, so datable 76-79 AD; but our new coin with obverse VESPASIAN suggests that the type was introduced precisely in the year of the legend change, 76. This is the second specimen of this variant known to C. Clay, the other being in a private collection. Fine 250
243. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.31g., BM-15, Paris-12, C-274 corr., RIC-11. Rx: TR P VIII IMP XIII COS VII P P Jewish captive kneeling r. at base of trophy. Scarce: four specimens in Reka Devnia hoard. Fine+ 250
244. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.45g., BMC p. 433 (Budapest), bust var. of BM-15, Paris-12, C-274 corr., and RIC-11. Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate left. Rx: TR P VIII IMP XIII COS VII P P Jewish captive kneeling r. at base of trophy. Rare with portrait left on obverse: no specimens in Reka Devnia hoard, none in Berk photofile. Another example was in Baldwin List, June 2002, 78. VF/Fine+ 400
245. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.30g., BM-105, RIC-28. Obv: IMP T CAESAR VESPASIANVS AVG Head laureate r. Rx: CERES AVGVST Ceres standing l. holding wheat ears and long torch. One of the three earliest reverse types of Titus' reign, all rare, struck only between his accession on 23 June 79 and the beginning of his ninth tribunician year on 1 July. One of these types was Captive before Trophy, continued from his coinage as Caesar, with titles TR POT VIII COS VII, and obverse legend IMP T CAESAR VESPASIANVS AVG. The other two types, with the same obverse legend, were ANNONA AVG seated (unpublished, in Vienna) and our CERES AVGVST. Titus had also struck these same two types earlier as Caesar, probably in 78. With the new tribunician year on July 1, Titus' obverse legend was changed to IMP TITVS CAES VESPASIAN AVG P M. The Captive before Trophy type was continued, with legend TR P VIII IMP XIII COS VII, but the Annona and Ceres types were dropped. In their place Titus returned to the two other dated types he had been striking as Caesar, Venus leaning on Column and Quadriga containing Grain Ear, and he also took over three of Vespasian's latest types, namely Ceres seated, Statue on Rostral Column, and Capricorn on globe, all with the same legend as the Captive before Trophy type, TR P VIII IMP XIII COS VII. Our CERES AVGVST type was unknown to Cohen for Titus as Augustus, and did not occur in the Reka Devnia hoard; not in the Paris collection, and none in Berk photofile. An interesting stopgap type of the first week of Titus' reign, which was not destined to become one of his normal types as Augustus. Fine+ 375
246. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.55g., BM-43, Paris-37, C-303 (2 Fr.), RIC-22a. Rx: TR P IX IMP XV COS VIII P P Elephant standing l. Small compact dies, diameter of border of dots only 16 mm on both sides. VF+/VF 275
247. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.27g., BM-72, Paris- 61, C-309, RIC-26b. Rx: TR P IX IMP XV COS VIII P P Dolphin coiled around anchor. Fine+ 200
248. **JULIA TITI**; Denarius, Rome, 79-80 AD, 3.25g., BM-140, Paris-103, C-12 (30 Fr.), RIC-55a (Rare), Sear-2611. Obv: IVLIA AVGVSTA T AVG F Bust draped r. Rx: VENVS AVG Venus, nude except for drapery around thighs and bra strap across back, standing r. leaning on column, holding helmet and scepter. The scarcer variant of Julia's usual denarius, with shortened obverse and reverse legends. The Reka Devnia hoard contained eight specimens of the normal coin, but only three specimens with shortened legends like our coin. VF. 2000
249. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 76 AD, 3.18g., BMC p. 425, RSC-45b. Obv: CAESAR AVG F--DOMITIANVS Head laureate r. Rx: COS--III[I] across field, Minerva fighting r. on prow, owl at her feet. The first appearance of Domitian's patron goddess Minerva on his coinage. As Augustus, from 83 AD on, he was to devote almost his entire gold and silver coinage to Minerva in four different types, one very like that on the present coin. Very rare; unknown to Cohen, BMC p. 425 cites the coin from the Colchester Museum and Vienna. Not in the BM collection, nor in Paris; none in the Reka Devnia hoard, nor in Berk photofile. Fine 325
250. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 76 AD, 3.23g., BM-193, Paris-170, C-47, RIC-238. Rx: COS III Winged Pegasus standing r., raising l. foreleg, only near wing shown, pointing forward. Fine+ 150
251. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-8 AD, 3.29g., BM-240, Paris-209, C-51, RIC-241. Rx: COS V She-wolf and twins, boat in exergue. Fine+ 125
252. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80 AD, 3.18g., BM-84, C-386 (citing Elberling), RIC-40. Obv: CAESAR AVG F DOMITIANVS COS VII Head laureate r. Rx: PRINCEPS IVVENTVTIS Salus standing r., leaning on column, holding snake and feeding it from patera. Rare with COS VII not VI on obverse. Probably none in Reka Devnia hoard, since the five specimens alleged to be in Varna are probably just the COS VI coin misreported; not in the Paris collection. Fine 150
253. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80 AD, 3.17g., BM-88, Paris-73, C-390 (10 Fr.), RIC-49 (S). Obv: COS VII. Rx: PRINCEPS IVVENTVTIS Goat standing l. in laurel wreath. Rare and unusual type, only two specimens in Reka Devnia hoard, probably depicting the goat that was reputed to have nursed the infant Jupiter. Fine 150
254. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80 AD, 3.26g., BM-98, Paris-79, C-399 corr., RIC-51. Obv: COS VII. Rx: PRINCEPS IVVENTVTIS Corinthian helmet on throne. Fine+/VF 125
255. **DOMITIAN**; 81-96 AD, Denarius, Rome, 81 AD, 3.18g., BM-1, Paris-1, C-554, RIC-1. Obv: IMP CAESAR DOMITIANVS AVG Head laureate r. Rx: TR P COS VII Thunderbolt on throne. Rare first issue of Domitian's reign not yet calling him P P or recording his designation to the consulship in 82. The Reka Devnia hoard contained only three specimens of this coin plus the type of empty throne with triangular back, which are described together under C-554. Fine 125
256. **DOMITIAN**; 81-96 AD, Denarius, Rome, 86 AD, 3.48g., Carradice, Coinage of Domitian, p. 146 (Egypt and Osiek hoards); not in the standard catalogues. Obv: TR P VI; Head laureate r. Rx: IMP XIII COS XII CENS P P P Minerva standing l. with spear. BMC p. 321 and RIC p. 164 have our types only on an aureus; but the denarius is known from the hoards cited by Carradice, and a further specimen in Rauch MBS 4, 2000, 495. Rare issue showing IMP XIII with COS XII not XIII; apparently Domitian won the new acclamation near the end of 86 AD. About VF/Fine 150
257. **DOMITIAN**; 81-96 AD, Denarius, Rome, 81 AD, 3.42g., Unpubl. var. of C-58. Obv: IMP CAES DOMITIANVS AVG PONT Head laureate r. Rx: TR P COS VII DES VIII P P Wreath on curule chair. Unpublished variant in this rare early issue still calling Domitian merely Pontifex, evidently before he was elected Pontifex Maximus. The published coin has obverse DOMITIAN and reverse legend COS VII DES VIII P P; ours has DOMITIANVS and adds TR P at the beginning of the reverse legend. Very rare; only one other specimen, in a private collection and from the same die pair, known to C. Clay. VF 300
258. **DOMITIAN**; 81-96 AD, Denarius, Rome, 85 AD, 3.31g., BM-80, Paris-83, RIC-65 var., RSC-180a. Obv: TR P IIII; Medusa head with wings, snakes, aegis on shoulder of portrait. Rx: IMP VIII COS XI CENS POT P P Minerva standing l. with spear. Rare. Not in Berk photofile; the Reka Devnia hoard contained no coins whatever with these titles. Fine+/Fine 150
259. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88 AD, 3.54g., BM-115, Paris-114, C-235, RIC-107. Obv: TR P VII. Rx: IMP XIII COS XIII CENS P P P Minerva fighting r. About VF/EF 175
260. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88/9 AD, 3.43g., BM-131, Paris-120, C-76/7 (25 Fr.), RIC-117. Obv: TR P VIII. Rx: COS XIII LVD SAEC FEC Herald walking l., wearing feathered cap, holding wand and shield. Rare. Not represented in Reka Devnia hoard. The reverse legend states that Domitian has celebrated Saecular games, and the type probably shows one of the heralds who had announced his intention to celebrate them to the people. Good VF 575
261. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88/9 AD, 3.53g., CNG 53, 2000, 1523 (same dies); not in the standard catalogues. Obv: IMP CAES DOMIT AVG GERM P M TR P VIII Head laureate left. Rx: COS XIII LVD SAEC FEC Herald walking l., wearing feathered cap, holding wand and shield. The reverse legend states that Domitian has celebrated Saecular games, and the type probably shows one of the heralds who had announced his intention to celebrate them to the people. Rare reverse type, very rare with portrait left on obverse. BM-133 is a similar coin, but with obverse legend running counterclockwise and reading DOMITIAN. Our coin with clockwise obverse legend reading DOMIT may be unpublished apart from CNG 53. About VF/Fine 600
262. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.35g., BM-138, Paris-127, C-70 (20 Fr.) corr., RIC-115. Obv: TR P VIII. Rx: COS--XIII across field, column inscribed LVD / SAEC / FEC, all within wreath that has ties at bottom and large pellet at top. Rare type commemorating the Saecular Games celebrated by Domitian in 88 AD. The column with inscription represents the one bearing an account of the games that was erected by senatorial decree as a permanent record of the celebration. Rare variant of the type with the wreath on reverse closing on a solid pellet, not the usual circlet of pearls. Another example of this variant, from the same reverse die, was in Münzhandlung Basel 3, 1935, W(aldeck), 283. About VF/VF 575
263. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.41g., BM-139 pl. 64.5 (same rev. die), Paris-129 pl. XCIV (same rev. die), C-27 (6 Fr.), RIC-120. Obv: IMP CAES DOMIT AVG GERMANICVS COS XIII Head laureate r. Rx: CENS--P P P across field, Minerva standing l. with thunderbolt. Very rare with short legend across reverse field rather than full titles around edge, and special obverse legend including the consular title. No specimen in Reka Devnia hoard, none in Berk photofile. About VF 300
264. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.29g., BM-141 pl. 64.6 (same rev. die), C-67 (Vienna, 6 Fr.), RIC-131. Obv: IMP CAES DOMITIAN AVG GERMANICVS Head laureate r. Rx: COS--XIII across field, Minerva fighting r. Very rare with short legend across reverse field rather than full titles around edge, and special undated obverse legend. No specimen in Reka Devnia hoard, none in Berk photofile. VF/Fine 300
265. **DOMITIAN**; 81-96 AD, Denarius, Rome, c. 94-6 AD, 3.15g., BM-243 pl. 67.9 (same rev. die), C-175 (25 Fr.), RIC-208. Obv: DOMITIANVS--AVG GERM Head bare r. Rx: Temple of eight columns, seated figure within, in pediment seated figure between two standing figures, statues on roof. What temple is shown is uncertain; BMC suggests it might be that of Divus Vespasian. Other temple coins in this issue have either IMP CAES around edge or IMP CAESAR on temple architrave, but our type may have been anepigraphic; at least there

- is no trace of a legend in architrave on this specimen or BM-243. A similar Paris coin, Paris-264 pl. XCIX = BMC pl.67.10, indeed has IMP CAESAR in architrave, but it is an ancient forgery, with a laureate portrait and variant legend on obverse. Very rare: not represented in Reka Devnia hoard or Berk photofile. Fine/About VF 1000
266. **DOMITIAN**; 81-96 AD, Denarius, Rome, 96 AD, 3.38g., BM-237, Paris-210, C-294 (3 Fr.), RIC-194. Obv: TR P XV. Rx: IMP XXII COS XVII CENS P P P Minerva Victrix, winged, flying l., holding javelin and round shield. Rare new denarius type of Domitian's final year. Only one specimen in Reka Devnia hoard; none in Berk photofile. EF/Nearly EF 400
267. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.44g., BM-1, Paris-1, C-3, RIC-1. Obv: COS II. Rx: AEQVITAS AVGVST Aequitas standing l. holding scales and cornucopia. Scarce, Nerva's short first year: c. 11 specimens in Reka Devnia hoard. VF/Fine 300
268. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.35g., BM-13, Paris-9, C-99, RIC-6. Obv: COS II. Rx: IVSTITIA AVGVST Justitia seated r. holding scepter and branch. Scarce reverse type, particularly with this date: no specimens in Reka Devnia hoard. Fine+ 300
269. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.51g., BM-25, Paris-15, C-20, RIC-14. Obv: TR P COS III. Rx: CONCORDIA EXERCITVVM Clapsed hands. EF 300
270. **NERVA**; 96-98 AD, Denarius, Rome, 98 AD, 3.49g., BM-64, Paris-47, C-91, RIC-44. Obv: GERM P M TR P II. Rx: IMP II COS IIII P P Aequitas standing l. holding scales and cornucopia. Short final issue of Nerva's reign, lasting less than a month until his death on 28 January 98. Six denarii of this type in Reka Devnia hoard. VF/Fine 325
271. **NERVA**; 96-98 AD, Denarius, Rome, 98 AD, 3.31g., BM-66, Paris-49, C-89. Obv: GERM P M TR P II. Rx: IMP II COS IIII P P Libertas standing l. holding cap and scepter. Short final issue of Nerva's reign, lasting less than a month until his death on 28 January 98. Four denarii of this type in Reka Devnia hoard. Fine+ 300
272. **TRAJAN**; 98-117 AD, Denarius, Rome, 98-9 AD, 3.26g., Bust var. of BM-41, C-213, and RIC-10. Obv: Bust laureate r., aegis with Medusa head and snakes on shoulder, in front and behind. Rx: P M TR P COS II P P Victory seated l. holding patera and palm. Not in the standard catalogues with aegis on shoulder. About VF 150
273. **TRAJAN**; 98-117 AD, Denarius, Rome, 100 AD, 3.10g., BM-59, C-216, RIC-37. Rx: P M TR P COS III P P Statue of Hercules on base, standing front, holding club, lioskin over head and falling from l. arm. Common with COS IIII, this type is rare with COS III: only two specimens in Reka Devnia hoard. VF/Fine.. 125
274. **TRAJAN**; 98-117 AD, Denarius, Rome, 101-2 AD, 3.61g., Bust var. of BM-115, C-240, and RIC-58. Obv: Bust laureate r., aegis with Medusa head and snakes on shoulders. Rx: P M TR P COS IIII P P Victory, naked to waist, standing r., head l., holding wreath and palm. Not recorded in the standard catalogues with this bust type. Unpublished. VF 200
275. **TRAJAN**; 98-117 AD, Denarius, Rome, 103 AD, 3.15g., BM-143, RSC-255a, RIC-80. Obv: IMP NERVA TRAIANVS AVG GER DACICVS Head laureate r. Rx: P M TR P COS V P P Mars advancing r. holding spear and trophy over shoulder. Rare issue of early 103 with COS V on reverse and Trajan's new title DACICVS, acquired in December 102, written out in obverse legend. Only four coins with our type in Reka Devnia hoard. VF/Fine 150
276. **TRAJAN**; 98-117 AD, Denarius, Rome, 103 AD, 3.36g., BM-149, RSC-260a, RIC-89. Obv: IMP NERVA TRAIANVS AVG GER DACICVS Bust laureate r., folds of cloak on shoulder in front and wrapped around neck behind. Rx: P M TR P COS V P P P Dacian seated r. in mourning on shield, curved sword below. Rare issue of early 103 with COS V on reverse and Trajan's new title DACICVS, acquired in December 102, written out in obverse legend. Only three coins with our type in Reka Devnia hoard. Fine 200
277. **TRAJAN**; 98-117 AD, Denarius, Rome, 103 AD, 3.17g., BM-150, C-264, RIC-88. Obv: IMP NERVA TRAIANVS AVG GER DACICVS Head laureate r. Rx: P M TR P COS V P P P Dacian seated r. in mourning before trophy. Rare issue of early 103 with COS V on reverse and Trajan's new title DACICVS, acquired in December 102, written out in obverse legend. No coins with our type in Reka Devnia hoard. VF 250
278. **TRAJAN**; 98-117 AD, Denarius, Rome, 103 AD, 3.09g., Bust var. of BM-152 note, C-257, RIC-83. Obv: IMP NERVA TRAIANVS AVG GER DACICVS Bust laureate r., folds of cloak on shoulder in front and behind. Rx: P M TR P COS V P P Victory advancing l. holding wreath and palm. Rare issue of early 103 with COS V on reverse and Trajan's new title DACICVS, acquired in December 102, written out in obverse legend. Only four coins with our type in Reka Devnia hoard; with this exact bust type not in the standard catalogues. Unpublished. Fine 220
279. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 103-7 AD, 3.46g., BM-240 var., C-515 (6 Fr.), RIC-212. Obv: Bust laureate, draped r. Rx: SPQR OPTIMO PRINCIPI Trajan standing front holding spear and parazonium, crowned by Victory standing beside him. Scarce: ten specimens in Reka Devnia hoard. VF 200
280. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.31g., BM-161, C-376 var., RIC-158. Obv: Bust laureate, draped, cuirassed r. Rx: SPQR OPTIMO PRINCIPI Mars standing r., holding spear and resting hand on shield supported by Dacian captive. Rare: only two specimens in Reka Devnia hoard. Fine 200
281. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.38g., BM-171, C-467, RIC-165 corr. Obv: Aegis (Medusa head and snakes) on shoulder of portrait. Rx: SPQR OPTIMO PRINCIPI Annona standing l. between modius and prow, holding wheat ears and cornucopia. Near Mint State 375
282. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.24g., BM-175, C-529, RIC-219. Rx: SPQR OPTIMO PRINCIPI Mourning Dacian in peaked cap seated r. on shield, curved sword below. VF 200
283. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.21g., RSC-86b; bust var. of BM-288, C-86, and RIC-119. Obv: Bust laureate r. with bare chest seen from front, aegis with Medusa head and snakes on l. shoulder, in front and behind. Rx: COS V P P SPQR OPTIMO PRINC Aequitas seated l. holding scales and cornucopia. Not in Cohen, RIC, or BMC with this heroic bust type; RSC-86b reports a specimen from a private collection. Fine 200
284. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.10g., BM-322 var., RSC-80a, Strack-131. Obv: Head laureate r. Rx: COS V SPQR OPTIMO PRINC Victory standing r., l. foot on step, inscribing DA/CI/CA on shield set on palm tree. Scarce type, 22 specimens in Reka Devnia hoard. Rare bust variant without fold of cloak on shoulder, quoted by Strack-131 from four museum specimens. Fine+ 250
285. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.35g., BM-357, C-99, RIC-147a. Rx: COS V P P SPQR OPTIMO PRINC Trophy of Dacian arms consisting of three shields, helmet, curved sword and spear at top, crossed greaves below the shields, nothing at base. Rare variant of the trophy type with shields instead of tunic above, and no arms piled at base. No specimens with this type in Reka Devnia hoard, none in Berk photofile. VF 350
286. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.31g., Strack-140, RSC-100a, bust var. of BM-359 and RIC-147b. Obv: Bust laureate, draped, cuirassed r., seen from back. Rx: COS V P P SPQR OPTIMO PRINC Trophy of Dacian arms, round shield and two crossed oblong shields above, two further shields, one curved sword, and two arrows at base. Rare with this bust type: Strack-140 cites specimens in Rome and Milan only. VF 175
287. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.42g., Bust var. of BM-362, C-98, RIC-147, and Strack-138. Obv: Bust laureate, draped r., seen from front. Rx: COS V P P SPQR OPTIMO PRINC Trophy of Dacian arms with shields, curved sword, and two arrows at base. Apparently unpublished with this medallic bust type, which hardly appears on denarii at all in this issue. Fine/VF 275
288. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.15g., BM-390, C-120, RIC-98. Rx: DAC CAP COS V P P SPQR OPTIMO PRINC Dacian seated l. on two shields, mourning; to l. and r., two curved swords, two spears, and a third oblong shield. VF 150
289. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.24g., Strack-156, RSC-120b; bust var. of BM-390, C-120, and RIC-98. Obv: Bust laureate r. with bare chest seen from front, triangular aegis with snakes on l. shoulder, wrapped around neck behind. Rx: DAC CAP COS V P P SPQR OPTIMO PRINC Dacian in attitude of mourning seated l. on pile of arms. Rare with this heroic bust type; Strack-156 reports a specimen from the L.A. Lawrence collection. Fine/VF 300
290. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.52g., BM-395, C-136 (5 Fr.), RIC-100. Rx: DANVVIVS COS V S P Q R OPTIMO PRINC Danube reclining l., head r., cloak billowing over head, r. hand on ship's prow. Scarce: 18 specimens in Reka Devnia hoard. Fine/VF 275
291. **TRAJAN**; 98-117 AD, Denarius, Rome, 111 AD, 3.26g., BM-411A var., C-4, RIC-229. Obv: IMP TRAIANO AVG GER DAC P M TR P COS V DES VI Head laureate r. Rx: AET--AVG SPQR OPTIMO PRINCIPI Aeternitas standing l. holding busts of Sun and Moon. Rare obverse legend announcing Trajan's upcoming assumption of his sixth consulship on 1 January 112. With this reverse type only two specimens in Reka Devnia hoard. Fine 200
292. **TRAJAN**; 98-117 AD, Denarius, Rome, 111 AD, 3.15g., BM-411B, C-197, RIC-231. Obv: IMP TRAIANO AVG GER DAC P M TR P COS V DES VI Bust laureate r. with folds of cloak on shoulder, in front and behind. Rx: PAX SPQR OPTIMO PRINCIPI Pax standing l. applying torch to pile of arms and holding cornucopia. Rare obverse legend announcing Trajan's upcoming assumption of his sixth consulship on 1 January 112. With this reverse type only one specimen in Reka Devnia hoard. VF 350
293. **TRAJAN**; 98-117 AD, Denarius, Rome, 111 AD, 3.33g., BM-412, C-200 corr., RIC-232/3. Obv: [IMP TRAI]ANO AVG GER DAC P M TR P COS V [DES VI] Bust laureate r. with folds of cloak on shoulder, in front and behind. Rx: PIET SPQR OPTIMO PRINCIPI Pietas standing l. dropping incense on lighted altar and holding scepter. Rare obverse legend announcing Trajan's upcoming assumption of his sixth consulship on 1 January 112. With this reverse type only one specimen in Reka Devnia hoard. About VF 150
294. **TRAJAN**; 98-117 AD, Denarius, Rome, 111 AD, 3.12g., BM-413, C-645 corr., RIC-237 corr. Obv: IMP TRAIANO AVG GER DAC P M TR P COS V DES VI Bust laureate r. with folds of cloak on shoulder, in front and behind. Rx: VESTA SPQR OPTIMO PRINCIPI Vesta seated l. holding Palladium and transverse scepter. Rare obverse legend announcing Trajan's upcoming assumption of his sixth consulship on 1 January 112. With this reverse type only six specimens in Reka Devnia hoard. VF 250
295. **TRAJAN**; 98-117 AD, Denarius, Rome, 111 AD, 3.29g., BM-411 var., C-450, RIC-234. Obv: IMP TRAIANO AVG GER DAC P M TR P COS V DES VI Bust laureate r. with folds of cloak on shoulder, in front and behind. Rx: SPQR

- OPTIMO PRINCIPI Victory standing r., l. foot on helmet, inscribing DA/CI/CA on shield set on palm tree. Rare obverse legend announcing Trajan's upcoming assumption of his sixth consulship on 1 January 112. With this reverse type only one specimen in Reka Devnia hoard. VF 250
296. **TRAJAN**; 98-117 AD, Denarius, Rome, 112 AD, 3.37g., BM-440, C-451, RIC-287. Obv: COS VI, bust laureate r., fold of cloak on front shoulder. Rx: SPQR OPTIMO PRINCIPI Victory standing r., l. foot on helmet, inscribing DA/CI/CA on shield set on palm tree. Rare reverse type in this issue: only two specimens in Reka Devnia hoard. VF+ 225
297. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-4 AD, 3.33g., BM-445, C-497 (10 Fr.), RIC-291. Rx: S P Q R OPTIMO PRINCIPI Statue of Trajan holding spear and Victory on horseback l. Apparently showing the famous equestrian statue of Trajan in his Forum, no remains of which have survived. VF 225
298. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-4 AD, 3.35g., BM-472, C-9 (3 Fr.), RIC-243. Rx: ALIM ITAL SPQR OPTIMO PRINCIPI Annona standing r., head l., holding wheat ears above small togate figure at feet, and cornucopia. The reverse commemorates Trajan's Alimenta Italiae, a program that used money derived from land mortgages to pay allowances to poor children for their sustenance. VF/VF+ 200
299. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.26g., Bust var. of BM-424, C-404, RIC-271. Obv: COS VI, bust laureate, draped, cuirassed r. Rx: SPQR OPTIMO PRINCIPI Felicitas standing l. holding caduceus and cornucopia. Not in the standard catalogues with this bust type. About VF 200
300. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.11g., BM-454, C-558 (4 Fr.), RIC-292. Rx: SPQR OPTIMO PRINCIPI The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals and dots on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. About VF 300
301. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.38g., BM-385, C-118, RIC-96. Rx: DAC CAP COS V P P SPQR OPTIMO PRINC Dacian seated r., hands bound behind back, on pile of one round and three oblong shields; to l. and r., two curved swords and two spears. About VF 250
302. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 115 AD, 3.27g., BM-495, C-47 (5 Fr.), RIC-249. Rx: [CONSER]VATORI PATRIS PATRIAE Jupiter, nude except for cloak hanging behind him from his shoulders, standing l., holding out thunderbolt in r. hand over small figure of Trajan, and holding scepter in l. hand; Trajan is togate, standing l., and holds branch and short scepter. This remarkable legend, dedicated to Jupiter as "the preserver of the Father of his Country", may commemorate Trajan's miraculous escape from an earthquake at Antioch in 115, according to Mattingly, BMC p. lxxii. Rare: only three specimens in Reka Devnia hoard. Some obverse scrapes. VF/Fine 250
303. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 115 AD, 3.30g., BM-495, C-47 (5 Fr.), RIC-249. Obv: COS VI. Rx: [CONSE]RVATORI PATRIS PATRIAE Jupiter, nude except for cloak hanging behind him from his shoulders, standing l., holding out thunderbolt in r. hand over small figure of Trajan, and holding scepter in l. hand; Trajan is togate, standing l., and holds branch and short scepter. This remarkable legend, dedicated to Jupiter as "the preserver of the Father of his Country", may commemorate Trajan's miraculous escape from an earthquake at Antioch in 115, according to Mattingly, BMC p. lxxii. Rare: only three specimens in Reka Devnia hoard. About EF 385
304. **TRAJAN AND TRAJAN PATER**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.54g., BM-500, C-140 (25 Fr.), RIC-252. Rx: DIVVS PATER TRAIAN Togate statue of Trajan senior seated l. on curule chair holding patera and scepter which rests on chair seat. Trajan's father apparently had died before Trajan's accession, but was only consecrated shortly after 112 AD when this coin was issued: see BMC, p. lxxi. EF/VF 400
305. **TRAJAN**; 98-117 AD, Denarius, Rome, 115 AD, 3.11g., BM-522, C-115 (6 Fr.), RIC-307. Obv: with title OPTIMO. Rx: COS VI P P SPQR The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. Scarce with these titles: only eight specimens in Reka Devnia hoard. Obverse scratches. About EF 300
306. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.33g., BM-451, RSC-558a, RIC-293. Obv: Bust laureate r. with folds of cloak on shoulders. Rx: SPQR OPTIMO PRINCIPI The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals and dots on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. Rare with this bust type. Fine+ 200
- TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.38g., Rev. type var. of BM-549, C-276, and RIC-347. Obv: with title OPTIMO. Rx: P M TR P COS VI P P SPQR Bonus Eventus standing facing holding patera and wheat ears. This type not in the standard catalogues with Bonus Eventus facing rather than looking left. VF 300
308. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.46g., BM-514, C-108, RIC-298. Obv: with title OPTIMO. Rx: COS VI P P S P Q R Jupiter standing l., scepter under l. arm, holding thunderbolt and spreading cloak over small togate figure of Trajan. Reverse type apparently commemorating Trajan's escape from an earthquake at Antioch in 115 AD. Scarce: only eight specimens in Reka Devnia hoard. Fine 225
309. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.32g., BM-519, C-105, RIC-303. Obv: with title OPTIMO. Rx: COS VI P P S P Q R Bonus Eventus standing l. holding patera and wheat ears. Scarce: only nine specimens in Reka Devnia hoard. EF/VF 200
310. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.32g., BM-555, RSC-276a, RIC-348. Obv: with title OPTIMO; bust laureate r. with bare chest seen from front, folds of aegis on shoulder front and back. Rx: P M TR P COS VI P P SPQR Bonus Eventus standing l. holding patera and wheat ears. Scarce heroic bust type. Good VF/VF 150
311. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.29g., BM-555, RSC-276a, RIC-348. Obv: with title OPTIMO; bust laureate r. with bare chest seen from front, folds of aegis on shoulder front and back. Rx: P M TR P COS VI P P SPQR Bonus Eventus standing l. holding patera and wheat ears. Scarce heroic bust type. Fine 100
312. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.35g., BM-559 note, RSC-274c, RIC-354 var. Obv: with title OPTIMO; bust laureate, draped, and cuirassed r., seen from front. Rx: P M TR P COS VI P P SPQR Virtus standing r., l. foot on helmet, holding spear and parazonium. Scarce bust type, quoted from Budapest by BMC. Good VF/Fine 250
313. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.16g., BM-559 note, RSC-274c, RIC-354 var. Obv: with title OPTIMO; bust laureate, draped, and cuirassed r., seen from back. Rx: P M TR P COS VI P P SPQR Virtus standing r., l. foot on helmet, holding spear and parazonium. Scarce bust type, quoted from Budapest by BMC. VF 225
314. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.13g., BM-564 note, RSC-274b, RIC-354 var. Obv: with title OPTIMO; bust laureate r. with bare chest seen from front, folds of aegis on shoulder front and back. Rx: P M TR P COS VI P P SPQR Virtus standing r., l. foot on helmet, holding spear and parazonium. Scarce heroic bust type. Good VF 150
315. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.49g., BM-581, C-154 var., RIC-318 var. Obv: With title OPTIMO, Bust laureate, draped, cuirassed r., seen from front. Rx: FORT RED P M TR P COS VI P P S P Q R Fortuna Redux seated l. holding rudder and cornucopia. Rare bust type: only five such specimens recorded by Strack-235. Fine+ 250
316. **TRAJAN**; 98-117 AD, Denarius, Rome, 116 AD, 3.46g., BM-583, C-308, RIC-358 corr. Obv: with title OPTIMO. Rx: PRO-AVG across field, P M TR P COS VI P P SPQR around, Providentia standing l. leaning on column, extending r. hand over large globe at feet, scepter in l. hand. A rare type in this issue: only two specimens in Reka Devnia hoard. Commoner in the next issue with PARTHICO, when the descriptive legend was also changed to PRO-VID. About EF/VF 250
317. **TRAJAN**; 98-117 AD, Denarius, Rome, 116 AD, 3.11g., BM-592, C-267 (6 Fr.) corr., RIC-342. Obv: with title PARTHICO. Rx: P M TR P COS VI P P SPQR Radiate, draped bust of Sol r. Scarce type generally, rare in this issue: not represented in Reka Devnia hoard. Sol personifies the East, where Trajan was campaigning. This type is rarely found this nice. EF/Choice EF 1500
318. **TRAJAN**; 98-117 AD, Denarius, Rome, 116-7 AD, 3.18g., Bust var. of BM-631, C-193, and RIC-334. Obv: Bust laureate, draped, cuirassed r., seen from back. Rx: PARTHICO P M [TR] P COS VI P P SPQR Virtus standing r., l. foot on helmet, holding spear and parazonium. Not in the standard catalogues with this bust type. BMC-631 note quotes a similar bust type, but seen from front, from HCC-205 pl. 6. Unpublished. VF 300
319. **TRAJAN**; 98-117 AD, Denarius, Rome, 116-7 AD, 3.59g., Bust var. of BM-640 note, C-313b, and RIC-361. Obv: Bust laureate r. showing bare chest, set on globe, aegis with snakes seen on l. shoulder and behind neck. Rx: PRO-VID across field, PARTHICO P M TR P COS VI P P SPQR around, Providentia standing l. leaning on column, extending r. hand over large globe at feet, scepter in l. hand. Rare heroic bust type, apparently unpublished with globe below the bust. The same bust type with globe is known on an aureus of the same issue with a different reverse type, BM-606 pl. 20.7. VF 500
320. **TRAJAN**; 98-117 AD, Silver Drachm, Cappadocia, Caesarea, 115-6 AD, 3.48g., Metcalf-83b, Syd-223. Obv: Bust laureate, draped r., names and titles in Greek including APICTW = OPTIMO. Rx: DHMAPX EX YPATO S Clasp hands before standard on prow. VF 225
321. **PLOTINA, WIFE OF TRAJAN**; Denarius, Rome, 112-115 AD, 2.95g., BM-526, C-3 (100 Fr.), RIC-526. Obv: PLOTINA AVG [IMP] TRAIANI Bust draped r. Rx: CAES AVG GERMA DAC COS VI P P Vesta seated l. holding Palladium and scepter. The Reka Devnia hoard contained only four denarii of Plotina, all of this type, compared to 5205 denarii of her husband Trajan. Very rare. VF/Fine 2000
322. **HADRIAN**; 117-138 AD, Denarius, Rome, 117 AD, 3.44g., BM-7, C-4 (10 Fr.), RIC-3e. Obv: IMP CAES TRAIAN HADRIAN OPT AVG GER DAC Bust laureate, cuirassed, seen from front, sword belt over shoulder and across breast. Rx: ADOPTIO PARTHIC DIVI TRAIAN AVG F P M TR P COS P P Hadrian and Trajan, both laureate and togate, clasping r. hands and holding

- rolls. Scarce reverse type, nine specimens in Reka Devnia hoard including several varieties of obverse bust and legend. Part of the earliest issue of Hadrian at Rome, still giving him the victory and honorary titles of Trajan that he was about to refuse. The reverse type claims that his adoption by Trajan was legitimate, not fabricated by Plotina after Trajan's death as some people speculated. Good VF/VF..... 325
323. **HADRIAN**; 117-138 AD, Denarius, Rome, 117 AD, 3.26g., BM-7 var., RSC-4b, RIC-3d. Obv: IMP CAES TRAIAN HADRIAN OPT AVG GER DAC Bust laureate with bare chest, fold of cloak on l. shoulder. Rx: ADOPTIO PARTHIC DIVI TRAIAN AVG F P M TR P COS P P Hadrian and Trajan, both laureate and togate, clasping r. hands and holding rolls. Scarce reverse type, nine specimens in Reka Devnia hoard including several varieties of obverse bust and legend. Part of the earliest issue of Hadrian at Rome, still giving him the victory and honorary titles of Trajan that he was about to refuse. The reverse type claims that his adoption by Trajan was legitimate, not fabricated by Plotina after Trajan's death as some people speculated. Fine..... 175
324. **HADRIAN**; 117-138 AD, Denarius, Rome, Late 117 AD, 3.11g., BM-42, C-1026, RIC-22. Rx: PIE--TAS across field, P M TR P COS DES II around, Pietas, veiled, standing l. raising r. hand. Rare final issue of 117 referring to the second consulship that Hadrian was to assume on 1 January 118. Only two specimens with this reverse type in Reka Devnia hoard. Pleasant VF..... 200
325. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-24 AD, 3.09g., RIC-129, C-909 (1 Fr., a misprint for 10 Fr.), BM-293. Rx: LIBERAL AVG III P M TR P [COS III] Hadrian seated l. on camp stool on platform, extending hand to citizen who stands on ground before him and holds out toga to receive largesse. Rare: only 12 specimens in Reka Devnia hoard. We do not know the occasion of Hadrian's third largesse: both the coin type itself and Hadrian's movements during these years are difficult to date. VF..... 325
326. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-125 AD, 3.23., BM-131, C-1112, RIC-75. Rx: P M TR P COS III Ocean reclining l. resting elbow on dolphin and holding anchor. Rare: 13 specimens of this reverse type, divided among five different bust varieties, in Reka Devnia hoard. About EF/EF..... 450
327. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119 AD, 3.36g., BM-151 note, C-1118, RIC-80. Obv: Bust laureate, draped, cuirassed r., seen from front. Rx: P M TR P COS III Aequitas standing l. holding scales and cornucopia. Flan crack on reverse at 12:00. Exquisite bust of Hadrian on obverse. EF..... 400
328. **HADRIAN**; 117-138 AD, Denarius, Rome, 119 AD, 3.31g., BM-250, C-131, RIC-215. Rx: AETER AVG across field, P M TR P COS III around, Aeternitas standing l. holding busts of Sol, radiate, and Luna, with crescent. Interesting reverse type. VF..... 250
329. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-24 AD, 3.58g., BM-291, C-908 (10 Fr.), RIC-129. Rx: LIBERAL AVG [III] P M TR P COS III Hadrian seated l. on camp stool on platform, extending hand to citizen who stands on ground before him and holds out toga to receive largesse. Rare: only 12 specimens in Reka Devnia hoard. We do not know the occasion of Hadrian's third largesse: both the coin type itself and Hadrian's movements during these years are difficult to date. VF..... 400
330. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-24 AD, 3.07g., BM-301, C-913 (Elberling, 10 Fr.) var., RIC-132, Strack-73 pl. I (Oxford, same dies). Rx: LIBERAL AVG [III] P M TR P COS III Hadrian seated l. on platform extending r. hand, before him seated attendant perhaps taking tessera from togate citizen who is mounting steps to platform, in background a second attendant standing and holding coin counter. Rare: no specimens in Reka Devnia hoard, none in Berk photofile. We do not know the occasion of Hadrian's third largesse: both the coin type itself and Hadrian's movements during these years are difficult to date. Fine..... 450
331. **HADRIAN**; 117-138 AD, Denarius, Rome, 121-4 AD, 3.21g., BM-246, C-1174 (6 Fr.), RIC-113. Rx: P M TR P COS III Galley rowed l. by six oars, cabin and rudder at stern, slanted mast with sail at bow. Refers to Hadrian's traveling by ship during his first great tour of the provinces. About EF..... 425
332. **HADRIAN**; 117-138 AD, Denarius, Rome, 121-4 AD, 3.38g., BM-246, C-1174 (6 Fr.), RIC-113. Rx: P M TR P COS III Galley rowed l. by seven oars, cabin and rudder at stern, slanted mast with sail at bow. Refers to Hadrian's traveling by ship during his first great tour of the provinces. Good VF/EF..... 425
333. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 124-8 AD, 3.21g., BM-453, C-454, RIC-198. Rx: COS III Sacrificial implements: ladle, sprinkler, pitcher and lituus. VF..... 225
334. **HADRIAN**; 117-138 AD, Denarius, Rome, 125-8 AD, 3.25g., BM-338, C-332, RIC-148. Rx: COS III Hercules seated l. on cuirass and shields, resting club on shield behind him and holding Victory. Scarce type, probably only five specimens in Reka Devnia hoard, since the additional five specimens allegedly in Varna according to the report clearly need to be divided among Cohen 328-332. Fine..... 150
335. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.45g., BM-428 var., RSC-361c, RIC-184. Rx: COS III Victory seated l. holding wreath and palm, globe in exergue. Mint State/VF..... 385
336. **HADRIAN**; 117-138 AD, Denarius, Rome, 125-8 AD, 3.31g., Strack-184 pl. III (L.A. Lawrence coll.), BM-441 pl. 55.5 var., C-428 corr. (3 Fr.), RIC-190. Rx: COS III Eagle standing l. on thunderbolt, wings folded, head r. A rare type, undervalued by Cohen. Only one specimen in Reka Devnia hoard; also one in Berk photofile. Furthermore the type occurs in two variants, which have apparently not been noticed before. The eagle may spread its wings, as on BMC pl. 55.5, the Berk photofile coin, and a specimen formerly in Berk stock; or it may have wings folded, as on our coin and the one illustrated by Strack. Extremely rare. About EF..... 1500
337. **HADRIAN**; 117-138 AD, Denarius, Rome, 125-8 AD, 3.32g., BM-464, C-466 (2 Fr.), RIC-202. Rx: COS III Crescent moon and seven stars. About EF..... 275
338. **HADRIAN**; 117-138 AD, Denarius, Rome, 128 AD, 3.42g., BM-491, C-395, RIC-343. Obv: HADRIANVS AVGVSTVS P P Head laureate r. Rx: COS III Pudicitia veiled seated l. Mint State..... 400
339. **HADRIAN**; 117-138 AD, Denarius, Rome, 128 AD, 3.29g., BM-510 note, C-458, RIC-355. Obv: HADRIANVS AVGVSTVS P P Head laureate r. Rx: COS III Crescent moon encircling star with six large rays and one small one. Scarce: 11 specimens in Reka Devnia hoard. EF..... 250
340. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 129-31 AD, 3.45g., BM-537, RSC-218b, RIC-206 var. Obv: HADRIANVS AVGVSTVS Bust draped and cuirassed r., head bare. Rx: CLEMENTIA AVG COS III P P Clementia standing l. holding patera and scepter. Rare with this bust type: none such in Reka Devnia hoard or Berk photofile. Portrait in fine style and high relief. Nearly EF..... 350
341. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 129-31 AD, 3.30g., BM-555, C-897, RIC-215. Obv: HADRIANVS AVGVSTVS Head bare left. Rx: IVSTITIA AVG P P COS III Justitia seated l. holding patera and scepter. Scarce with bust left; apparently none of this exact variety in Reka Devnia hoard, none in Berk photofile. VF/Fine..... 225
342. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 129-31 AD, 3.45g., BM-561, C-734, RIC-211. Obv: HADRIANVS AVGVSTVS Head laureate left. Rx: LIBERALITAS AVG COS III P P Liberalitas standing r., emptying cornucopia. Scarce type, rare with portrait left: only one specimen in Reka Devnia hoard, also one specimen in Berk photofile, which shares its obverse die with our coin (Glendining, Nov. 1969, Fred Baldwin, 88). About EF..... 350
343. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.02g., BM-648, C-783, RIC-247. Obv: Head laureate left. Rx: FORTVNAE REDVCI Fortuna Redux seated l. holding rudder and cornucopia. Commemorates Hadrian's return to Rome from his second great tour c. 131-2 AD. Rare with portrait left: none in Reka Devnia hoard, only four specimens reported by Strack-240. The only specimen in Berk photofile is from the same obverse die as ours: Schulten Oct. 1987, 528. EF..... 395
344. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.37g., BM-649, RSC-789a, RIC-248. Obv: Head bare r. Rx: FORTVNAE REDVCI Hadrian clasping hands with Fortuna Redux; he holds roll, she holds cornucopia and rudder. Scarce: 14 specimens in Reka Devnia hoard. Commemorates Hadrian's return to Rome from his second great tour c. 131-2 AD. EF..... 300
345. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.36g., BM-821 note (L.A. Lawrence coll.), C-137 (5 Fr.), BM-813. Obv: Head bare left. Rx: AFRICA Africa wearing elephant-skin headdress, holding scorpion and cornucopia, basket of wheat ears by feet. Scarce reverse type, rare with this obverse; only three specimens in Reka Devnia hoard. EF..... 475
346. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.31g., BM-840, C-802, RIC-303. Obv: Head bare r. Rx: GERMANIA Germania standing l., leaning on shield and holding spear. Scarce, only three specimens with this obverse type in Reka Devnia hoard. Nearly EF..... 350
347. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.23g., BM-800 note (L.A. Lawrence coll.), RSC-106b, RIC-297. Obv: HADRIANVS AVG COS III P P Bust draped r., head bare. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of fruit, ibis on column at her feet. Choice EF 750
348. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.49g., BM-801 note, C-107, RIC-297. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of fruit, ibis on ground at her feet. Choice EF..... 600
349. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.24g., BM-807, RSC-106a, RIC-297. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of fruit, ibis on ground at her feet. Good VF..... 275
350. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.84g., BM-813 note, C-141, RIC-299. Obv: Bare-headed bust with folds of cloak in front and behind. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of wheat ears at her feet. Overweight specimen. Near Mint State..... 750
351. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.23g., BM-816, C-138, RIC-299. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. About EF..... 400
352. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.21g., BM-829, C-188, RIC-301. Rx: ASIA Asia standing l. setting foot on prow and holding hook and rudder. Nearly EF..... 300
353. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.39g., BM-846, C-822 (5 Fr.), RIC-305. Rx: HISPANIA Hispania reclining l. holding branch, rabbit at her feet. Near Mint State..... 750
354. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.32g., BM-846, C-822 (5 Fr.), RIC-305. Rx: HISPANIA Hispania reclining l. holding branch, rabbit at her feet. Near Mint State..... 500
355. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.34g., BM-857, C-989 (5 Fr.), RIC-310. Obv: Head bare r. Rx: NILVS Nilus reclining r. holding reed and cornucopia, hippopotamus before him, crocodile in waves below. Travel series commemorating Hadrian's visit to Egypt in 130 AD, during which his companion Antinous drowned in the Nile. VF/EF..... 350
356. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.28g., BM-871 note,

- RSC-1223b, RIC-322 var. Obv: Head laureate r. Rx: RESTITVTORIAFRICAE Hadrian standing l. raising kneeling Africa, three wheat stalks between them. Scarce: only six specimens in Reka Devnia hoard. Rarer variant with three not two wheat stalks growing between Hadrian and Africa. EF/VF..... 400
357. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.29g., BM-878, C-1247, RIC-324. Obv: Head laureate r. Rx: RESTITVTORI GALLIAE Hadrian standing r. raising kneeling Gallia. Scarce: 24 specimens in Reka Devnia hoard. Nearly EF..... 450
358. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.29g., BM-890, RSC-1260a, RIC-327. Obv: Bust laureate, draped r. Rx: RESTITVTORI HISPANIAE Hadrian standing l. raising kneeling Hispania, rabbit at Hispania's feet. Rarer bust variant of this scarce "travels" type: only four specimens in Reka Devnia hoard. Good VF..... 400
359. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.27g., BM-728, RSC-1342b, RIC-270. Obv: Head laureate r. Rx: SALVS AVG Salus seated l. holding out patera over altar and resting l. arm on throne. Rare reverse type: only four specimens in Reka Devnia hoard. Good VF..... 200
360. **HADRIAN**; 117-138 AD, Denarius, Rome, 132-8 AD, 3.24g., BM-595 var., RSC-173a. Rx: ANNONA AVG Modius containing five wheat ears. Rare variant, recorded in only four museum specimens by Strack-227. The reverse type normally shows four wheat ears and a poppy in the modius, not five wheat ears as on our coin. About EF..... 375
361. **HADRIAN**; 117-138 AD, Denarius, Rome, 132-8 AD, 3.36g., BM-600, RSC-170a, RIC-230. Rx: ANNONA AVG Modius containing poppy between four wheat ears. Near Mint State..... 400
362. **HADRIAN**; 117-138 AD, Denarius, Rome, 138 AD, 2.90g., BM-752, C-1449 (2 Fr.), RIC-280. Obv: Head bare r., features reminiscent of Antoninus Pius. Rx: VENERIS FELICIS Venus seated l. holding Cupid and scepter. Scarce: 17 specimens in Reka Devnia hoard. The reverse type, with legend exceptionally in the genitive case, seems to depict the cult statue of Hadrian's new temple of Roma and Venus: see Strack, p. 177. The portrait with features of Antoninus proves that the coin must date to the last four months of Hadrian's reign, after he adopted Antoninus and made him Caesar on 25 February 138. About EF` 350
363. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.54g., BM-895, C-12, RIC-398. Rx: CONCORDIA AVG Concordia seated l. resting l. elbow on Spes, cornucopia beneath throne. Near Mint State..... 500
364. **SABINA**; Denarius, Rome, 3.09g., BM-915, C-81, RIC-410. Obv: SABINA AVGVSTA HADRIANI AVG P P Bust r. with plait falling on neck. Rx: VESTA Vesta seated l. holding Palladium and scepter. Not a common coin: 37 specimens in Reka Devnia hoard. Near Mint State/EF..... 450
365. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 3.45g., BM-919 note, C-91 (15 Fr.), RIC-411a (Rare). Obv: SABINA AVGVSTA HADRIANI AVG P P Bust draped r., hair coiled and piled atop head. Rx: No legend, Ceres, veiled, seated l. on basket holding wheat ears and long torch. Attractive and rare anepigraphic reverse type; only one specimen in Reka Devnia hoard. Good VF..... 600
366. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 3.55g., BM-928 pl. 65.11 (same obv. die), C-94 (6 Fr.), RIC-414. Obv: SABINA AVGVSTA HADRIANI AVG P P Bust draped r., hair coiled and piled atop head. Rx: No legend, Concordia seated l. holding patera, resting l. arm on statuette of Spes, cornucopia under throne. Attractive and rare anepigraphic reverse type; not represented in Reka Devnia hoard. Good VF..... 550
367. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.42g., BM-929, RSC-3a, RIC-390 corr. Rx: CONCORDIA AVG Concordia standing l. leaning on column, holding patera and double cornucopia. Near Mint State..... 500
368. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, d. 137 AD, 3.42g., BM-940, C-43, RIC-395a. Rx: IVNONI REGINAE Juno standing l. holding patera and scepter. Some microscopic porosity on Sabina's neck. Near Mint State... 375
369. **ANTONINUS PIUS AS CAESAR**; Feb.-July 138 AD, Denarius, Rome, 3.10g., BM-1013, C-1062, RIC-452a. Obv: IMP T AEL CAES--ANTONINVS Head bare r. Rx: TRIB POT COS Pietas standing l. raising r. hand over altar, l. hand at side. Scarce: 16 specimens in Reka Devnia hoard. Good VF..... 250
370. **ANTONINUS PIUS AS CAESAR**; Feb.-July 138 AD, Denarius, Rome, 3.47g., BM-1016, RSC-1063a, RIC-452a. Obv: IMP T AEL CAES--ANTONINVS Head bare r. Rx: TRIB POT COS Pietas standing l. raising r. hand over altar and holding box in l. hand. Scarce: 16 specimens in Reka Devnia hoard. Light scratch on reverse right field at 3:00. Near Mint State..... 450
371. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, July 138 AD, 3.23g., BM-3 note, RSC-665a, RIC-1b. Obv: IMP CAES AEL AN--TONINVS AVG Head bare r. Rx: PONT MAX TR POT COS Diana standing r. holding arrow and bow. Rare: only two specimens in Reka Devnia hoard. From the second of the two short initial issues of Antoninus' reign that do not yet call him Pius, before he returned to Rome and forced Hadrian's consecration through the unwilling Senate, thereby earning that title. About EF/VF..... 300
372. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, c. Dec. 138 AD, 3.46g., Strack-18 (3 spec.); obv. legend var. of BM-10, C-67 (6 Fr.), and RIC-9. Obv: IMP T AEL CAES HADR--ANTONINVS Head bare r. Rx: AVG PIVS P M TR P COS DES II Minerva standing l. holding Victory, shield, and spear. Rare with HADR not HADRI in obverse legend: this minor legend change apparently took place very near the end of the year, in December 138. Planchet defect at top of hair of emperor. EF..... 175
373. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.40g., BM-52, RSC-88a, RIC-22. Obv: Bare-headed bust r. with folds of cloak on both shoulders. Rx: AVG PIVS P M TR P COS II Fortuna standing l. holding rudder on globe and cornucopia. Scarce reverse type, 20 specimens in Reka Devnia hoard, rare with the folds of cloak added to the obverse portrait. VF/VF+... 100
374. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.27g., BM-69, C-93, RIC-28. Rx: AVG PIVS P M TR P COS II Priestly implements: whisk, pitcher, lituus, ladle. Rare: only two specimens in Reka Devnia hoard (Sofia). It is not plausible that there were four further specimens of the same coin in the much smaller Varna portion of the hoard, as the report alleges; possibly a mistake for C-96, a variant of the same coin, of which there were allegedly 14 specimens in Sofia, but none in Varna. EF..... 400
375. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.42g., BM-79, C-103 corr. (6 Fr.), RIC-40 corr. Rx: AVG PIVS P M TR P COS II P P Modius containing four wheat ears and poppy. Rare issue calling Antoninus P P but still with long legends: only three specimens of this coin in Reka Devnia hoard. Most P P coins of this year have the shortened legends ANTONINVS AVG PIVS P P / TR POT COS II. Good VF..... 175
376. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.42g., BM-100, C-859, RIC-49. Obv: ANTONINVS AVG PIVS P P Head bare r. Rx: TR POT COS II Fortuna standing l. holding rudder and cornucopia. Rare: only one specimen in Reka Devnia hoard. Near Mint State..... 400
377. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.29g., BM-180, C-33, RIC-62a. Rx: ANNONA AVG Modius containing poppy between four wheat ears. EF..... 175
378. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.34g., BM-220, RSC-557b, RIC-76b, Strack-107. Obv: ANTONINVS AVG PI--VS P P COS III Head laureate r. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. Scarce reverse type: only 11 specimens in Reka Devnia hoard. This coin occurs mainly, perhaps exclusively, without TR P in obverse legend. Cohen-557 and Strack-94 indeed list it with TR P, but may just be based on misreadings; the BM has such a coin according to Strack, but BM-220 pl. 5.15 in fact omits TR P. EF..... 325
379. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.48g., BM-245, C-915 (10 Fr.), RIC-95. Rx: TR POT COS III Wolf and twins r. within cave. Scarce: only six specimens in Reka Devnia hoard. VF..... 200
380. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 143-4 AD, 3.38g., BM-498 corr. (pl. 11.4), RSC-439a, RIC-111e, Strack-131. Obv: ANTONINVS AVG--PIVS P P COS III Bust laureate, draped r. Rx: IMPERATOR II Victory standing l. holding wreath and palm. Scarce draped bust type and obverse legend without TR P. About EF..... 200
381. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 143-4 AD, 3.55g., BM-501, C-451 (6 Fr.), RIC-112. Rx: IMPERATOR II Winged caduceus between crossed cornucopias. Scarce: 15 specimens in Reka Devnia hoard. About EF..... 250
382. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.17g., BM-512, C-228, RIC-127. Rx: COS IIII Aequitas standing l. holding scales and scepter. Wonderful portrait. Near Mint State..... 390
383. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 147 AD, 3.22g., BM-519, RSC-285a, RIC-128. Obv: ANTONINVS AVG PIVS P P Head laureate r. Rx: COS IIII Annona standing l. holding wheat ears over modius and anchor. Rare with undated obverse legend: only two specimens in Reka Devnia hoard. Strack-161 lists BM-519, the two in Sofia, and two other specimens. About EF..... 250
384. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.36g., BM-530, C-344, RIC-136. Rx: COS IIII Clapsed hands before caduceus and two wheat ears. Mint State..... 380
385. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.41g., BM-536, C-345, RIC-137. Rx: COS IIII Thunderbolt on draped throne. Mint State 575
386. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 2.86g., BM-571, C-491 (3 Fr.), RIC-155. Rx: LIB--IIII across field, TR POT COS IIII around, Liberalitas standing l. holding vexillum and cornucopia. Part of the O of COS is engraved on top of Liberalitas' cornucopia. The occasion of this fourth largesse is recorded by the Ostian fasti for 145 AD: "Annia Faustina was married to Marcus Aurelius. Antoninus Augustus distributed a largesse of 90 denarii per man". EF..... 200
387. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-50 AD, 3.57g., BM-670, C-281, and RIC-181. Obv: TR P XII. Rx: COS IIII Salus standing l. feeding serpent rising from altar and holding rudder on globe. Mint State, reverse softly struck..... 325
388. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 150-1 AD, 3.54g., BM-717, C-220, RIC-196. Obv: TR P XIII. Rx: COS IIII Bonus Eventus standing l. holding patera and wheat ears. Mint State..... 390
389. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 150-1 AD, 3.30g., Strack-227 (Vatican), BM-735 note, RSC-616a. Obv: IMP CAES T AEL ANTONINVS AVG PIVS P P Head laureate r. Rx: PIETAS TR POT XIII COS IIII Pietas standing l. by altar holding forelegs of sacrificial hind and plate of fruit. Rare earliest version of this long obverse legend omitting the usual HADR, a variant known to Strack in only one specimen. Unusual reverse type that occurs on Roman coins only for Antoninus Pius in this year and his next. Nearly EF. 350
390. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 151-2 AD, 3.21g., BM-736, RSC-825b, RIC-202 var. Obv: Bust laureate, draped r. Rx: TRANQ TR POT XIII COS IIII Tranquillitas standing r. holding rudder and two wheat ears. Rare draped bust type. Only three such coins in Reka Devnia hoard, and Strack-231

- cites this variant from Sofia only, doubtless meaning one of the same three hoard coins. Mint State 300
391. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 154 AD, 3.34g., Bust var. of C-522, BM-819 note, and RIC-235. Obv: ANTONINVS AVG--PIVS P P TR P XVII Bust laureate r. with fold of cloak on front shoulder. Rx: LIBERALITAS VII COS IIII Liberalitas standing l. holding coin counter and cornucopia. The occasion for this seventh largesse of 154 AD is unknown. Scarce type, represented by only 12 specimens in Reka Devnia hoard. Unpublished bust variant, though BM-819 may be our coin misdescribed: it has the same bust type, but Liberalitas on reverse allegedly holds a vexillum rather than a coin counter. Near Mint State 250
392. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 154 AD, 2.89g., Bust var. of BM-811, C-271, and RIC-232. Obv: ANTONINVS AVG--PIVS P P TR P XVII Bust laureate r. with fold of cloak on front shoulder. Rx: COS IIII Fortuna standing r. holding rudder on globe and cornucopia with point turned from body. Unpublished bust variant with fold of cloak on shoulder. Mint State 300
393. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 155 AD, 3.81g., Bust var. of BM-829, C-201, and RIC-238. Obv: ANTONINVS AVG PI--VS P P TR P XVIII Bust laureate r. with folds of cloak on both shoulders, wrapped around neck at back. Rx: COS IIII Vesta, veiled, standing l. holding patera over altar and Palladium. Unpublished bust variant with folds of cloak on shoulders. Overweight specimen. Mint State 150
394. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, c. Jan. 156 AD, 3.43g., BMC p. 123, C-202, RIC-243. Obv: ANTONINVS AVG PI--VS P P TR P XIX Head laureate r. Rx: COS IIII Vesta, veiled, standing l. holding patera over altar and Palladium. Rare earliest issue of the year, before IMP II was added to the obverse legend and TR P XIX moved to the reverse. Only two specimens of this coin in Reka Devnia hoard; only those two and a third in Vienna recorded by Strack-290. Mint State 350
395. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 156 AD, 3.06g., BM-857, C-992 corr., RIC-253a. Rx: TR POT XIX COS IIII Pietas standing l. placing her hands on the heads of two small figures, to l. and r., the one on r. apparently togate and the one on the l. in female clothing, both standing l. and extending r. hand. Scarce: 25 specimens in Reka Devnia hoard. The small figures on reverse must refer either to children of Marcus Caesar and Faustina II or, more likely in view of their clothing, to Marcus and Faustina themselves: see Strack III, p. 119, note 358. Mint State 325
396. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 156 AD, 3.13g., Strack-292 pl. III (Berlin, same obv. die), BM-847 note (Ciani List), RSC-983a, RIC-249 var. Obv: Bust laureate left with fold of cloak on front shoulder. Rx: TR POT XIX COS IIII Annona standing l. holding two wheat ears and resting l. hand on modius set on prow. Very rare with portrait left, perhaps only the third known. Only two specimens, Berlin and Ciani, cited by Strack; BMC cites the same Ciani coin. EF, reverse softly struck 600
397. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 157 AD, 3.66g., Bust var. of BM-876, C-1006, and RIC-259. Obv: Bust laureate r., fold of cloak on forward shoulder. Rx: TR POT XX COS IIII Ceres seated l. holding long torch, l. elbow on arm rest from which wheat ears protrude. Rare bust type, possibly unpublished with the fold of cloak on shoulder. Mint State 275
398. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 158 AD, 3.23g., BM-914, C-527 (6 Fr.), RIC-282. Rx: LIB--VIII across field, TR POT XXI COS IIII around, Liberalitas standing l. holding coin counter and cornucopia. Scarce, only 13 specimens in Reka Devnia hoard. Strack conjectures that the occasion of this eighth largesse of 158 might have been Pius' vicennalia, though the coins commemorating those vicennalia belong mainly to 159. Sections of the deity weakly struck at highest point. Mint State 275
399. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.16g., Rev. type variant of BM-932, RSC-390a, and RIC-286a. Obv: TR P XXII. Rx: FORTVNA OPSEQVENS COS IIII Fortuna standing l. holding rudder and cornucopia. Fortuna in this type normally holds in her right hand a patera above a rudder that rests on a prow at her feet. On our coin the type has been simplified into the standard type of Fortuna: the patera and prow are omitted, and Fortuna grasps the rudder with her right hand. Cohen, RIC, BMC, Strack, and RSC do not properly describe this simplified version of Antoninus' Fortuna Opsequens type, but Mouchmov seems to have noticed it among the Reka Devnia coins at Sofia: the six specimens he describes as C-387 were probably this variant, while the 34 specimens with "the rudder set on a ship's prow" were probably the usual variant with patera and prow. A scarce variant, probably only six specimens in Reka Devnia hoard, and unrecorded in the standard catalogues. Mint State 375
400. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.24g., BM-932, RSC-390a, RIC-286a. Obv: TR P XXII. Rx: FORTVNA OPSEQVENS COS IIII Fortuna standing l. holding in r. hand patera above rudder on prow, and in l. hand cornucopia. The sole appearance of this unusual Fortuna on Roman coins. Her epithet is normally written oBsequens, and that spelling is given by Cohen in describing these coins, but the coins themselves consistently use the variant spelling oPsequens, as correctly noted by RIC, BMC, and Strack. Not common: 41 specimens in Reka Devnia hoard. Mint State 325
401. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.48g., BM-924, RSC-2a. Obv: TR P XXII. Rx: AEDE DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Rare with AEDE not AED in reverse legend: Strack-336 reports four museum specimens, not including BM-924. Obverse in high relief. Mint State 750
402. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.31g., BM-940 corr., C-804 (8 Fr.), RIC-290a. Obv: TR P XXII. Rx: TEMPLVM DIV AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Mint State 500
403. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.26g., BMC p. 74, C-1 (20 Fr.), RIC-124. Obv: ANTONINVS PIVS AVG P P Head laureate r. Rx: AED DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one, mostly date to Antoninus' twenty-second tribunician year, provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Rare: only two specimens in Reka Devnia hoard, not in BM by 1968. Mint State 750
404. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 160 AD, 3.39g., BM-976, C-383, RIC-300a. Obv: TR P XXIII. Rx: FORTVNA COS IIII Fortuna standing r. holding rudder and cornucopia with tip turned from body. Mint State 400
405. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.25g., BM-298, C-159 (12 Fr.), RIC-381b. Rx: CONCORDIAE Antoninus and Faustina clasping hands; he is togate and holds roll, she is veiled and holds scepter. EF 275
406. **FAUSTINA I, WIFE OF ANTONINUS PIUS**; Denarius, Rome, 3.82g., BM-306, C-191 (25 Fr.), RIC-388. Obv: DIVA AVG FAVSTINA Bust draped r. Rx: DEDICATIO AEDIS Six-columned temple of Diva Faustina on podium of three or four steps, two statues of Victory on corners of pediment and facing quadriga at its apex. Rare: only four specimens in Reka Devnia hoard. Interesting type explicitly commemorating the dedication of the temple of Diva Faustina, which became the temple of Antoninus and Faustina after Pius' death in 161 and which still stands today in the Roman Forum. Overweight specimen. EF/About EF 550
407. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.69g., BM-309 note, C-251 (5 Fr.), RIC-393. Obv: DIVA AVG FAVSTINA Bust draped, veiled r. Rx: PIETAS AVG Pietas, unveiled, standing l. by garlanded, unlighted altar, raising both hands. Rare type: only three specimens in Reka Devnia hoard; none in Berk photofile. In addition to the three Reka Devnia coins, Strack-431 cites only two other specimens of this type, one with a veiled obverse like ours in Florence, and the second with an unveiled obverse in BM (BM-309 pl. 7.19). Our coin may also be a new variant in that it shows Pietas unveiled on the reverse and with a large, unlighted altar at her feet. The two previously known specimens that are illustrated, Strack pl. VI, 431 (Florence) and BM pl. 7.19, both show Pietas veiled and with a small, lighted altar beside her. EF 500
408. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.71g., BM-309 note, C-251 (5 Fr.), RIC-393. Obv: DIVA AVG FAVSTINA Bust draped, veiled r. Rx: PIETAS AVG Pietas, veiled, standing l. by lighted and garlanded altar, raising both hands. Rare type: only three specimens in Reka Devnia hoard; none in Berk photofile. In addition to the three Reka Devnia coins, Strack-431 cites only two other specimens of this type, one with a veiled obverse like ours in Florence, and the second with an unveiled obverse in BM (BM-309 pl. 7.19). VF 325
409. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.30g., BM-339, C-1 (10 Fr.), RIC-343. Rx: AED DIV FAVSTINAE Faustina's cult statue in her temple in the Roman Forum, behind fence. Near Mint State 400
410. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.50g., BM-345, C-26, RIC-344. Rx: AETERINITAS Juno standing r., head l., veiled, raising r. hand and holding scepter in l. FDC 500
411. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.52g., BM-354, C-11 (5 Fr.), RIC-347. Rx: AETERINITAS Aeternitas standing l. holding phoenix and raising fold of skirt. Mint State 300
412. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.72g., BM-360, C-6, C-348. Rx: AETERINITAS Providentia standing l. holding globe and rudder. Overweight specimen. Mint State 250
413. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.45g., BM-373, C-32, RIC-351. Rx: AETERINITAS Providentia standing l. holding globe and end of veil that billows around her head. Reverse weakly struck. Mint State 300
414. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.70g., BM-384, RSC-61a, RIC-353. Rx: AETERINITAS Throne, against which leans scepter, peacock stepping r. before throne. EF 300
415. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.14g., BM-387, C-61 (8 Fr.), RIC-353. Obv: Bust draped, veiled r. Rx: AETERINITAS Throne, against which leans scepter, peacock stepping r. before throne. Scarce with veiled portrait on obverse: 17 specimens in Reka Devnia hoard. EF 300
416. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.60g., BM-408, C-78, RIC-360. Rx: AVGVSTA Ceres standing l. holding two wheat ears and long lighted

- torch. Mint State 400
417. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 2.91g., BM-454, C-131 (5 Fr.), RIC-377. Rx: AVGVSTA Throne, on which wreath, scepter leans against throne. Near Mint State 275
418. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.29g., BM-467, C-165 corr., RIC-382b. Rx: CONSECratio Veiled female standing l., raising r. hand and holding torch in l. hand. Mint State 350
419. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.05g., BM-473, C-175, RIC-384. Rx: CONSECratio Peacock standing r. on scepter, head l. Strack-453 is clearly right to say peacock standing on scepter, since the knobs at the ends of the scepter are clearly rendered e.g. on the aureus BM-471 pl. 10.10. Cohen, followed by RIC and BMC, says peacock walking r., misinterpreting the scepter as a groundline. Softly struck but EF 250
420. **AELIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.36g., BM-964, RSC-14b. Obv: L AELIVS CAE--SAR TR P COS II Bare head r. Rx: CONCORDIA Concordia standing l. holding patera and cornucopia. Rare long obverse legend for Aelius, appearing on only six of his 156 denarii in the Reka Devnia hoard. His titles TR P COS II were usually relegated to the reverse legend instead. EF 1400
421. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.55g., BM-972, C-53, RIC-432. Rx: TR POT COS II Pietas standing l. holding incense box and extending hand above altar. Scarce: only 12 specimens in Reka Devnia hoard. About EF/VF 700
422. **AELIUS AS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.17g., BM-981, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on large cornucopia reaching to ground. Scarce, 30 specimens in Reka Devnia hoard. Choice EF 1100
423. **AELIUS**; 136-137 AD, Denarius, Rome, 137 AD, 3.59g., BM-979, C-55 (12 Fr.), RIC-435. Rx: TR POT COS II Spes advancing l. holding flower and raising skirt. Scarce: 15 specimens in Reka Devnia hoard. Near Mint State 1500
424. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.80g., BM-986, C-50 (12 Fr.), RIC-430. Rx: TR POT COS II Felicitas standing l. holding caduceus and cornucopia. Scarce: 24 specimens in Reka Devnia hoard. Overweight specimen. Near Mint State 2000
425. **AELIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.31g., BM-994, C-43 (12 Fr.), RIC-440. Rx: SALVS TR POT COS II Salus seated l. reaching patera to snake rising from altar and resting l. elbow on arm of chair. Rare, only one specimen in Reka Devnia hoard. About EF/VF 950
426. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.67g., BM-148, RSC-21a, RIC-415c. Obv: Bare head of Antoninus Pius r. Rx: AVRELIVS CAES AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. Rare with CAES not CAESAR in reverse legend. Strack 116 reports seven specimens like ours from museum collections, including four in Sofia, these doubtless from the Reka Devnia hoard, though they are not accurately reported in Mouchmov's publication of the hoard. EF 600
427. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.49g., BM-155, C-15 (5 Fr.), RIC-417a. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAES--AR AVG PII F COS Bare head of Marcus Caesar r. EF 475
428. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.23g., BM-157, C-15 (5 Fr.), RIC-417a. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR--AVG PII F COS Bare head of Marcus Caesar r. EF 550
429. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.45g., BM-160, RSC-22a, RIC-417b. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. Old scratch in right obverse field. VF/EF 475
430. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.10g., BM-161, RSC-22a, RIC-417b. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR--AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. About EF/EF 550
431. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 3.42g., BM-277, C-451, RIC-424a. Rx: PIETAS AVG Priestly implements: knife, sprinkler, pitcher, lituus, ladle. EF 325
432. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 144 AD, 3.19g., BM-508, RSC-100a, RIC-426 var. Obv: AVRELIVS CAE--SAR AVG PII F Bare-headed bust r., folds of cloak on shoulders, wrapped around neck at back. Rx: COS DES II Honos standing l. holding branch and cornucopia. Rare bust type of this scarce coin with titles advertising Marcus' upcoming second consulship: 19 specimens of the issue in Reka Devnia hoard, only three of which showed folds of cloak on the obverse portrait like our coin. Near Mint State 425
433. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.50g., BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. Near Mint State 450
434. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 147-8 AD, 3.34g., BM-639, RSC-608a, RIC-438b. Rx: TR POT II COS II Minerva standing r. wearing aegis and holding spear and shield. Virtually Mint State.... 375
435. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 151-2 AD, 3.26g., BM-703, C-19, RIC-448b. Obv: AVRELIVS CAESAR ANTO--NINI AVG

- PII FIL Bare head r. Rx: CLEM TR POT III COS II Clementia standing r., head l., holding patera and drawing out drapery from legs. Scarce: only ten specimens in Reka Devnia hoard. Because Marcus resigned his tribunician power for over two years between 148/9 and 151 AD, he struck coins dated TR POT III for a full three years, according to an unpublished discovery of C. Clay's. Mint State 475
436. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 158 AD, 2.59g., BM-923, RSC-731a, RIC-476. Rx: TR POT XII COS II Spes advancing l., holding flower and raising skirt. Scarce, only seven specimens in the Sofia portion of the Reka Devnia hoard, the additional five specimens alleged to be in Varna are probably just misreported. Mint State 325
437. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 159 AD, 3.43g., BM-963, C-746 corr., RIC-480e. Rx: TR POT XIII COS II Virtus standing r., l. foot on helmet, holding reversed spear and parazonium. Mint State 500
438. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 160 AD, 3.48g., BM-998, C-762, RIC-483. Rx: TR POT XIII COS II Minerva fighting r., aegis on breast and falling behind from her shoulders. Mint State 450
439. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 161 AD, 3.27g., Rev. legend variety of BM-10 = RSC-197a. Obv: IMP CAES MAVREL ANTONINVS AVG Head laureate r. Rx: FEL TEM TR P XV COS III Felicitas standing l. holding short caduceus and cornucopia. Rare reverse type of Marcus' first year as Augustus: only ten specimens of this type in Reka Devnia hoard, and none of those had this obverse legend beginning IMP CAES. The abbreviation FEL TEM rather than TEMP in our reverse legend seems to be unpublished. Near Mint State 500
440. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 164-165 AD, 3.43g., BM-274, C-7, RIC-81. Obv: with title ARMENIACVS. Rx: ARMEN P M TR P XVIII IMP II COS III Armenia seated l., mourning, l. hand set on bow and quiver, vexillum and shield at l. Mint State 400
441. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, 160-1 AD, 3.32g., BM-89, C-95, RIC-676. Rx: FECVND AVGVSTAE Fecunditas standing l. with four children. Commemorates the birth of a fourth surviving child, a fourth daughter, to Faustina and Marcus Aurelius. The same event is celebrated with a similar type on dated aurei and bronze coins of Antoninus Pius and Marcus Caesar. Mint State 500
442. **FAUSTINA II**; Died 175 AD, Denarius, Rome, c. 156 AD, 3.21g., BM-135A, C-182, RIC-708. Obv: FAVSTINA AVGVSTA Bust draped r. Rx: PVDICITIA Pudicitia, veiled, standing l. dropping incense on altar. Rare with this obverse legend. No specimens in Reka Devnia hoard, none in Berk photofile. Strack pp. 224-5, by a slip, omits the type, though it was certainly struck during the reign of Antoninus Pius. Near Mint State 500
443. **FAUSTINA II**; Died 175 AD, Denarius, Rome, c. 156 AD, 3.47g., Strack-510, C-181 corr., BMC p. 165 note, RIC-508c. Obv: FAVSTINA AVG--PII AVG FIL Bust draped r. Rx: PVDICITIA Pudicitia, veiled, standing l. dropping incense on altar. Rare with this obverse legend, reading AVG not AVGVSTA. Only one specimen in Reka Devnia hoard, as C-183; Strack records that same hoard coin in Sofia and two others, in Munich and Berlin. None in Berk photofile. Obverse struck in high relief. Mint State 600
444. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 151-152 AD, 3.20g., BM-1055 pl. 22.17, C-176 corr., RIC-507a. Obv: FAVSTINAE AVG PII AVG FIL Bust draped r. Rx: PVDICITIA Pudicitia standing l. raising folds of dress with both hands. Near Mint State 450
445. **FAUSTINA II**; Denarius, Rome, c. 152-3 AD, 3.46g., BM-1086, C-54, RIC-502a. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Somewhat weakly struck, but Mint State 250
446. **FAUSTINA II**; Died 175 AD, Denarius, Rome, 149-152 AD, 3.36g., BM-1080, C-53, RIC-502a. Obv: FAVSTINA AVG ANTO--NINI AVG PII FIL Bust draped r. Rx: CONCORDIA Concordia seated l. holding flower and resting elbow on cornucopia set on globe under seat. Rare: only three specimens in Reka Devnia hoard. The additional 43 specimens of this coin alleged by the hoard report to be in Varna are clearly actually Cohen 54 not 53. Choice EF 350
447. **FAUSTINA II**; Died 175 AD, Denarius, Rome, c. 152 AD, 2.81g., BM-1088 var., C-54, RIC-502a var. Obv: FAVSTINA AVG--PII AVG FIL Bust draped r. Rx: CONCORDIA Concordia seated l. holding flower and resting elbow on cornucopia; no globe under seat. The latest variant of this reverse type, without globe under seat, not described by BMC, RIC, or Strack-506. Reverse weakly struck. Obverse in high relief. Virtually Mint State 350
448. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 156-61 AD, 3.49g., BM-1099, C-15, RIC-495a. Rx: AVGVSTI PII FIL Venus standing l. holding Victory and shield resting on helmet. Mint State 275
- ROMAN IMPERIAL CISTOPHORI**
449. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm/3 Denarii, Ephesus?, 10.61g., RPC-2221, BM-228, RIC-120, C-3 (30 Fr.). Obv: TI CLAVD CAES AVG, Bare head l., Rx: Temple with two columns, inscribed ROM ET AVG, enclosing figure of Augustus crowned by female figure holding cornucopia; in field COM ASI. VF 1500
450. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm/3 Denarii, Ephesus?, 10.74g., RPC-2221, BM-228, RIC-120, C-3 (30 Fr.). Obv: TI CLAVD CAES AVG, Bare head l. with countermark of Vespasian, Rx: Temple with two columns, inscribed

- ROM ET AVG, enclosing figure of Augustus crowned by female figure holding cornucopia; in field COM ASI. Rare with countermark of Vespasian: RPC-2221 records only two such countermarked specimens, in Munich and Vienna. VF..... 3000
451. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm/3 Denarii, Ephesus?, 11.13g., RPC-2222, BM-229, RIC-118, C-30 (30 Fr.). Obv: TI CLAVD CAES AVG, Bare head l., Rx: Temple with four columns enclosing cult statue of Diana of Ephesus; in field, DIAN EPHE. About EF..... 3500
452. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm/3 Denarii, Ephesus?, 10.63g., RPC-2222, BM-229, RIC-118, C-30 (30 Fr.). Obv: TI CLAVD CAES AVG, Bare head l., Rx: Temple with four columns enclosing cult statue of Diana of Ephesus; in field, DIAN EPHE. VF..... 1500
453. **CLAUDIUS I AND AGRIPPINA II**; Died 54 AD, Cistophoric Tetradrachm/3 Denarii, Ephesus, 51 AD, 10.61g., RPC-2223, BM-234, RIC-117, C-2 (120 Fr.). Obv: TI CLAVD CAESAR AVG P M TR P X IMP XII, Laureate head r., Rx: AGRIPPINA AVGVSTA CAESARIS AVG, Draped bust of Agrippina II r. VF..... 3000
454. **CLAUDIUS I AND AGRIPPINA II**; Died 54 AD, Cistophoric Tetradrachm/3 Denarii, Ephesus, 51 AD, 11.04g., RPC-2224, RIC-119, BM-231, C-1 (120 Fr.). Obv: TI CLAVD CAES AVG AGRIPP AVGVSTA, Laureate head of Claudius and draped bust of Agrippina II jugate, Rx: DIANA EPHEA, Facing cult statue of Diana of Ephesus. Good VF/VF..... 4000
455. **CLAUDIUS I AND AGRIPPINA II**; Died 54 AD, Cistophoric Tetradrachm/3 Denarii, Ephesus, 51 AD, 10.80g., RPC-2224, RIC-119, BM-231, C-1 (120 Fr.). Obv: TI CLAVD CAES AVG AGRIPP AVGVSTA, Laureate head of Claudius and draped bust of Agrippina II jugate, Rx: DIANA EPHEA, Facing cult statue of Diana of Ephesus. About VF/Fine..... 1950
456. **NERO AS CAESAR**; 50-64 AD, Cistophoric Tetradrachm/3 Denarii, Ephesus, 51 AD, 10.47g., RPC-2225, BM-236, RIC-121, C-82 (150 Fr.). Obv: NERONI CLAVD CAES DRVSO GERM, Draped bust of Nero I., with head bare, Rx: Wreath enclosing shield inscribed COS DES PRINC IVVENT. Very rare: RPC-2225 records only ten specimens from three obverse dies. Our coin is from the same obverse die as BM-236 pl. 34.5 = RPC-2225/1 pl. 99. Fine..... 1500
457. **TITUS**; 79-81 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 81 AD, 10.64g., RPC-861, BM-149, C-398 (150 Fr.), RIC-74 (R3). Obv: IMP TITVS CAES--VESPASIAN AVG P M Head laureate r., Rx: No legend, Legionary Eagle between two standards, one surmounted by banner, the other by a hand. VF..... 1950
458. **DOMITIAN AS CAESAR**; 70-81 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 81 AD, 10.65g., RPC-863, BMC p. 252 note, RIC-76 (R2) corr., C-373 corr. Obv: CAES DIVI F--DOMITIANVS COS VII Laureate head r., Rx: PRINC IVVENTVT Domitian on galloping horse raising hand, holding scepter. Rare, RPC-863 records eight specimens. Fine/Fine+..... 1500
459. **DOMITIAN AND DOMITIA**; Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 82 AD, 10.59g., RPC-866, BM-255, RIC-228 (R3), C-2 (200 Fr.). Obv: IMP CAES--DOMITIAN AVG P M COS VIII Laureate head of Domitian r., Rx: DOMITIA AVGVSTA Draped bust of Domitia r. Fine+.. 2000
460. **DOMITIAN**; 81-96 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 82 AD, 10.62g., RPC-867, C-23 (100 Fr.) var. Obv: IMP CAESAR--DOMITIANVS AVG, Laureate head r., Rx: CAPIT RESTIT, Capitoline temple at Rome enclosing figures of Juno, Jupiter, Minerva. Rare, only one specimen (Berlin) known to RPC-867, not in Cohen, RIC, or BMC with this obverse legend. The reverse commemorates the repair of the Capitoline temple of Jupiter after the fire of 80 AD. Exceptionally good. About VF/About EF..... 2100
461. **DOMITIAN**; 81-96 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 10.61g., RPC-868 (4 spec.), BMC p. 352, RIC-227 (R2), C-668 (60 Fr.). Obv: IMP CAESAR--DOMITIANVS AVG, Head laureate r., Rx: No legend, Legionary eagle between two standards, one surmounted by banner, the other by hand. VF/Fine..... 875
462. **DOMITIA, WIFE OF DOMITIAN**; Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 82 AD, 10.84g., RPC-870, BM-256, RIC-230 (R3), C-19 (120 Fr.). Obv: DOMITIA--AVGVSTA Draped bust r., Rx: VENVS AVG Venus standing r., leaning on column, holding helmet and transverse scepter. VF/About VF..... 2650
463. **JULIA TITIA DAUGHTER OF TITUS**; Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 82 AD, 10.53g., RPC-871, BM-258, RIC-231 (R3), C-15 (150 Fr.). Obv: IVLIA AVGVSTA--DIVI TITI F Draped bust r., Rx: VESTA, Vesta seated l. holding Palladium and transverse scepter. VF/Fine..... 2500
464. **DOMITIAN**; 81-96 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 95 AD, 10.30g., RPC-873, BM-253, RIC-223 (R3), C-94 (150 Fr.). Obv: IMP CAES DOMIT AVG GERM--P M TR P XIII IMP XXII Head laureate r., Rx: COS XVII CENS P P P, Legionary eagle between two standards, one surmounted by banner, the other by hand. The rarer variant of this coin, without G in exergue on reverse: only four such specimens listed by RPC-873. EF..... 2450
465. **DOMITIAN**; 81-96 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 95 AD, 10.25g., RPC-875, BMC p. 352, C-407 (60 Fr.), RIC-224 (R2). Obv: IMP CAES--DOMITIANVS Head laureate r. Rx: Two-columned temple inscribed ROM ET AVG, containing statues of emperor charging l., crowned by female figure holding cornucopia; in exergue, letter G. Very rare: RPC-875 cites only two specimens with G on reverse, like ours, and two more without the G. The illustrated Vienna specimen with G, pl. 36, is from the same dies as our coin. Nice VF/Fine..... 900
466. **TRAJAN**; 98-117 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome for circulation in Asia, 98 AD, 10.23g., BM-708, RIC-718 (R2), C-52 (citing BM, 80 Fr.). Obv: IMP NERVA CAES TRAIAN--AVG GERM P M TR P P P, Head laureate r., Rx: COS II, Legionary eagle between two standards, one standard surmounted by hand, the other by vexillum. Rare earliest obverse legend of Trajan's reign, beginning IMP NERVA CAES rather than IMP CAES NERVA and wrongly calling Trajan Pater Patriae, a title he refused at his accession and only accepted about a year later. The Nerva-like portrait fits the early date. The same obverse die was also used with the reverse Bunch of six wheat ears, BM-707 pl. 24.14. EF..... 1400
467. **TRAJAN**; 98-117 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome for circulation in Asia, 98 AD, 10.39g., BM-709, C-53 (50 Fr.), RIC-720 (R2). Obv: IMP NERVA CAES TRAIAN--AVG GERM P M TR P P P, Head laureate r., Rx: COS II, Two-columned temple inscribed DIAN[A] PERG, containing cult image of Diana of Perge, eagle in pediment. Rare earliest obverse legend of Trajan's reign, beginning IMP NERVA CAES rather than IMP CAES NERVA and wrongly calling Trajan Pater Patriae, a title he refused at his accession and only accepted about a year later. VF/About VF..... 1000
468. **TRAJAN**; 98-117 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome for circulation in Asia, 98-99 AD, 10.19g., BM-710, RIC-717 (R2), C-607 (50 Fr.). Obv: IMP CAES NERVA TRAIAN--AVG GERM P M, Head laureate r., Rx: [TR PJOT COS II, Six wheat ears tied in a bunch. About EF/VF..... 875
469. **TRAJAN**; 98-117 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome for circulation in Asia, 98-99 AD, 10.12g., BM-711, RIC-723 (R3), C-610 (100 Fr.). Obv: IMP CAES NERVA TRAI--AN AVG GERM P M Head laureate r. Rx: COM ASI TR PJOT] COS II Temple of two columns inscribed ROMA ET AVG, on podium of four steps. Between the columns is Trajan stepping l. holding scepter, crowned by draped woman on r. standing front and also holding cornucopia. Apparently the rarest reverse type on Trajan's cistophori. The same obverse die was also used with the reverse Bunch of six wheat ears, BM-710 pl. 24.17. Fine..... 850
470. **NERVA**; 96-98 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 97 AD, 9.93g., BM-79, RIC-122 (R2), C-14 (100 Fr.) corr. Obv: IMP NERVA CAES AVG P M--TR POT P P COS III, Head laureate r., Rx: COM--ASI Temple of two columns inscribed ROMA ET AVG, within stands emperor facing, holding spear and globe, crowned by female figure standing beside him and also holding cornucopia. VF..... 1500
471. **NERVA**; 96-98 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 97 AD, 10.30g., BM-80 pl. 3.10 (same dies), RIC-118 (R2), C-44 (100 Fr.). Obv: IMP NERVA CAES AVG--P M TR POT P P, Head laureate r., Rx: COS III Legionary eagle between standards, the one on the l. surmounted by hand, the one on r. by vexillum. The same obverse die was also used with the reverse Bunch of six wheat ears, BM-81 pl. 3.11. VF..... 1650
472. **NERVA**; 96-98 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 97 AD, 10.53g., BM-81, RIC-120 (R2), C-45 (100 Fr.). Obv: IMP NERVA CAES AVG--P M TR POT P P, Head laureate r., Rx: [C]OS--III Six wheat ears tied in a bunch. Good VF..... 1400
473. **NERVA**; 96-98 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 97 AD, 9.65g., BM-82, RIC-117 (R2), C-43 (BM, 100 Fr.). Obv: IMP NERVA CAES AVG--P M TR POT P P, Head laureate r., Rx: COS III Two-columned temple of Diana of Perge, within which is a large throne bearing a facing bust of the goddess on a crescent and wearing kalathos. EF/VF 2200
474. **NERVA**; 96-98 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 97 AD, 10.28g., BM-83, RIC-116 (R2), C-42 (Rollin, 100 Fr.). Obv: IMP NERVA CAES AVG--P M TR POT P P, Head laureate r., Rx: COS III, Two-columned temple of Diana of Perge inscribed DIANA PERG, within which is a large throne bearing a facing bust of the goddess on a crescent and wearing kalathos. VF..... 1650
475. **NERVA**; 96-98 AD, Cistophoric Tetradrachm/3 Denarii, Possibly Rome Mint for circulation in Asia, 98 AD, 9.76g., BM-85 pl. 3.15 (same dies), RIC-125 (R2), C-53 (100 Fr.) corr. Obv: IMP NERVA CAES AVG--GERM P M TR POT P P, Head laureate r., Rx: COS III Six wheat ears, their stems bound together. Rare coin of the last four weeks of Nerva's life, with GERM in obverse legend and COS III on reverse. The same obverse die was also used with the reverse Legionary eagle between two standards, BM-84 pl. 3.14. About VF/Fine 1400
476. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Ephesus, 10.52g., Metcalf Type 6, new dies. Obv: HADRIANVS AVG COS III P P Draped bust r., head bare. Rx: DIANA EPHEA Facing cult image of Ephesian Artemis, arms extended l. and r. over stags who look back at her, fillets falling from wrists. Rare with this bust type. Metcalf, Type 6, records only two such specimens, which share the same die pair; our coin may be the third known and is from different dies. Overstruck on a cistophorus of Augustus with reverse COM--ASIAE, Hexastyle temple, RPC-2217 or 2219: the columns of the temple are visible across Hadrian's portrait and the O of COM is before his nose, while on the reverse the strong outline of Augustus' portrait survives. Strong undertyping on both sides. Good VF..... 2500

477. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Ephesus, 10.88g., Metcalf Type 20, new dies. Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Asclepius, draped, standing l., holding serpent rod. Overstruck on a cistophorus of Mark Antony and Octavia, RPC-2201 or 2202. The coils of the right-hand snake flanking the cista on the reverse of the original coin are visible across Asclepius' legs in the overstrike. Fine+VF 2800
478. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Miletus, 10.57g., Metcalf Type 24, obv. die 5 but new rev. die. Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Temple of four columns, enclosing cult statue of Apollo Didymus standing front holding stag and bow. A detailed depiction of this temple, showing for example a decorative band in the entablature and clear fluting on the columns. Rare reverse type: Metcalf Types 24-5 records only five specimens, with two different bust types. Our coin is from Metcalf's obverse die 5, like no. 105 of his die catalogue under Type 24, and also like his nos. 108-110, which show a different reverse type, namely Artemis standing, Type 26. Overstruck on a PAX cistophorus of Augustus, RPC-2203: the legend PAX from the undertype is visible on Hadrian's neck. The reverse weakly struck at center, and slightly doublestruck on left. About EF/VF 2100
479. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm/3 Denarii, Mylasa, 10.07g., Metcalf Type 38, new dies. Obv: HADRIANVS AVGVSTVS P P, Head bare r., Rx: COS III, Zeus Labraundos draped to feet standing front holding double axe in r. and vertical spear in l., fillets fall to ground from wrists. Rare reverse type, recorded on only six specimens by Metcalf, Types 38-9. Apparently overstruck, showing possible traces of an undertype upside down on the reverse: perhaps the Temple from a cistophorus of Augustus, RPC-2217 or 2219. Rare mint. VF/Fine 3000
480. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Smyrna, 10.63g., Metcalf Type 30 (10 spec.). Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Zeus seated l., holding Victory; eagle at feet. Apparently from Metcalf's obverse die 12, providing a new obverse die link between his Type 30, our specimen, and Type 31, his no. 132 (pl. 8). Probably overstruck on a cistophorus of Augustus with reverse Six wheat ears, e.g. RPC-2214: traces of the grain ears seem to be visible across Hadrian's neck and before his chin. EF 3000
481. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Smyrna, 10.74g., Metcalf Type 33 (14 spec.). Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Cybele, towered, seated l. on throne, holding patera and resting l. elbow on drum; lion at feet. From the same obverse die as Metcalf's pl. 11, 174, but a new reverse die. Overstruck on a cistophorus of Augustus with the COM-ASI Temple type, RPC-2217 or 2219. The steps of the temple from the undertype are visible on Hadrian's forehead and in the field before his nose and mouth; two columns are visible in his hair and a third on his neck. On the reverse the beginning of Augustus' obverse legend, IM[P], appears upside down to the right of Cybele's turreted crown, while the curved line in the field before Cybele's face is the truncation of Augustus' portrait. VF/About EF 2500
482. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Nicomedia in Bithynia, 11.00g., Metcalf Type B1 (9 spec.), new dies. Obv: IMP CAES TRA--HADRIANO AVG P P Head laureate r. Rx: COM--BIT l. and r. in field, Octastyle temple on podium of three steps, ROM S P AVG in entablature; nothing in pediment, ornaments on top and sides. VF/Near Mint State 4000
483. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Hieropolis, 10.63g., Metcalf Type 53 (21 spec.). Obv: HADRIANVS AVGVSTVS P P Draped bust r., head bare. Rx: COS III Apollo standing r. holding lyre and plectrum. From the same obverse die as Metcalf's pl. 17, 248, but a new reverse die. Overstruck on a cistophorus of Mark Antony and Octavia, RPC-2201. VS IMP COS DE and leaves of the encircling ivy wreath from the original obverse are visible at 2-5 o'clock before Hadrian's portrait; while on the reverse the top of Fulvia's portrait can be made out in the field between Apollo's lyre and the III of the legend. EF 3000
484. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Phrygia, Laodiceia ad Lycum, 10.98g., Metcalf Type 56 (36 spec.). Obv: HADRIANVS AVGVSTVS P P Bare head r. Rx: COS III Zeus of Laodiceia, draped, standing l. holding eagle and scepter. From the same obverse die as Metcalf's pl. 19, 289-90, but a new reverse die. Overstruck on a cistophorus of Augustus with reverse COM--ASIAE Temple, RPC-2217 or 2219. Traces of the pediment and columns of the temple from the original type are visible in the left and right reverse fields respectively, and the original ASI of ASIAE can be read upwards to the right of Zeus' head. EF 2800
485. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Mint C, 10.14g., Metcalf Type 88 (9 spec.). Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Cult image of Diana of Ephesus facing, a stag and a high thin altar to either side of her, above which she extends both of her forearms. Metcalf p. 88 comments on the odd form of the "fillets hanging from Artemis' wrists" at this mint. On our reverse die they are definitely not fillets, but thin altars with three small feet and a bowl at the top, above which Artemis extends her hands as though sacrificing. Engraver's guide circles are visible inside the letter of the legend on both the obverse and the reverse die. From the same dies as Metcalf's pl. 22, 331. Traces of overstriking, particularly the indentation across the forelegs of the stag on right on reverse, but not enough to identify the undertype. Struck on an extra large flan. Fine+ 2500
486. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Unattributed Mint, 10.94g., Metcalf Type 118 (15 spec.), new dies. Obv: HADRIANVS AVGVSTVS P P Draped bust r., head bare. Rx: COS III Athena standing l., holding patera and spear, the shield at her feet obscured by the undertype. Overstruck on a cistophorus of Mark Antony and Octavia, RPC-2202. Coils of the snakes from the original reverse are visible below and behind Hadrian's Athena and in front of her face; the axis of the old reverse was 8 o'clock relative to the new one. On the obverse, traces of the original obverse legend survive below Hadrian's bust: [DES]G ITER ET T[ER]. This legend is so near the edge of the coin that there cannot have been an ivy wreath outside it, guaranteeing that the undertype was RPC-2202 not 2201. EF 3000
- ### LATE ROMAN SILVER AND SILVERED BRONZE
487. **DIOCLETIAN**; 284-305 AD, Argenteus, Heraclea, c. 294 AD, 2.56g., RIC-6 (R3). Obv: DIOCLETI--ANVS AVG Head laureate r. Rx: VICTORIA SARMAT Four emperors sacrificing over tripod altar before gate of six-turreted enclosure, HA in exergue. Fine 275
488. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Thessalonica, c. 302 AD, 3.15g., RIC-14b (R4), new officina B=2. Obv: MAXIMIA--NVS NOB C Head laureate r. Rx: VIRTVS MILITVM Three-turreted camp gate, open, no doors, TS.B. in exergue. Unpublished with officina B: RIC-14b records only officinae A and gamma. Near Mint State 1100
489. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Siscia, c. 295 AD, 2.75g., RIC-61 (R4). Obv: MAXIMIA--NVS CAES Head laureate r. Rx: VIRTVS MILITVM Four emperors sacrificing over tripod altar before gate of six-turreted enclosure, *SIS in exergue. Very rare. From the same dies as the specimen in the Sisak Hoard, Jelocnik-21a pl. IV.5. VF/EF 450
490. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Trier, c. 300-1 AD, 3.12g., RIC-124a (R4), C-308 (12 Fr.). Obv: CONSTA--NTIVS N C Bust laureate, cuirassed r., seen from front. Rx: VIRTVS MILITVM, Four princes sacrificing before camp gate with six turrets, in exergue club. Rare and unusual bust type. VF 350
491. **CONSTANTIUS I AS AUGUSTUS**; 305-6 AD, 1/4 follis, Siscia, 1.97g., RIC-169a (R2, citing Vienna). Obv: CONSTANTIVS AVG Head laureate r. Rx: GENIO POPVLI ROMANI Genius sacrificing l., SIS in exergue. Rare denomination. Fine 150
492. **LICINIUS I**; 308-324 AD, AR 18 (billon), Trier, 310-3 AD, 2.65g., RIC VI 825 (R3) = RIC VII 211-2 (r3), C-90 (3 Fr.) var. Obv: IMP LICI--NIVS AVG Bust laureate, draped, cuirassed l. holding thunderbolt and scepter over shoulder. Rx: IOVI C--ONSERVATORI A--VG Eagle flying r., head l., thunderbolt in talons, Jupiter l. holding thunderbolt and scepter on eagle's back, PTR in exergue. Date and denomination of this scarce piece remain uncertain. The reverse legend division of our coin is not recorded in either volume of RIC, nor is it shown by any of the eleven similar specimens in Berk photofile. About EF/VF 250
493. **LICINIUS I**; 308-324 AD, Reduced Follis, Trier, 313-15 AD, 4.29g., RIC-58, officina P=1. Rx: GENIO POP ROM, PTR in exergue, T--F in field. Mint State 100
494. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Constantinople, 328-9 AD, 3.20g., RIC-38, officina A=1 (r2). Rx: CONSTANTINI-ANA DAFNE Victory seated l., head r., on cippus, holding two palm branches and placing foot on kneeling captive, trophy behind captive, CONS* in exergue, A in l. field. Mint State 125
495. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Nicomedia, 321-4 AD, 2.81g., RIC-43, officina B=2 (r4). Obv: Radiate, draped, cuirassed bust r. Rx: IOVI CONS-SERVATORI Jupiter standing l., eagle and captive below; SMNB in exergue, X/III in field r. Green patination. Mint State 135
496. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Antioch, 324-5 AD, 2.42g., RIC-57, officina E=5 (r4), C-110. Obv: Head laureate r., no legend. Rx: CONSTANTINVS AVG in three lines across field, wreath above, SMANTE and pellet below. Rare and attractive "dynastic" type. EF 250
497. **CONSTANTINE I THE GREAT**; 307-337 AD, Follis, Lugdunum, 319-20 AD, 3.32g., RIC-65 (r1). Obv: Cuirassed bust r., wearing high-crested helmet. Rx: VICTORIAE LAET PRINC PERP Two Victories holding shield inscribed VOT P R above altar inscribed with delta; in exergue, two captives. RIC-65 note records only one coin with this particular altar design c. Rare helmet type, issue mark of two captives. EF 140
498. **FAUSTA, WIFE OF CONSTANTINE I**; Reduced Follis, Heraclea, 325-6 AD, 2.71g., RIC-80, officina delta=4 (r3). Rx: SPES REI PVBLICAE, Empress standing l. holding two infants, SMH delta in exergue. Some minor planchet defets on face of Fausta. Mint State 200
499. **HELENA, MOTHER OF CONSTANTINE I**; Reduced Follis, Alexandria, 326 AD, 3.47g., RIC-44, officina B=2 (r2). Rx: SECVRITAS REIPVBLICE Empress standing l. holding branch, wreath and B to either side, SMAL in exergue. Silvered and sharply struck. Mint State 400
500. **HELENA, MOTHER OF CONSTANTINE I**; Reduced Follis, Siscia, 328-9 AD, 3.63g., RIC-218, officina E=5. Rx: SECVRITAS REIPVBLICE Empress standing l. holding branch, ESIS and nested crescents in exergue. Sharply struck. Mint State 400
501. **POPULUS ROMANUS**; Half Follis, Constantinople, 330 AD, 1.09g., RIC VIII p. 448, 22, officina S=6. Obv: POP ROMANVS Wreathed and draped bust of Genius of Rome l. with cornucopia on shoulder. Rx: Star above CONSS, all within wreath. Special issue for the dedication of Constantinople in 330 AD, according to RIC. Fine/VF 100

502. **URBS ROMA**; Reduced Folis, Constantinople, 333-35 AD, 2.80g., RIC-85, officina E=5 (r3). Obv: VRBS ROMA Helmeted bust of Roma I. Rx: Wolf and twins, two stars above, .CONSE. in exergue. EF/About EF 75
503. **CRISPUS AS CAESAR**; 317-326 AD, Reduced folis, Nicomedia, 324-5 AD, 3.80g., RIC-92, officina B=2 (r1). Obv: Laureate, draped and cuirassed bust I., seen from front. Rx: PROVIDEN-TIAE CAESS Camp gate with two turrets, no doors, star above; SMNB in exergue. Mint State 120
504. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Folis, Ticinum, 319-20 AD, 2.85g., RIC-124, officina S=2 (r4). Obv: Bust laureate and cuirassed I. holding spear and shield. Rx: VIRTUS EXERCIT Two captives seated below vexillum inscribed VOT X, S crescent T in exergue. EF 100
505. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Folis, Antioch, 330-5 AD, 2.54g., RIC-87, officina E=5. Rx: GLORIA EXERCITVS Two soldiers standing, two standards between them, SMANE in exergue. Mint State... 100
506. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Folis, Siscia, 320 AD, 3.07g., RIC-126, officina 3 (r2). Obv: CONS--TANTINVS IVN NOB C Bust laureate, cuirassed I., holding Victory on globe and handle of sword. Rx: VIRTUS EXERCIT Two captives seated; between them standard inscribed VOT X, S--F/HL to either side, gamma SIS* in exergue. Rare. EF/VF 300
507. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Folis, Trier, 317-8 AD, 3.53g., RIC-174, officina A=1 (r5, unique in Vienna). Obv: Bust cuirassed r., seen from front, head bare. Rx: PRINCIPI I--VVENTVTIS Prince standing r. holding spear and globe, .ATR in exergue, F--T to either side. Rare, perhaps the second known example from officina A. Mint State 120
508. **VETRANIO**; 350 AD, Centenionalis, Siscia, 4.62g., RIC-290 (S), officina I=3. Obv: A behind portrait, star before. Rx: CONCORDIA MILITVM Emperor standing I. holding two standards with Chi-Rho banners, A in I. field, .ISIS* in exergue. EF 450
509. **CONSTANTIUS II**; 337-361 AD, Siliqua, Sirmium, 355-361 AD, 1.80g., RIC-68, C-343. Rx: VOTIS XXX MVLTVS XXXX within wreath, SIRM below. About EF 275
510. **CONSTANTIUS II**; 337-361 AD, Siliqua, Arles, 353-360 AD, 1.92g., C-342; RIC-207=253 (S), officina S=2. Rx: VOTIS XXX MVLTVS XXXX within wreath, SCON in exergue. EF 275
511. **CONSTANTIUS II**; 337-361 AD, Siliqua, Thessalonica, 355-361 AD, 3.14g., RIC-205, C-341. Rx: VOTIS XXX MVLTVS XXXX within wreath, TES below. Flan crack at 1:00. Mint State 875
512. **JOVIAN**; 363-364 AD, AE 3, Heraclea, 2.75g., RIC-108 (S), officina B=2. Rx: VOT V in wreath, HERACB below. Near Mint State 185
513. **JULIAN II**; 360-363 AD, Siliqua, Arles, 1.98g., RIC-309. Rx: VOTIS X MVLTVS XX in wreath; SCONT below. Obverse weakly struck. EF 150
514. **JULIAN II**; 360-363 AD, Siliqua, Trier, 1.73g., RIC-365, C-157-8. Rx: VOTIS V MVLTVS X in wreath; TR palm below. Obverse slightly struck. Mint State 350
515. **JULIAN II AS CAESAR**; 355-360 AD, AE 3, Sirmium, 1.97g., RIC-116 (S), officina delta=4. Rx: Soldier spearing fallen horseman, .M. in field I., SMKD in exergue. The M in field could be a value mark, indicating 1000 pieces to the solidus: Kent, RIC VIII, p. 65. A scarce issue for Julian Caesar. VF 75
516. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 4.22g., RIC-415. Rx: VOT X MVLTVS XX in wreath, BSIRM below. Mint State 125
517. **JULIAN II**; 360-363 AD, AE 1, Antioch, 8.36g., RIC-216, officina A=1. Rx: SECVRITAS REI PVB Bull standing r., two stars above, ANTA flanked by branches in exergue. EF/VF 100
518. **VALENS**; 364-378 AD, Siliqua, Trier, 364-367 AD, 1.64g., RIC-27e, C-109. Rx: VRBS ROMA, Roma seated I. on throne, holding Victory on globe and scepter. VF 175
519. **GRATIAN**; 367-383 AD, Siliqua, Trier, 367-375 AD, 1.65g., RIC-27c (S), C-86 (4 Fr.). Rx: VRBS ROMA Roma seated I., TRPS. in exergue. EF 300
520. **ARCADIUS**; 383-408 AD, Siliqua, Milan, c. 402 AD, 1.01g., RIC-1227. Rx: VIRTUS ROMAN[ORVM] Roma seated I., MDPS in exergue. VF 150
- BYZANTINE SILVER**
521. **NICEPHORUS II, FOCAS**; 963-969 AD, Miliarion, 3.05g., Sear-1781. Obv: Cross crosslet, facing bust of emperor in center. Rx: Inscription in five lines. EF 375
- PTOLEMAIC BRONZE**
522. **EGYPT, PTOLEMY III**; 246-221 BC, AE 21, 8.06g., SNG Cop-437, Sv-870. Obv: Ptolemy I, Rx: Head of Libya with narrow cord around head and hair in long formal curls; double cornucopia beneath chin. Ex P & P Santamaria, Rome. About VF 125
523. **EGYPT, PTOLEMY VIII AND EUEGETES II**; 145-116 BC, AE 31, Alexandria, 28.41g., SNG Cop-332, Svoronos-1491. Obv: Isis, Rx: Eagle on thunderbolt with wings open. VF 475
524. **EGYPT, PTOLEMY III**; 246-221 BC, AE 40, 65.32g., SNG Cop-189, Sv-1003. Obv: Zeus Ammon, Rx: Eagle on thunderbolt with cornucopia in I. field. Beautiful style, EF 400
- JEWISH BRONZE**
525. **MATTATHIAS ANTIGONUS**; 40-37 BCE, AE 22, 13.21g., Hendin-481. Obv: "Mattayah The High Priest and Council of the Jews", Rx: Wreath "of King Antigonus". Green patination. VF 250
526. **MATTATHIAS ANTIGONUS**; 40-37 BCE, AE 19, 7.57g., Hendin-482, Meshorer-V3. Obv: Single cornucopia tied with ribbons, "Mattatayah the High Priest". Green patination. VF 175
527. **HEROD THE GREAT**; 40 BCE-4 CE, AE 2 Prutot, 3.23g., Hendin-490. Obv: Cross surrounded by closed diadem. Rx: Tripod table flanked by palm branches. Green and brown patination. EF 275
528. **HEROD THE GREAT**; 40 BCE-4 BCE, 8 Prutot, Year 3=40 BCE, 5.94g., Hendin-486, RPC-4901, Sear Gk. Imp.-5523. Obv: Tripod, ceremonial bowl (lebes) above, date and monogram TR in fields, Greek inscription "Of King Herod". Rx: Military helmet, facing, wreath featuring acanthus leaf around, cheek pieces and straps, star above flanked by two palm branches. Green patination. About EF 300
529. **AGIRPPA II, PORTRAIT OF TITUS**; 79-81 AD, AE 22, Galilaea, Tiberias, Struck under Agrippa II, Year 14=73-74 AD, 13.52g., Hendin-591. Obv: Laureate head of Titus, Rx: Nike advances r. holding wreath in r. hand and palm branch over shoulder in I., inscription and date across fields. Fine+/Fine 400
530. **TITUS JUDAEA CAPTA**; 79-81 AD, AE 21, Caesarea, 7.30g., Hendin-743, AJC II, 288.2. Obv: Laureate head r., Rx: Nike stands r. with I. foot on helmet; she writes with r. hand on shield hanging from palm tree. Green patination. About VF/Fine 150
531. **JEWISH 1ST REVOLT**; 67-68 AD, Prutah, Year 2=67/68 CE, 3.55g., Hendin-661. Obv: Amphora. Rx: Vine branch and leaf. EF 150
532. **JUDAEA, FIRST REVOLT**; 66-70 AD, Prutah, Year 3=68/9 AD, 3.48g., Hendin-664. Obv: Amphora with broad rim, two handles, and lid decorated with tiny globes hanging around edge, Rx: Vine leaf on small branch, surrounded by Hebrew (The Freedom of Zion). Fantastic strike. Wonderful patination. Near Mint State 300
- ROMAN IMPERIAL BRONZE**
533. **AGRIPPA, SON-IN-LAW OF AUGUSTUS**; Died 12 BC, As, ancient imitation, Copying a coin struck during Caligula's reign, 6.76g., BM (Tiberius)-169, Paris-95, C-3, cf. RIC-58. Obv: M AGRIPPA L F COS III Head I. wearing rostral crown. Rx: S C Neptune standing I. holding dolphin and trident. Olive patination. About VF 375
534. **CLAUDIUS I**; 41-54 AD, Sestertius, Uncertain Thracian Mint, 24.42g., Type of RIC-112. Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP P P Head laureate r. Rx: EX S C P P OB CIVES SERVATOS in four lines within oak wreath. The style and the centering holes below the ear of the obverse portrait and on the I of CIVES on the reverse show that this coin belongs to a Balkan mint, possibly Perinthus, that struck sestertii, dupondii, and asses with Roman types, which have however not been isolated in the standard catalogues and articles or in Von Kaenel's 1986 monograph on the coinage of Claudius, though Von Kaenel pl. 43, 1888 and pl. 44, 1924 are a dupondius and As of this mint which he misattributes to the branch mint in Spain (his Group B). Much rarer than the Rome-mint sestertius of the same types. Olive patination. Excellent style portrait. VF 700
535. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 71 AD, 24.86g., BM-529 var., Paris-484 var., C-188 corr., RIC-422. Obv: IMP CAES VESPAS AV-G P M TR P P P COS III Head laureate r. Rx: FORTVNAE REDVCI S--C Fortuna Redux standing I. holding rudder on globe and branch in r. hand, cornucopia in I. hand. "The branch which she holds, beside her own rudder and cornucopiae, is either the olive-branch of Pax or the laurel of the home-returning conqueror" (BMC, p. xlv). Our coin is from obverse die 275 in Colin Kraay's unpublished Oxford dissertation on the bronze coinage of AD 68-81, and a new reverse die, unknown to Kraay. Both dies are unusual for legend arrangement. The obverse die is the only one of several hundred sestertius obverse dies of 71 AD to show a slight break in the legend above head, AV-G. The reverse die shows a new placement of S C, in field and with S to right of rudder. Kraay catalogues 22 reverse dies of this type, 16 with S C in exergue (so on the BM and Paris specimens), and six with S C in field but S always to left not right of rudder. Exquisite portrait of Vespasian showing every fold in his face and every hair on his head. Near Mint State/VF 4500
536. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 140-144 AD, 23.09g., Bust var. of BM-1226, C-34, and RIC-597. Obv: Head laureate r. with folds of cloak on I. shoulder and behind neck. Rx: ANNONA AVG S C Annona standing r., holding wheat ears and cornucopia, between modius and ship's prow. Scarce, perhaps unpublished, bust variety: only the bust types "head laureate r." and "bust laureate draped r." are attested in BMC, HCC, Mazzini, Cayon Sestericios, Garonne Hoard report, and Berk photofile. Excellent portrait. Near Mint State/About EF 1200
537. **AELIUS AS CAESAR**; 136-137 AD, Sestertius, Rome, 137 AD, 23.79g., BM-1918 var., C-7 (12 Fr.), RIC-1057, Strack-880. Obv: LAELIVS CAESAR Head bare r. Rx: CONCORD TR POT COS II S C Concordia seated I. holding patera and resting I. elbow on cornucopia set on throne. Handsome portrait of Aelius. Dark olive patination. Some flat striking on reverse. About EF 3750
538. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 167 AD, 24.06g., BM-1318, C-815, RIC-948. Obv: with victory titles ARM PARTH [MAX]. Rx: TR POT XX[I IMP] IIII COS III S C Victory advancing I. holding wreath and palm. Exceptionally nice portrait of Marcus Aurelius. Even though it is low relief it is very well done with exquisite surfaces. Near Mint State 2500
539. **CARACALLA**; 198-217 AD, Sestertius, Rome, 211 AD, 25.14g., BM-266, C-640 (20 Fr.) corr., RIC-483d (Rare) corr. Obv: M AVREL ANTONI--NVS PIVS AVG Head laureate r., folds of cloak on shoulders. Rx: VICT BRIT TR P XIII COS III S C Victory standing r. erecting trophy, to r. of which are two captives, namely a standing female figure wearing a crown and a seated male. A mule

- from an old obverse die: the obverse legend should have included BRIT from mid-210 on. Same obverse die as BM pl. 49.8-9. About EF 2500
540. **PUPIENUS**; 238 AD, Sestertius, Rome, 19.29g., BM-48, C-23 (15 Fr.), RIC-22a. Obv: IMP CAES M CLOD PVPIENVS AVG Bust laureate r. Rx: PAX PVBLICA S C Pax seated l. holding branch and transverse scepter. Extremely sharp obverse. EF/VF 1850
541. **GORDIAN III**; 238-244 AD, Sestertius, Rome, 243-4 AD, 20.55g., C-73, RIC-328. Rx: FELICIT TEMPOR S C Felicitas standing l. holding long caduceus and cornucopia. EF 225

ROMAN EGYPT

542. **VESPASIAN**; 69-79 AD, Drachm, Egypt, Alexandria, Year Gamma=3=70/1 AD, 21.73g., RPC-2427, BM-249, Milne-414/5. Rx: Bust of Nike r., date before. Irregular flan surfaces. VF for issue 300
543. **VESPASIAN AND TITUS**; 69-79 AD, Drachm, Egypt, Alexandria, Year 9=76/7 AD, 23.40g., RPC-2456, Datt-352, Sear-2381. Rx: Laureate head of Titus r. Ex M&M Sept. 97. Mottled reddish brown and green patination. VF 600
544. **TRAJAN**; 98-117 AD, Drachm, Egypt, Alexandria, Year IE=15=111/2 AD, 21.36g., Cologne-587, Datt-754. Rx: Emperor holding branch and eagle-tipped scepter in quadrige r., date above. VF 250
545. **ANTONINUS PIUS**; 138-161 AD, Drachm, Egypt, Alexandria, Year IZ=17=153/4 AD, 26.59g., Datt-2918, Cologne-1722 var. Obv: Laureate head of Pius left, fold of cloak on shoulder. Rx: Laureate bust of Zeus l., date LI-Z in field. Ex M&M Sept. 1997. Probably from the same obverse and reverse dies as Dattari-2918, to judge from the rubbing in the Catalogo Completo, pl. 152. The same obverse die was also used with reverse Bust of Serapis above eagle with wings spread, Cologne-1718. VF/About EF 850
546. **GORDIAN I AFRICANUS**; 238 AD, Tetradrachm, Egypt, Alexandria, Year 1, 12.04g., Cologne-2601, Datt-4657 (this coin). Rx: Homonoia standing l., raising r. hand and holding cornucopia in l. Ex Triton IV 12/5/2000 Lot #380; ex Dattari Collection, Catalogo Completo, pl. 248, 4657. The same obverse die used with reverses Eagle and Victory seated, Cologne-2598 and 2602. VF 950
547. **QUIETUS**; 260-261 AD, Tetradrachm, Egypt, Alexandria, LA=Year 1, 11.50g., Curtis-1566, BM-1305. VF/EF 350
548. **MACRIANUS**; 260-261 AD, Tetradrachm, Egypt, Alexandria, LA=Year 1, 10.66g., Curtis-1559, BM-2301, Milne-4066. VF 350
549. **AXUMITE KINGDOM, WAZEBA II**; AE, 380-400 AD, Mitch-391/5, ANSMN 29, p. 177/26. Bronze with traces of gold inlay and some incrustation. Fine .. 100

ANTIQUITIES

NEAR EASTERN

550. **MESOPOTAMIAN LATE PRE-HISTORIC RED STONE BOAR**, Ubaid to Early Uruk, ca. 4000 B.C. This is a beautifully sculpted red stone image of a wild boar, this probably in the early stages of its domestication by humans. It has the elongated snout and flaring nose of a wild boar with a hump and arching back with small legs. Tip of one leg broken, surface abrasions and encrustations. A wonderful piece of prehistoric art from Mesopotamia. L. 2 3/8" 4600
551. **SUMERIAN JEMDAT NASR BLACK STONE PIG**, ca. 3200 B.C. Beautifully modeled pig, seated with drilled out eyes and an animal seal on the reverse. The piece is biconically drilled for suspension. A wonderful example of this type. L. 1 15/16" 2500
552. **NORTH MESOPOTAMIAN WHITE MARBLE IDOL HEAD**, ca. early 3rd millennium B.C. This very rare and unusual piece depicts an idol's head patterned broadly on the bird-faced idols of the northern arc of the Fertile Crescent. This piece has a generally triangular cross-section, circular eyes, and a raised portion which represents the hair, ears, and nose. The piece is also pierced for suspension, thus, it probably had an amuletic function. Unusual type, heavy encrustation in parts otherwise fully intact. H. 1 1/8" 550
553. **OLD BABYLONIAN RED JASPER FROG**, ca. 1700 B.C. This is a wonderfully modeled seated frog, its face and hind legs well and realistically articulated. Perfect condition in a mottled red jasper with scattered earthen encrustation. L. 7/8" 475
554. **SOUTH ARABIAN LIMESTONE VOTIVE HEAD**, ca. 3rd cent. A.D. The head sits atop a column neck with incised necklines. Its facial features are incised in abstract form. H. 2 1/2" 450
555. **SOUTH ARABIAN LIMESTONE VOTIVE HEAD**, ca. 3rd cent. A.D. The oval head sits atop a column-like neck with the typically South Arabian necklines beneath the chin and the abstractly modeled face. H. 3 1/4" 550
556. **SOUTH ARABIAN STEATITE STATUETTE**, ca. 3rd cent. A.D. This full South Arabian figure is modeled in a greenish gray steatite and stands in a tunic holding his hands out before him. His features are modeled in a series of square patterns. General surface abrasions. H. 3 1/2" 700
557. **A LARGER SOUTH ARABIAN SANDSTONE STATUE**, ca. 3rd A.D. The tunic clad figure stands with his hands before his chest. The statue is carved in a flattened plank style with a rectangular body and a circular face with incised detail. The back is inscribed with Sabeian letters. Legs and head broken and reglued. Beige sandstone with earthen encrustation. H. 8 1/4" 1250
558. **SOUTH ARABIAN BANDED ALABASTER FEMALE FIGURE**, ca. 3rd cent. A.D. This beautifully modeled Sabeian figure wears a tunic, necklace,

and pendant and stands with her hands on her stomach. She has classically modeled Sabeian facial features which include large outlined eyes and a long aquiline nose. The base of the figure is inscribed with Sabeian lettering, most likely a name. A superb example of Sabeian sculpture. Legs broken and reglued. H. 5 1/4" 1750

EGYPTIAN

559. **BLUE FAIENCE AND POLYCHROME COSTUME ADORNMENT**, New Kingdom, ca. 1567-1085 B.C. This large blue faience button has a central dark blue medallion and a round register of alternating red and yellow figures. Light blue faience with red, blue, green, and yellow pigments. Very rare type. Excellent condition with one chip. D. 1 7/8" 700
560. **RED JASPER LOTUS SEED NECKLACE**, New Kingdom, 18th Dynasty, ca. 1550-1307 B.C. The necklace is composed of twenty-six delicately carved red jasper lotus seed beads interspersed with primarily spherical carnelian and red jasper beads put on a modern string with modern gold closure. A rare and beautiful piece of New Kingdom jewelry. L. 28" 5500
561. **SYRO-PHOENICIAN EGYPTIANIZING BONE GODDESS AMULET**, ca. 1100 B.C. This is a beautiful bone amuletic plaque representing a Syro-Phoenician goddess as depicted in an Egyptian style of the New Kingdom. The goddess wears a braided wig with a headpiece and sensitively modeled facial features, which have the Syro-Phoenician V-shaped face instead of the Egyptian U-shaped face. A beautiful little piece in excellent condition. H. 24mm 2200
562. **FAIENCE FIGURE OF THE LION GOD MAHES**, Late Period, ca. 715-330 B.C. Pale green faience figure of the lion god Mahes. Whereas most lion-headed images represent female deities, such as Sakhmet, Bastet, or Mut, this faience figure depicts a bare-chested male divinity wearing a pleated kilt. This figure thus represents the more rarely attested lion-headed god of war, Mahes. Sometimes identified as the son of Sakhmet, sometimes as the son of Bastet, Mahes originated in Leontopolis, in the eastern Delta of Egypt, but also had a temple in Bubastis and was worshipped throughout Egypt. This figure shows Mahes striding and wearing the sun disk and uraeus atop a tripartite headdress. He is supported by a back pillar, which is uninscribed. Head reattached. Rare and large. H. 3 3/8" 975
563. **A LARGE EGYPTIAN LAPIS DJED PILLAR**, Late Period, ca. 715-330 B.C. Extraordinarily fine and large vibrant blue lapis djed-pillar. Although the djed-pillar is attested from earliest times, exactly what it represents is uncertain. It may be a stylized tree trunk with the branches chopped off, or it may represent the four pillars that support the sky superimposed upon one another. Ultimately the djed-pillar was considered to represent Osiris' backbone. As a hieroglyph, djed meant "stability," and this amulet therefore imbued its owner with stability and endurance. Chapter 155 of the Book of the Dead prescribes placement of a djed-pillar amulet at the throat of the mummy, to transform the deceased into an "equipped spirit" in the entourage of Osiris. Drilled crosswise through the middle, this amulet would have been sewn onto the bandages of a mummy, either at the throat or elsewhere on the torso. H. 1 7/8" 2250
564. **A VERY FINE EGYPTIAN PALE GREEN DJED PILLAR**, Late Period, ca. 715-330 B.C. The djed-pillar was considered to represent Osiris' backbone. As a hieroglyph, djed meant "stability," and this amulet therefore imbued its owner with stability and endurance. Chapter 155 of the Book of the Dead prescribes placement of a djed-pillar amulet at the throat of the mummy, to transform the deceased into an "equipped spirit" in the entourage of Osiris. Drilled crosswise through the top. H. 1" 400
565. **GREEN FAIENCE TAWERET AMULET**, Late Period, ca. 715-330 B.C. Green faience amulet of Taweret, the upright female hippopotamus protectress of women in childbirth. H. 1 1/8" 450
566. **LARGE LIGHT GREEN FAIENCE PAPYRUS AMULET**, Late Period, ca. 715-330 B.C. Shaped in the round, this amulet represents a papyrus plant with a characteristically swelling stalk and flowering umbel. The original bright blue-green color has faded to a pale blue. As the hieroglyph wadj, the papyrus plant meant "fresh" as well as "green." To the Egyptians, the green of fresh vegetation symbolized new life and, by extension, regeneration, resurrection and rebirth. Chapters 159-160 of the Book of the Dead prescribed placement of the amulet at the throat of a mummy, to ensure that the body of the deceased would stay fresh and whole. A suspension loop at the top of the amulet permitted sewing onto mummy bandages. L. 1 7/8" 325
567. **BRONZE OSIRIS CROWN OSTRICH PLUME FEATHER**, Late Period, ca. 715-330 B.C. This is a superbly modeled ostrich plume feather from a large Osiris statue. The piece is rare in the sense that it has both the ram's horn and the Uraeus. Beautiful style, excellent condition with a black patina with green and red mottling. L. 4" 650
568. **AN UNUSUAL EGYPTIAN YELLOW FAIENCE BES PLAQUE AMULET**, Late Period, ca. 715-330 B.C. An amuletic plaque of the dwarf-god Bes in unusual form holding a lyre or tambourine. His face rendered in traditional fashion with plumed headdress, prominent ears, and a beard of incised lines. Bes was a protective deity who frightened evil away with his scowling expression. The amulet is composed of faience, glazed bright yellow with black tips. H. 1 1/8". 600
569. **BRONZE STATUE OF A STRIDING PHARAOH WITH AN OFFERING**, Late Period, ca. 715-330 B.C. This diminutive bronze depicts a pharaoh in royal costume wearing the nemes head cloth with uraeus and tunic. The pharaoh

- strides forward holding an offering tray. This is a very rare type to be found in Egyptian bronzes. This piece has a heavy green to olive patina. Scattered surface distortions, one to the side of face. Rare type.
H. 2 1/8" 650
570. **GREEN FAIENCE SEATED SCRIBE**, Late Period, ca. 715-330 B.C. This delicately rendered piece depicts a scribe seated with his hands resting on his knees looking forward. The faience is very intricately modeled and has nice green color with reddish staining. H. 21mm 2250
571. **STEATITE IBIS**, Late Period, ca. 715-330 B.C. This delicately formed amulet depicts an ibis, shown seated with legs tucked under the body. The sacred ibis was regarded as an incarnation of Thoth, god of writing and knowledge in ancient Egypt. Traces of original surface glaze, excellent style. L. 18mm .. 650
572. **BRONZE STRIDING AMUN**, Late Period, ca. 715-330 B.C. The god is depicted in the conventional form of a Late Period bronze wearing a tunic, walking with one arm held out before him. On his crown he wears the double ostrich plume feathers with the solar disk. Amun was one of the most important gods in ancient Egypt and his temple at Karnak is among the best surviving ancient Egyptian temples from the New Kingdom. A nice example of a larger Egyptian bronze in a more rare god. Slightly bent to right with a heavy black, green, and red patination with surface distortion in some areas. H. 8 1/2" 3750
573. **FAIENCE BABOON AMULET**, Late Period, ca. 525-332 B.C. The baboon is shown squatting with hands propped on the knees. The baboon was an animal manifestation of Thoth but was also closely associated with the sun god Re, for it becomes agitated and shrieks loudly just before sunrise. As an amulet, the baboon would have linked its owner with rebirth and renewed life in the company of the newly risen sun. H. 1 3/8" 500
574. **FAIENCE BABOON AMULET**, Late Period, ca. 525-332 B.C. This amulet depicts a striding baboon with nicely delineated features, his hands held to the side with suspension loop in the back. The baboon god is here a form of Thoth, the Egyptian god of writing and knowledge. Lower legs missing. Nice style. H. 1 1/2" 850
575. **STEATITE TORSO OF STRIDING HARPOCRATES**, 26th Dynasty, 664-525 B.C. This diminutive statue depicts the nude body of Harpocrates, one hand held to his side and one hand held up, which would have touched his lips. Harpocrates is a form of Horus, who, from roughly the Late Period onward became popularly depicted as a naked child-god who served a protective function. Earthen skin to the steatite with chips. A rare larger full body sculptural fragment. H. 4 1/2" 1650
576. **FAIENCE SEATED SEKHMET**, 26th Dynasty, 664-525 B.C. This amulet depicts the lion goddess enthroned. Nicely detailed light green faience with red staining. Sekhmet, whose name means 'she who is powerful,' personified the aggressive aspects of female deities and acted as the consort of Ptah. She is usually portrayed as a woman with a lioness's head. Right arm broken. Beautiful style. H. 35mm 1500
577. **FAIENCE HARE AMULET**, Late Period, ca. 525-332 B.C. A desert dweller, the hare had powers of regeneration. When the amulet was worn in life, the wearer was bestowed with fertility, or in death with the hope of rebirth. It is a finely carved with a suspension loop on the spine, and long erect ears. H. 7/16" 475
578. **PHOENICIAN GLASS HEAD BEAD**, ca. 5th cent. B.C. A very rare type of Phoenician head bead shaped in mustard yellow glass with its hair done in dark blue glass and its eyes in light blue. The Phoenicians were renowned in the ancient world for their beautiful and masterful glasswork. This is a very rare and much sought after type of Phoenician glass bead.
H. 13/16" 800
579. **EGYPTIAN FAIENCE LION-FEATURED AMULET**, Ptolemaic Era, ca. 300-30 B.C. A lion-featured amulet, with apparent similarities to the images of the protective dwarf-god, Bes; a wide face displaying prominent ears, arched eyebrows, and mane-like beard. This amulet of a lion's head functioned protectively as well, invoking the fierce nature of the male lion and its observed strength. This may be a representation of the male lion-god Mayhes, son of the cat-goddess Bastet, who, in mythology, aided the sun god against the evil serpent Apophis, who had threatened the progress of the sun in the sky. This amulet was constructed for wear as a pendant in a necklace, with perforation for stringing and flat backing. It is made of faience glazed green and is in good condition with minor wear on nose area and slight chipping at its headdress. Although images of Mayhes are usually associated with the Saite Period, 26th Dynasty, (664-525 B.C.) this image appears to be of later date, to the Ptolemaic Era, (300-30 B.C.).
H. 1 3/8" 1500
580. **RARE ROMAN OR HELLENISTIC EGYPTIAN BRONZE SEATED HARPOCRATES**, ca. 1st cent. B.C. This is a very interesting piece that well illustrates the blending of Egyptian and classical styles. After the Greek and then Roman conquest of Egypt, Egyptian sculptors increasingly fell under the spell of classical art forms, where they depicted their old Egyptian gods with the iconographical conventions of Greek and Roman gods. Thus, this Harpocrates is only distinguishable as an Egyptian god by virtue of his side-lock, his headdress, and the gesture of bringing his forefinger to his lips. Otherwise, the figure is iconographically Greek or Roman with a classical gown and face, holding a cornucopia. Virtually complete with minor chipping and a heavy green patina. A wonderful combination of Classical and Egyptian style. A rare type.
H. 2 1/8" 1500

TERRACOTTA

581. **HELLENISTIC TERRACOTTA EROS**, ca. 300 B.C. Fantastic Eros with extended outstretched arms with left hand slightly cupped, head turned three-quarters to right and weight back on left. The viewer of this extraordinary terracotta is left with the impression that he is in constant motion through dance. Though his wings, which would have been inserted in the two slots at his back, are lost, this piece is in wonderful condition with minor restoration. It is extremely rare to find such a large and wonderfully molded piece such as this and even easier to say that it is one of the finest pieces of terracotta sculpture we have ever handled. Mounted on a lucite stand. H. 9 7/8" 9500
582. **SOUTH ITALIAN CANOSAN TERRACOTTA HORSE APPLIQUÉ**, ca. 3rd cent. B.C. Canosan funerary vases are famous for the application of elaborate human and animal figures to the vase. This appliqué is from such a funerary vase. It depicts a jumping stallion and has the extensive thick remains of a white slip typical in Canosan vases along with color pigments. Right hoof reglued, left foreleg missing. L. 4 3/4" 2000
583. **SOUTH ITALIAN CANOSAN TERRACOTTA HORSE APPLIQUÉ**, ca. 3rd cent. B.C. Canosan funerary vases are famous for the application of elaborate human and animal figures to the vase. This appliqué is from such a funerary vase and depicts a jumping stallion. Blue, red, and brown pigments over a thick white slip, typical in Canosan vases. Right leg and left hoof missing. L. 4 3/4" 2000

CERAMICS

584. **MAGNA GRAECIA BLACK GLAZE SQUAT LEKYTHOS**, ca. 4th cent. B.C. Squat globular body with short narrow neck terminating in a flared lip. Incised line design on the upper part of the body, handle joining neck and body. Vessels of this type were typically used for holding oil and perfumed oil, especially by women, and occasionally for table ware as well.
H. 5" 750

BRONZES

585. **IBERIAN BRONZE MALE FIGURE**, ca. 5th-4th cent. B.C. The nude male figure stands with his legs spread apart holding his hands out in front of him. A rare and unusually well articulated type for Iberian bronze figures. Dark olive and earthen patination. H. 3 1/4" 850
586. **LARGE ROMAN BRONZE FLY PIN**, ca. 2nd cent. A.D. This beautifully modeled fly has an elongated triangular body with flared wings and a small head with two round eyes. Even green patination. Pin broken, otherwise excellent condition. Beautiful style and very rare in this large size.
L. 3 1/8" 875
587. **RARE SILVER GILT IRON BYZANTINE SPUR**, ca. 8th cent. A.D. This spike spur is of the standard U-shaped heel form with a single conical knobbed spur. Extensive remains of its original silver gilt. A very unusual piece. L. 6 3/4" 850

SCULPTURE

588. **LATE HELLENISTIC MARBLE HEAD OF A GODDESS**, ca. 1st cent. B.C. This beautiful complete head was sculpted as an insert for a near life-size statue. It is rendered in the Hellenistic style that characterizes even early Roman sculpture to shortly after the time of Christ. The goddess, who is most likely Aphrodite (Venus) is beautifully modeled with an open wide forehead with its bridge extending into her aquiline nose. She has full lips and well delineated eyelids. Her hair is parted and swept back to the sides in a waved pattern. The piece is unfinished on the back which is quite common in Classical sculpture. Light global encrustation. A magnificent piece of Classical sculpture. H. 12 3/4" 35000
589. **LATE ROMAN LIMESTONE HEAD OF A MAN**, ca. 3rd-4th cent. A.D. Sculpted in a style of Roman Palestine or Syria, this piece has deeply modeled features such as its well delineated hair and facial features. As is typical in an eastern Roman style, it has very large deep set eyes. Many Roman sculptures were painted. Little of this former painting, however, survives antiquity. On this particular piece however, there are extensive remains of a white slip undercoat and the hair retains much of its original brownish pigment. A rare occurrence in ancient sculpture. Nice larger size. General chips and surface abrasions. H. 6 3/4" 2450

WEAPONS

590. **RARE ROMAN IRON SPEAR HEAD**, ca. 2nd cent. B.C. This spear has a medium leaf shaped head with an elongated hollow neck pierced for mounting on a shaft. Very nice condition for iron, which usually does not survive. L. 8 3/4" 350
591. **RARE ROMAN IRON SPEAR HEAD**, ca. 2nd cent. B.C. This is a very nicely shaped Roman spear head with a large elongated leaf-shaped point and a thin hollow neck for mounting on a shaft. Heavy orange to brown patina, and very nice condition for iron. L. 10" 400
592. **RARE CELTIC IRON CURVED SHORT SWORD**, ca. 3rd cent. B.C. This blade has a thicker reinforced back with an inscribed Celtic pattern above the groove. The blade itself widens out. Most of the tang remains. Rare.
L. 13 3/8" 1500
593. **ROMAN IRON JAVELIN HEAD**, ca. 2nd cent. A.D. This piece has a long diamond shaped head that widens into a toothed edge and a hollow neck for fitting onto the wooden shaft. L. 9 1/8" 250
594. **RARE GREEK HELLENISTIC IRON SPEAR HEAD**, ca. 300-100 B.C. This is a very nicely shaped large Greek Hellenistic spear head with a large elongated

- leaf-shaped point and a hollow neck for mounting on a shaft. Some of original face remaining with incised hatched line design. Heavy orange to brown patina, and very nice condition for iron.
L. 18 1/4" 1500
- MISCELLANEOUS**
595. **GREEK MODERN GOLD AND ANCIENT SILVER RING PORTRAYING PTOLEMY VI AS DIONYSUS**, ca. 180-145 B.C. A large bezel portraying Dionysus wearing his short chiton and Thracian boots. He seems to walk to a wine festival with a thyrsus in one hand and a kantharos in the other, gold band is modern. Ring size 12 1/2 3500
596. **ROMAN GREEN GLASS VESSEL**, ca. 2nd-4th cent. A.D. A beautiful pale green glass vessel with bulbous body and wide flaring tubular neck. Earthen encrustation on inner surfaces, iridescence throughout the piece. H. 6 1/2" ... 650
597. **BYZANTINE SLATE GAMING PIECE**, ca. 8th to 10th cent. A.D. An unusual twelve sided object, each side inscribed with a Greek letter. This rare piece is centrally drilled and was most likely used for a game. Three sides damaged as a result of a chip. H. 1 1/16" 1500
598. **AFRICAN BENIN BRONZE OF A KING**, ca. early 19th cent. A.D. This bronze depicts a Benin chieftain dressed in royal regalia holding a scepter and a drum. H. 8" 950
- ASIAN ART**
599. **CHINESE HAN BRONZE MIRROR**, ca. 2nd cent. A.D. A classic Han form bronze mirror with concentric circles of geometric patterns and stylized animals representing the four directions. Generally olive patination with reddish and black spots and earthen encrustation. Very good condition.
D. 4" 425
600. **CHINESE HAN GREY POTTERY HEAD**, ca. 2nd-3rd cent. A.D. This is a head from a large Han funerary figure. The face is beautifully modeled with proud stern eyes and fleshy cheeks. It has extensive remains of white slip and black pigment for the hair. An unusually large piece. Mounted.
H. 6 1/8" 750
601. **HAN GRAY POTTERY MODEL FARM ENCLOSURE**, Han Dynasty, ca. 2nd cent. A.D. This pottery model depicts a square walled compound attached to a raised platform on which a roofed farm shed sits. The piece delicately models a Han farm enclosure, complete with a high walled pen and a food storage shed. Tomb pieces from the Han Dynasty recreate very rustic and accurate examples of farm scenes. It has heavy dirt encrustation and a few minor chips but is otherwise in very good condition.
L. 8 1/2" 700
602. **CHINESE POLYCHROME TERRACOTTA EARTH SPIRIT**, Tang Dynasty, ca. 7th-8th cent. A.D. This being is called a zhenmushou in Chinese, which literally means "tomb guardian creature." In this form, they first appear in ancient tombs in the Six Dynasties period and become increasingly elaborate by the Tang Dynasty. Earth spirits usually appear in pairs. This horned type has the face of a roaring lion and a flaming mane extending from its haunches and head which beautifully frames its snarling face. It has hooved feet and a muscular, defiant body. Earth spirit's fantastic features symbolize their supernatural ability to ward off evil and so protect the domain they guard. By the Tang dynasty such creatures become increasingly more fierce and exotic like this example which retains much of its original colorful polychrome. Earth spirits are rare in this large and well painted size. Red pottery with remains of red, white, and black pigments. Some pinnacles of mane reglued and restored. An excellent piece in unusually good condition with nearly all of its original paint.
H. 14 3/8" 3200
603. **A RARE CHINESE TANG DYNASTY POTTERY GALLOPING HORSE AND EQUESTRIENNE**, ca. 7th cent. A.D. This is a very unusual and rare variety of Tang horse. The vast majority of horses are modeled in static positions, usually standing foursquare. Very rarely pieces are modeled in a full gallop like this example. The horse is powerfully modeled with strong angular facial features and a curved snout. It has a closely cropped mane and an elegantly dressed court lady sits atop. Extensive remains of black and red paint. Legs repaired. Very rare type.
L. 10" H. 10 1/4" 1850
604. **CHINESE TANG TERRACOTTA HORSE**, ca. end of the 7th cent. A.D. This proud and portly horse stands foursquare, his head held high and turned slightly left. Fully intact with remains of brown slip.
L. 6" H. 5 1/4" 450
605. **CHINESE TANG DYNASTY GREY POTTERY DANCING LADY**, ca. 7th cent. A.D. This figure represents a court lady with a beautiful coiffure. She is dressed in a long gown and is bent forward, gesturing with her hand. A very dynamic type as most figures are static. Head rejoined to body. From a collection assembled in the thirties. H. 8 3/4" 650
606. **CHINESE TANG HORSE AND EQUESTRIENNE**, ca. 7th cent. A.D. The classically modeled horse stands foursquare, its tail knotted and its head gently turned down with a cropped mane. The lady rider is of a very unusual type. She is a "fat lady," a portly court lady in voluminous gowns wearing a very rare style of wide brimmed hat. The piece has extensive remains of black and red pigment and general earthen encrustation. Minor restorations. Provenance dating back to the thirties.
L. 9" H. 12 3/8" 1350
607. **INDO-PERSIAN ENGRAVED STEEL AND NIELLO INLAY KULAH KHUD HELMET**, Saffavid Dynasty, ca. 18th cent. A.D. This warrior helmet, believed to have been designed in the industrial mecca of Isfahan during the Saffavid reign, captures the intricate beauty and detail of Islamic metalwork within three distinctive registers. The lower register, which contains sections of Farsi script, is separated by geometric illustrations and is also where the adjustable nose guard is located. The guard, which extends roughly 8", has a flat, clover-like piece that rests in front of the nose, and a similar decorative piece at the top; both are inscribed with Farsi script. Within the middle register, there are six caricature-like portraits of a warrior atop his horse; each image is placed within a round oval and again, is separated by decorative markings. The upper register gives way to the 6" finial. Missing from the helmet is the chain mail that surrounded the face, protected the neck, and draped onto the shoulders. A wonderful period piece of Islamic metalwork, this helmet was a mainstay of Persian and Mogul armor used into the 19th century.
11" Helmet rim to point, D. 7 5/8" 750
608. **NORTHERN THAI BRONZE BUDDHA**, ca. 16th cent. A.D. This Buddha sits in lotus position, his hands in the earth-touching mudra, a popular gesture in southeast Asia which commemorates the Buddha's attainment of enlightenment. The figure sits on a heavy openwork base more typical in Northern Thailand. He has the generally elongated features of earlier native Thai Buddhist art. Flame finial missing, faint traces of the original lacquer. H. 13 1/8" 1150
609. **INDIAN ORISSA BRONZE RADHA**, ca. 16th-17th cent. A.D. This bronze depicts the classic pose of Radha, the devoted wife of Krishna. Modeled with the heavy conical features of eastern Indian art and the region's distinctive circular plinth. General devotional wear along with olive patination. H. 5 7/8" .. 850
610. **CHINESE GILT BRONZE SAGE ON A HORSE**, ca. 17th cent. A.D. This bronze depicts a sage holding the ruyi scepter, a symbol of wisdom. He is dressed in long flowing gowns and sits upon a beautifully modeled horse with its head gently bowed downward. Elements of the horses saddle and the sage's costume are gilt while the rest of the piece has a chocolate brown patination. An excellent of classically Chinese art.
H. 10 1/4" L. 11 1/4" 1250
611. **CHINESE MING POTTERY HORSE**, ca. 15th-16th cent. A.D. An excellent example of a Ming tomb figure saddled horse. Horses are somewhat less common among the Ming figures and this is a nice example retaining most of its original white slip and black highlighting with traces of red and green pigments. The horse stands with one leg held up and a strongly arched neck. Restored from fragments. L. 7 1/2" H. 8 3/4" 725
612. **CHINESE GLAZED TERRACOTTA OFFERING OF A COOKED PIG'S HEAD**, Ming Dynasty, ca. 16th cent. A.D. Ming tombs often contained small tables with glazed terracotta examples of the most popular foods of the day. This is one such example of a cooked pig's head. Amber and green glaze. H. 1 3/4" .. 275
613. **NORTHERN THAI STANDING BRONZE FIGURE OF VISHNU**, ca. 17th cent. A.D. The god stands holding a conch shell and a wheel in his secondary arms. A trident and a wand in his primary hands. He has the generally elongated features and adorned cross chest pattern popular in Thailand around the 17th century. H. 8 7/8" 850
614. **INDIAN BRASS REPOUSSE KIRTIMUKHA**, ca. 18th cent. A.D. This repousse represents the famous Indian lion and would have adorned a temple archway. The lion was a main feature of early Buddhist and later Hindu art. Early representations were relatively realistic, however, by the medieval period the Kirtimukha gained highly stylized features with gaping mouth and bulging eyes. Olive patination, good condition.
H 9 3/4" 750
615. **INDIAN BENGAL BRASS STATUE OF RADHA**, ca. 18th cent. A.D. This statue depicts Radha standing on the very characteristic circular east Indian plinth. Radha was the devoted wife to Krishna and comes to symbolize romantic love in Hindu mythology. General devotional wear.
H. 6 1/4" 450
616. **INDIAN SHIVA VIRABHADRA BRONZE PLAQUE**, ca. 19th cent. A.D. Virabhadra is a fierce form of the Hindu god Shiva. The plaque depicts Virabhadra holding a bow, a shield, a sword, and a spear in his four arms, flanked by the ram headed Daksha and Shiva's wife Sati. General devotional wear. H. 8 3/8" 375
617. **NEPALESE SILVER FILIGREE BOX**, ca. end 18th cent. A.D. This box was intended to be worn on a belt. It has five panels of silver filigree with light gold wash. The main panel has red coral inlay. This piece is very typical of Newar Nepalese silverwork. Very minor losses to the design patterns. L. 4 1/8" ... 425
618. **CHINESE SONG BLUE GLAZE BOWL**, Song Dynasty, ca. 11th cent. A.D. This beautiful piece of Lon Quan Yao ware has a nice light blue crackled glaze over an abstractly modeled design, probably a bird. The bottom of the piece is inscribed with a petal design. A beautiful piece of Song ware in excellent condition. Scattered imperfections in the glaze.
D. 6 1/4" 750
619. **LARGE CAUCASIAN BRONZE BELT BUCKLE**, ca. 18th-19th cent. A.D. From a traditional Caucasian costume, this very elaborate large bronze buckle is intricately engraved. It has a circular medallion in the center with openwork geometric pattern and a green glass bead. This medallion is mounted in a lozenge shaped appliqué. This piece in turn is flanked by two large wing-like

sections made of a concentric ribbed pattern that is ornately embossed with floral and geometric designs. The entire piece is then covered with a silver wash. Excellent condition. L. 12 1/8".....		750
620.	CHINESE QING BRONZE KUAN YIN , ca. mid 19th cent. A.D. Kuan Yin stands on a rockwork base in long flowing gowns wearing a hood and holding a vase. She is perhaps one of the most popular figures in Chinese Buddhism, where she is viewed as a goddess of mercy. A nice example of early 19th century Chinese bronze work. H. 9 3/4".....	825
621.	CHINESE BRONZE BELL , ca. early 19th cent. A.D. This is a beautifully chased bell with elaborated registers of lotus petal designs surmounted by an elephant finial. H. 5 3/4".....	275
622.	BURMESE BRONZE PLANTATION WORKER , British Burma, ca. end of 19th cent. A.D. This piece is very typical of the work done in Rangoon Burma at the end of the 19th century where Burmese artisans were emulating realistic western designs. Here, a muscular plantation worker hauls two bushels of bananas. Nicely modeled, chocolate patination. H. 5 3/4".....	500
623.	BURMESE BRONZE MERCHANT , ca. late 19th cent. A.D. Modeled in the workshops of Rangoon in the British colonial period, this figure represents a delicately modeled plantation merchant dressed in a tunic and a sarong carrying bananas on his head. H. 6 3/8".....	500
624.	JAPANESE MEIJI BRONZE VASE , ca. end of the 19th cent. A.D. The bronze, in high almost sculptural relief, depicts two delicately modeled phoenix birds in flight. The phoenix bird is a symbol of prosperity and royalty. H. 10 3/4".....	750
625.	JAPANESE BRONZE MOTHER AND CHILD , Taisho Period, ca. early 20th cent. A.D. This bronze group depicts a mother walking while carrying her inquisitive child on her back, a teapot in her hand. The piece is wonderfully finished in the tradition of late 19th century and early 20th century Japanese bronzes. Dark patination, unsigned. H. 14 7/8".....	1450
626.	A PAIR OF JAPANESE MEIJI BRONZE URNS , Meiji Period, ca. 1900 A.D. Each urn has a multi-tiered plinth with an openwork pattern in cherry blossom branches, followed by two registers of waves and finally a scene of birds on the urn itself. Beautifully chased details. The lid is missing a bird finial. H. 19".....	1250
HJB BARGAIN ITEMS		
627.	ANATOLIAN TERRACOTTA BULL , ca. early 2nd millennium B.C. The bull wears an amulet around his neck. Repaired at neck. H. 2 7/8" L. 3 1/2".....	200
628.	SUMERIAN CLAY CUNEIFORM TABLET , ca. 2000 B.C. Refers to receipt of a substance measured in gur. Transliteration available to buyer. Some chipping to surfaces. L. 1 1/4"W. 1 1/8".....	300
629.	ANATOLIAN MARBLE IDOL , ca. 2700-2100 B.C. This idol is of the Kusura type. It has a disc shaped head on a very long tapering neck with a circular pouch-like body and small arms. General surface erosion on the marble skin. Completely intact. H. 3 3/4".....	800
630.	ASSYRIAN BRONZE PAZUZU AMULET , ca. 800 B.C. The famous lion face demon has a small suspension loop atop the head. This was worn as a protective amulet for would-be mothers and mothers with small children. Heavy earthen patination. H. 3/4".....	225
631.	NORTHERN SYRIAN BLUE FAIENCE CYLINDER SEAL , ca. 1200 B.C. A single reserved register distinguished by incised line at each end of the piece. A zigzag motif adorns the central register. L. 1".....	225
632.	EGYPTIAN FAIENCE FUNERARY VOTIVE FRAGMENT , New Kingdom, 18th Dynasty, ca. 1554-1296 B.C. Lapis-blue glaze. The cartouche reads: "Lord of the two lands, Neb Ma'at Re." The throne name of Amenhotep III (1395-1358 B.C.) called "Amenhotep the magnificent" for the wealth accumulated during his reign. Amenhotep was the father of Akhenaten. L. 2".....	450
633.	EGYPTIAN GREEN FAIENCE USHABTI , Late Period, ca. 715-330 B.C. A larger smooth green ushabti. General surface abrasions and feet missing. H. 4".....	75
634.	EGYPTIAN GREEN FAIENCE USHABTI , Late Period, ca. 715-330 B.C. A darker green complete ushabti. General surface chipping. H. 4 1/2".....	125
635.	EGYPTIAN BLUE FAIENCE AMULET OF STRIDING ISIS , Late Period, ca. 715-330 B.C. A beautifully modeled small piece with a hieroglyph for her name on her head. Nice style, light blue color, broken and re-glued. H. 1 1/4".....	275
636.	EGYPTIAN STEATITE LION SCARABOID , Late Period, ca. 715-330 B.C. With animal hieroglyphics on the base. L. 12mm.....	325
637.	EGYPTIAN FAIENCE HEAD OF SEKHMET AMULET , 26th Dynasty, 664-525 B.C. This amulet fragment depicts the head and upper torso of the lion goddess Sekhmet. Bleached green faience. H. 27mm.....	350
638.	EGYPTIAN IVORY ITHYPHALIC HARPOKRATES AMULET , Late Period, ca. 715-330 B.C. The god stands with his phallus slung over his shoulder. A nicely carved version of this fertility god. H. 22mm.....	325
639.	EGYPTIAN FAIENCE USHABTI , Late Period, ca. 715-330 B.C. Of pale green faience, the shabti stands mummiform, arms across chest. Intact. H. 2 1/2".....	150
640.	MAGNA GRAECIA TERRACOTTA PROTOME OF A GODDESS , ca. 5th cent. B.C. Terracotta protome of a goddess wearing a polos, hole in the top for suspension. Minor stress crack on one side. H. 4 5/8".....	400
641.	GREEK RHODIAN TERRACOTTA STYLIZED BULL , ca. early 5th cent. B.C. Missing left foreleg and tips of both horns and tail. L. 4 1/2".....	250
642.	GREEK TERRACOTTA HORSE AND RIDER FRAGMENT , ca. 4th cent. B.C. Upper torso of horse remaining with bearded rider atop. The rider's face is carefully modeled. H. 4 1/8".....	350
643.	GREEK TERRACOTTA HEAD OF A BEARDED MALE , ca. 4th cent. B.C. Modeled in terracotta, the figure's facial features and cap both cleanly and carefully modeled. Possible part of a larger piece depicting a rider atop his horse. Slight chip to nose. H. 1 3/8".....	550
644.	GREEK TERRACOTTA FRAGMENT , ca. 5th cent. B.C. Pale orange terracotta fragment depicting the face of a female. H. 1 1/2".....	250
645.	GREEK TERRACOTTA HEAD OF A WOMAN , ca. late 5th cent. B.C. She wears a complex turban-like sakkos. H. 2 7/8".....	375
646.	MYCENAEAN TERRACOTTA STEMMED KYLIX , ca. 1300 B.C. Body rejoined from three large fragments, foot rejoined. H. 3 5/8".....	750
647.	JUDEAN TERRACOTTA OIL LAMP , ca. 1200-600 B.C. Saucer-form terracotta oil lamp. Earthen encrustation throughout, sooting around the wick holder. D. 5 1/8".....	185
648.	GREEK TERRACOTTA OIL LAMP , ca. 4th-3rd cent. B.C. Central filler hole in body marked off by a single incised ring. Tapering neck leads to a slightly elongated wick hole. Footed underside. L. 3 1/8".....	350
649.	EGYPTIAN TERRACOTTA OIL LAMP , ca. 2nd-3rd cent. A.D. Sooting around the wick hole. L. 3 1/16".....	95
650.	BYZANTINE TERRACOTTA CANDLESTICK LAMP , ca. 5th cent. A.D. Footed base, earthen deposits throughout. L. 3 5/8".....	150
651.	JUDEAN TERRACOTTA HERODIAN OIL LAMP , ca. 1st cent. A.D. Pale buff terracotta. Flared lip and unadorned shoulder. Sooting on spout, minor nicks throughout. L. 3".....	50
652.	JUDEAN BLACK TERRACOTTA JUGLET , Iron Age II, ca. 800-586 B.C. Black juglet with short neck, handle drawn from the rim to the shoulder, and a small body. H. 2 5/8".....	45
653.	JUDEAN TERRACOTTA BILBIL (JUG) , ca. 1200 B.C. An imitation of an imported Cypriot vessel. Wheel made following native Canaanite customs, this vessel is more symmetrical than a handmade Cypriot Bilbil. Orange-buff burnished surface with red decoration. H. 8".....	350
654.	JUDEAN BLACK TERRACOTTA JUGLET , Iron Age II, ca. 800-586 B.C. Black juglet with short neck, handle drawn from the rim to the shoulder, and a small body. H. 3 1/8".....	75
655.	JUDEAN BLACK TERRACOTTA JUGLET , Iron Age II, ca. 800-586 B.C. Black juglet with short neck, handle drawn from the rim to the shoulder, and a small body. H. 3 3/8".....	75
656.	ROMAN NORTH AFRICAN TERRACOTTA BOWL , ca. 4th-5th cent. A.D. Outer surface of the bowl decorated with two fish, a lion, and a Caesar. Portion of one side of the bowl's wall missing. D. 3 7/8".....	500
657.	MYCENAEAN TERRACOTTA JUG, POSSIBLY FROM SYRIA AND PALESTINE , ca. 14th cent. B.C. Applied bands of brown slip decorate the body. Slender neck with flared lip and handle. Lip and neck restored. H. 3 3/8".....	250
658.	CORINTHIAN CERAMIC ARYBALLOS , ca. 6th cent. B.C. A stylized lotus flower design in red and black decorates the body. Restored from several large fragments. H. 2 3/8".....	450
659.	JUDEAN TERRACOTTA PERFUME JUGLET , Middle Bronze Age, ca. 1900-1500 B.C. Of squat pitcher form with bulbous body. A single handle joins the lip and body of the vessel. Minor chips at mouth, earthen encrustation throughout. H. 3 3/4".....	75
660.	JUDEAN TERRACOTTA DIPPER FLASK , Middle Bronze Age, ca. 1700 B.C. Round body tapers slightly into a wide neck with single handle joining the body and mouth. Intact with minor abrasions to the surfaces. H. 3 7/8".....	100
661.	ROMAN NORTH AFRICAN FRAGMENT OF A PLATTER WITH LEOPARD ATTACKING A VENATOR , ca. 4th-5th cent. A.D. The venator wears a tunic and carries a spear. He braces himself for the impact of the charging beast. L. 4".....	375
662.	ROMAN NORTH AFRICAN RED WARE FRAGMENT OF A RECTANGULAR PLATTER , ca. 4th-5th cent. A.D. The fragment depicts a charging lion and the hind leg of a leopard. L. 5 3/4".....	250
663.	ROMAN NORTH AFRICAN RED WARE FRAGMENT OF A PLATE , ca. 4th-5th cent. A.D. The fragment depicts a lion standing. L. 4 3/8".....	325
664.	ROMAN NORTH AFRICAN RED WARE FRAGMENT OF A PLATTER , ca. 4th-5th cent. A.D. Depicts a leaping leopard. L. 4 1/8".....	350

665. **JUDEAN TERRACOTTA OIL LAMP**, ca. 3rd-4th cent. B.C. Heavily encrusted pale buff terracotta. Two spouts for the wicks. H. 2 3/8" 150
666. **JUDEAN TERRACOTTA COOKING POT**, Iron Age II, ca. 700 B.C. A deep cooking pot, almost as wide as it is high, with well-developed neck, and two handles drawn from the rim to the shoulder. The neck is ridged. Minor nicks to the surface. H. 7 1/4" 350
667. **LURISTAN BRONZE DAGGER**, ca. 1200-800 B.C. Complete dagger with stripped patina. Handle open and designed for bone or wooden inlay. L. 11 7/8" 300
668. **LURISTAN BRONZE SPEAR HEAD**, ca. 1200-800 B.C. Central midrib, green and earthen patina throughout. L. 15 3/4" 375
669. **LURISTAN SILVER TORC**, ca. 1200-700 B.C. Circular-sectioned hoop with terminals looped back at each end; one now broken off. A strip of sheet metal is bound spirally round the hoop from end to end. 5" 150
670. **CELTIC SILVER AXE PENDANT**, ca. 2nd cent. B.C. A delicately modeled axe form pendant pierced for suspension with a wide triangular blade. Scattered areas of black patination. L. 7/8" 180
671. **LURISTAN BRONZE SPEAR HEAD**, ca. 700 B.C. The blade of triangular form with a crescent shape at the base. Prominent raised midrib running the length of the blade. Handle, now broken, recessed for bone or wooden inlays. Green patination and earthen encrustation throughout. L. 11 5/8" 325
672. **LURISTAN BRONZE SPEAR HEAD**, ca. 8th cent. B.C. Folded socket base tapers and then flares into the oval shaped shoulder of the blade. Green to black patination, earthen encrustation. L. 10 1/4" 375
673. **GREEK BRONZE SICKLE**, ca. 1000 B.C. This is a cast bronze crescent form sickle. Heavy earthen and green patination. L. 8 1/4" 200
674. **GREEK BRONZE SICKLE**, ca. 1000 B.C. This is a cast bronze crescent form sickle. Heavy earthen and green patination. L. 8 1/8" 200
675. **ROMAN BRONZE CHISEL**, ca. 100 B.C. Cylinder shaped chisel with sharp beveled edge, used to cut and shape stone, wood, or metal. Central hole where handle was fitted, dark green patination and some earthen encrustation. L. 4 5/8" 250
676. **ROMAN BRONZE DOLPHIN BROOCH**, ca. 50-125 A.D. With simple backward hook, wonderful dark green shiny patina. Missing pin. L. 3 1/8" 250
677. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Intricately designed cross with Chi-Rho design in center and smaller cross design at the bottom. L. 3 1/4" 400
678. **ROMAN BONE DIE**, ca. 2nd cent. A.D. Perfectly intact roman die marked with circular incised dots. Nicely patinated bone surfaces. 3/8" square 125
679. **ISLAMIC PALE GREEN GLASS VESSEL**, ca. 9th cent. A.D. A thicker bodied small glass vessel with geometric design throughout. Iridescence on the inner surfaces of the piece. Possible rejoined at the neck. H. 2 1/4" 75
680. **AFRICAN BENIN BRONZE MOUNTED HORSEMAN**, ca. mid 20th cent. A.D. This bronze depicts a mounted warrior on a rearing horse with spear in hand. H. 11 3/4" 175
681. **INDIAN KRISHNA VENUGOPAL**, ca. mid 20th cent. A.D. A beautiful rendition of the favorite Indian god Krishna as the amorous herder rendered in a wonderful eastern Indian tribal style. H. 8 1/4" 150
682. **BURMESE SHAN ALABASTER BUDDHA HEAD**, ca. 1800 A.D. A nicely sculpted alabaster head rendered in the style of the Shan states with smooth clean lines and a lotus bud topknot. H. 4 1/2" 225
683. **CHINESE TANG DYNASTY RED TERRACOTTA COURT LADY**, ca. 7th cent. A.D. A very subtly sculpted court lady standing in a long flowing gown with her hands joined. Slight losses along the molding seams. H. 9 5/8" 150
684. **TIBETAN BRONZE LAMA**, ca. 1900 A.D. The Lama, a high ranking figure in Tibetan Buddhism, sits in the lotus position with his hands in the turning of the wheel of law position, which symbolizes the teaching of the Buddhist doctrine. H. 6 1/2" 175
685. **INDIAN BRASS FIGURE OF AN ATTENDANT**, ca. mid 19th cent. A.D. The figure stands in a tunic and wears a cap. From Eastern India. General devotional wear. H. 7 1/4" 125
686. **INDIAN TINNED COPPER MUSICIAN**, ca. mid 20th cent. A.D. The female figure holds a tambourine. Made from sheets of repousse tinned copper with beaded patterns on the costume. H. 6 7/8" 60
687. **INDIAN TINNED COPPER MUSICIAN**, ca. mid 20th cent. A.D. The female figure holds a drum. Made from sheets of repousse tinned copper with beaded patterns on the costume. H. 7" 60
688. **SPANISH AMERICAN WOODEN POLYCHROME SAINT**, ca. 18th-early 19th cent. A.D. The heavily robed frontal facing Santo figure stands with his arms pegged for wooden inserts. H. 9 7/8" 250
689. **JAPANESE BRONZE CRAB**, ca. mid 20th cent. A.D. This is a very realistically modeled feisty crab. W. 2 1/4" 150
690. **CHINESE HAN BRONZE MIRROR**, ca. 2nd cent. A.D. The backside of the mirror has a series of concentric raised circles. Overall, the piece has a heavy light green and earthen encrustation with some reddish areas. Crack in rim. D. 4" 225
691. **JAPANESE WOODEN HANNYA MASK**, ca. early 20th cent. A.D. This is the open-mouthed smiling demon of the Noh plays, here carved in Cypress wood, with remains of paint. L. 10 1/2" 175
692. **CHINESE BRONZE FOO DOG**, ca. 1900 A.D. The highly stylized lion stands with one foot on a smaller lion. The animal is then mounted on a double lotus rectangular plinth. Nicely engraved, olive patina. H. 4 1/4" 125
693. **JAPANESE CEDAR WOOD ROOT CARVING OF HOTAI**, ca. mid 20th cent. A.D. This is a sculpture of the laughing Buddha rendered naturalistically, his robes corresponding to the spiraling tree trunk from which the piece was formed. H. 7 3/4" 150
694. **CHINESE POLYCHROME WOODEN DIGNITARY**, ca. 18th-19th cent. A.D. The dignitary, dressed in a long tunic depicting a Chinese court square rank badge on his chest, sits in a Ming style chair. This was most likely to commemorate an illustrious official at a local shrine. Extensive remains of polychrome and temple smoke patina. H. 10 1/4" 325
695. **CHINESE BRONZE GUAN-DI**, ca. end of 19th cent. A.D. The wispy bearded Taoist god of war sits on a multi-stepped plinth with one leg pendant, dressed in armor and a robe. He is the Taoist guardian of peace. H. 5 1/2" 225
696. **CHINESE WOODEN LOHAN**, ca. end of 19th cent. A.D. The seated Lohan, one of the monk patriarchs of the Buddhist religion, sits on a tiger and reads from a text. Delicately carved. Old bleaching and age cracks to the wood. H. 8 3/4" 250
697. **CHINESE TANG TERRACOTTA QUAIL**, Tang Dynasty, ca. 7th cent. A.D. A very delicately modeled sleeping quail with its head tucked backward resting. Incised feather patterns on its body. A very rare and unusual piece. Earthen patina with remains of white slip. Excellent condition. L. 4" 325
698. **JAPANESE BRONZE BUDDHA**, ca. 1900 A.D. The Buddha is seated in lotus position, his hands in the meditative pose. This is a famous Japanese style based on the great Buddha at Kamakura. H. 7 1/4" 150
699. **CHINESE TERRACOTTA TORSO OF A SEATED COURT LADY**, Song Dynasty, ca. 11th cent. A.D. The lady kneels, wearing a long gown. Earthen encrustation throughout. H. 2 3/8" 80
700. **JAPANESE BRONZE HAMMER OF DAIKOKU**, Late Edo/Meiji Period, ca. mid 19th cent. A.D. This is a large well balanced and chased mallet of Daikoku, complete with an artist's signature. It was probably fitted with lacquer or gilt panels that have since been lost. Daikoku was one of the seven Japanese gods of good fortune and a protector and patron of merchants. This is his emblem. L. 9 1/2" 225
701. **CHINESE QING LIU HAI AND THE THREE LEGGED TOAD BRONZE INCENSE BURNER**, ca. end of 19th cent. A.D. Liu Hai is the Daoist god of wealth and prosperity. He was an alchemist and official in ancient China who befriended a huge three legged toad that would carry him around and bring him money. The two became a symbol of prosperity and even possessing his image was said to bring wealth upon one's household. Light brown patina, minor loss to the god's chain of money. H. 13 1/4" 525
702. **A PAIR OF INDIAN BRASS ENGRAVED VASES**, ca. end of 19th cent. A.D. The extensively engraved surface has one large central register depicting animal, floral, and leaf designs. H. 11 3/8" 250
703. **JAPANESE GILT WHITE METAL STATUE OF KANNON**, ca. late 20th cent. A.D. The classic form of the Buddhist goddess of compassion taken from the Nara period. For a home shrine. H. 10 1/4" 275
704. **JAPANESE GILT WHITE METAL STANDING AMIDA BUDDHA**, ca. late 20th cent. A.D. This home shrine figure represents the classic pose of the Amida Buddha from the Kamakura period. Elaborate multi-tiered base and openwork back. H. 9 1/2" 275





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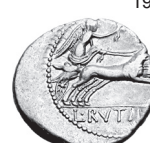
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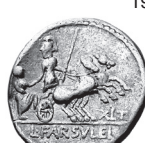
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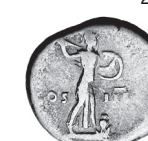
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